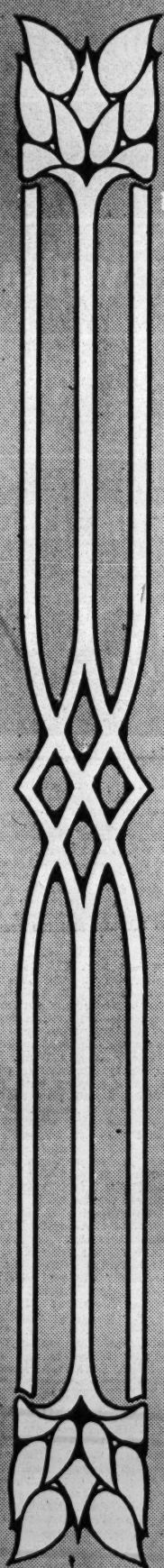
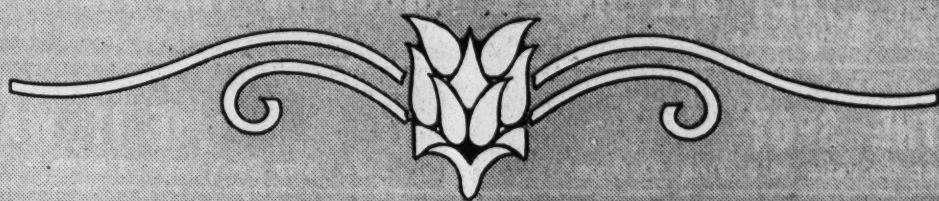


TEN CENTS

AUGUST 22, 1914

THE NEW YORK
CLIPPER



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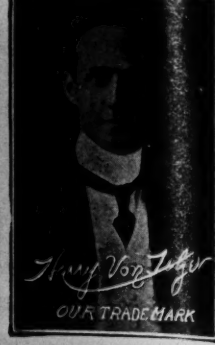
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BABY LOVE

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DON'T GO AWAY

One of those Melodious Songs that just seems to Get the Audience

HERE IS A GREAT NOVELTY SONG FOR MALE AND FEMALE

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This Song Looks Like a Sure-Fire Hit.

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The Best Female Song in Years. Also Great Double Version

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I KNEW HIM WHEN HE WAS ALL RIGHT

A Great Single. A Wonderful Double. A Laugh in Every Line!

WATCH THIS SONG GROW

LEAVE ME ALONE

Everybody seems to pick this song for a sure FIRE HIT

A NOVELTY COMIC MARCH SONG

WHAT A WONDERFUL LOVE THAT WOULD BE

Lots of Extra Catch Lines

THIS IS OUR BALLAD HIT FOR THE SEASON

THE SONG THAT STOLE MY HEART

You can't keep a good Song down, and this Ballad just went out and made good by itself. Beautiful Slides

A BEAUTIFUL HIGH CLASS BALLAD

AS LONG AS THE WORLD GOES 'ROUND

Great Climax. Published in Seven Keys. Better than "LAST NIGHT WAS THE END OF THE WORLD"

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Chicago Office: Grand Opera House Bldg.

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ZANESVILLE'S NEW HOUSE.

The new Imperial Theatre, Zanesville, O., opened to the public Aug. 11. The house, which was erected at a cost of \$28,000, seats six hundred, and complies with the State laws of Ohio governing picture theatres.

A. H. White is the manager, and Harvey Fuller will operate the machines. Two Power's 6-A machines have been installed, and a picture 11 by 14 is being projected a distance of seventy-four feet. Music is furnished by full orchestra, and ten cents admission charged daily.

The interior of the house is beautifully decorated in ivory and gold, and the screen is draped in green velvet. The auditorium, lobby and foyer are lighted by indirect lighting system, and the effect is beautiful. Lobby and auditorium are both adorned by ferns, palms and plants, and the electric fans make the place cool and comfortable.

Following was the program selected by Manager White for the opening week: Hazel Dawn, in "One of Our Girls," Brownie's Millions, "Charlotte Lovers," "Clothes," Ralph Stewart and Violet Horner, in "Hearts of Oak," John Barrymore, in "An American Citizen," and Mary Pickford, in "The Eagle's Mate."

DEMAND FILING OF NORDICA'S WILL.

Intimation of a contest is contained in a petition accompanying a copy of the will of Lillian Nordica Young, which was filed, Aug. 13, for probate in the Surrogate's Court by Robert S. Baldwin, an executor. George W. Young, banker and husband of the deceased singer, or John C. Tomlinson, his counsel, according to the petition, has the original document, and although repeated demands, it is charged, have been made for it, they have declined to file the will or give it to the executors.

IN MEMORY OF WM. HAMMERSTEIN.

In memory of the late Wm. Hammerstein, many years manager of the Victoria Theatre, and who died last Spring, a committee of leading vaudeville managers and stars will meet in the Knickerbocker Hotel to-day (Aug. 19), to consider raising among themselves an endowment for a bed in some children's hospital.

Among those interested are Messrs. E. F. Albee, Percy G. Williams, John J. Murdock, Morris Gest, Harry Houdini, "Al" Johnson, "Nat" Willis, Geo. Le Matre and others. The secretaries are Messrs. "Bert" Levey and Loney Haskell.

"ARE YOU MY WIFE?" PRODUCED.

Roy Atwell and Max March's new farcical comedy, "Are You My Wife?" was produced, Aug. 13, at the Broadway Theatre, in Long Branch, N. J., with Mr. Atwell in the leading role. The cast included: Florence Fisher, Edwin Mordant, Fletcher Harvey, Harry Maitland, Geo. A. Stillwell, Albert Reed, Walter W. Armin, Marion Stephenson, James A. Bonnell, Frank Walsh, Justine Johnston and Cecilia Gray. The play will be shown at the Maxine Elliott Theatre, New York, early in the season.

ACTRESS IN FAMILY MUSS.

Pearl Abbott, an actress, made application in the Supreme Court, before Justice Ford, in this city, Aug. 13, to vacate a judgment for \$25,000 obtained against her by default by Mrs. Elizabeth L. Armstrong for alienating the affections of George Armstrong, a wealthy manufacturer.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$25.00
Double Column.....\$10.00
Single Column.....\$5.00

Vaudeville.

PIERCE AND ROSELYN write from London, Eng.: "We opened here at the Victoria Palace, and were a terrific hit. We were instantly offered bookings for two years at a splendid figure, and also a world's tour. Our act is a big novelty here, and we are a riot on every bill. We are now playing the Moss circuit, in our eighth week. We are topping and bottoming all bills. The audiences are wonderful, and the managers and agents are very courteous and appreciate an artist. It is gratifying to work under these conditions as it brings forth the best in every artist. I do not know at this writing when we will be back, but hope that it will not be too long."

AUGUSTUS RAPP, conjurer and illusionist, is giving his entertainments under canvas, playing the small towns of Western Illinois. Besides a tent well equipped with seats, stage and scenery, two tons of magical apparatus and stage illusions are carried. The company consists of Mr. Rapp, two lady and one gentleman assistants. Business has been excellent.

LEA L. LANT writes from Mackinac City: "We are in our fourteenth week playing over the same territory we have been in for the past seven years. Business has been very satisfactory, having lost only one night so far. We have a very pleasant company together this season. This week we are enjoying the beautiful sights at Mackinac Island, and last, but not least, the banner crowds of the Summer so far. Tent shows are thick up here this year, and all report good business."

CARLOS SEBASTIAN and his dancing partner, Dorothy Bentley, are filling a four weeks' engagement at the Bismarck Gardens, Chicago, before starting their vaudeville tour, which will last forty weeks.

ARTHUR MCADAM and WIFE (Mayne Galvin) have been laying off all Summer at their cottage on the banks of the Rock River, Dixon, Ill. They have spent a most enjoyable Summer vacation, boating and fishing, and motoring through the surrounding country. Next season Mr. McAdam will manage "The Two Masqueraders," a tableau produced by Jas. A. Galvin. All new lyrics and music have been written by Mayne Galvin. All the musical numbers are produced under her personal direction, also the designing of all wardrobe.

"The Two Masqueraders" can well be termed the \$10,000 production of tableau. ACKER and COLLINS, expert rifle and pistol shooters, write: "We are with the Bull Moose Wild West Stampede and Vaudeville Show. The management offers five hundred dollars to anyone doing the same shooting. We use ten special made rifles. We make a big hit shooting objects from white trained rats that run around on the target board. This is the only shooting act using live objects, and it makes a very sensational act. Business has been great all along the line. This Old Reliable is a weekly visitor."

RAYMOND FAIRBANKS ("The Millionaire Kid"), with his partner, Ines Nesbit, has been handed contracts for a season's route. The act plays the Colonial, Chicago, in the near future.

JACK ANTHONY, who for the past two seasons has managed the tour of Raymond Faibank, in "The Girl Question," for Boyle Woolfolk, will this season be connected with a Gus Sun attraction. It is understood, of course, that Mrs. Jack will also troupe for the Springfield producer.

AL PINARD has purchased a bungalow and a large plot of land at Great Kills, S. I., overlooking the beach, and is spending a few weeks there prior to opening his vaudeville season with Sol Goldsmith, replacing Guy Hoppe in the act formerly known as Goldsmith and Hoppe.

FRANK W. WALKER writes from Glacier National Park: "The Mrs. (Lillian Bencke) and myself are spending a few days here. Some place."

WENTWORTH TAYLOR, singers and dancers, open Aug. 24 with the Great Levitt Vaudeville Shows for the rest of the season, and then will play vaudeville dates.

ELIZABETH MURRAY and MARGUERITE are on the opening bill at the Orpheum, Brooklyn, Aug. 31. ANNE MARIE GREEN will open her vaudeville season at the Colonial, New York, Oct. 26.

JON ROBERTS informs us that the Anthracite Booking Exchange is now known as the Roberts Vaudeville Booking Exchange, located in Wilkes-Barre, Pa.

WILLIAMS AND STERLING write: "Mr. Williams has come into property in Erie, Pa., by the death of his grandmother, value of fifteen thousand dollars. The will states he cannot dispose of the property before his father dies, but gets the use of it. We open for the U. B. O. Sept. 7, in our new act, 'The Bug and the Buggy,' written for us by June McCreary."

HARRY BIRNEY writes: "After an absence of five years I have signed up as principal comedian with the Guy Bros. Minstrels, to do one of the ends, a single monologue, and to put on my big dancing act with special set."

JACK HALLER, of Hallen and Burt, is doing a single out on the Coast on account of the illness of Miss Burt, who is recovering nicely and will continue her tour with her partner on the Pantages circuit shortly.

BILLY BEARD sends us greetings from London, King.

LYNCH AND BOTNE, comedy acrobats, formerly known as Kennedy and Melrose, will produce their new act in vaudeville shortly.

THE MINSTERBINOES of Boston are billed at the Palace, New York, for Aug. 17. They include the Harvard Quartette, the Shubert Quartette and the Weber Quartette, presenting a new scene spectacle, entitled "In Gloucester."

ANTIA DIAZ'S MONKEYS will open on the Western Vaudeville time, Aug. 16.

CARMEN MINSTERBINOES received contracts for forty-five weeks over the Loew circuit, opening at Empress, Chicago, Aug. 24, with a trip to the Coast and back.

H. B. MARINELLI is reported to have closed his Berlin and Paris offices, also in London, and is on his way to America.

DOUGLAS and REYNOLDS open at the Majestic, Chicago, Aug. 31.

JOE AT THE HELM.

Joe Pettigill will manage the "Mutt and Jeff" Co., which will play week stands this season.

"Mutt and Jeff" will be played by Earl Ready, and "Jeff" by Jerry Sullivan.

World of Players.

THE Cushman-Loader Co. Notes.—This show has played for the past year almost entirely in the State of Oklahoma, and is rated as the strongest tabloid aggregation that has ever been offered the managers of this part of the country. We carry fourteen people and will organize another company of fourteen people for the winter season. Roster of the No. 1 show is: Bing Cushman, Harry Loader, Billy Evans, Ed. Armstrong, Frank Peres, Robt. Des Forges, Bessie Louise King, Anna Bauman, Pearl Finley, Hazel Cushman, Kathryn Leavitt, Clarice Spaulding, Lou Coleman, and the Two Rosebuds. We carry our own leader. We have just finished a very successful engagement at the Majestic Theatre, Shreveport, La., and are returning to Oklahoma, where the show will play exclusively this winter.

JACK LOAN writes: "Am now 'touring' Oklahoma with Hap H. Ward Musical Comedy Co. Fourteen people and some show. While in Bristol, Bill Neff and Hap himself were gathered into the folds of the Moose, and believe me there is a bunch of live ones in that town. The following night, just previous to the finale of the show, a bunch of boys marched down the aisle and one of them stepped out on the stage and arrested Mr. Ward, much to the consternation of the chorus girls and Hap himself, who didn't recognize his brother Moose, and turned white under his greasepaint as he began to think over his past dark and evil misdeeds, and wonder which one they could get him for. He says he wasn't frightened—just scared stiff. Says he had a clear conscience, but thought maybe he had been walking in his sleep. As soon as he got off stage, tho', the old F. A. P. well filled the house, and he was 'on.' They paraded him, with Bros. Reynolds and Neff, to the hall, where mysterious gaiety prevailed until the wee sma' hours. 'Some lodge,' says Hap, and he ought to know!"

KITZIN DENNIS closed with the Ziegfeld Follies Aug. 4.

Wm. ROXBOROUGH has joined "The Dummy" Co. PHIL MAHER is in New York attending to arrangements for next season.

MAX BAGLEY has closed his fifth season with Marie Norton's "Missouri Girl" (Western), and is now with Halton Powell.

JAS. BRERAULT writes: "I will be in advance of the O. S. Primrose 'Spendthrift' Co., No. 1 company, opening Aug. 10, at Danvers, Wis. I have just closed managing Beacon Park, Webster, this past Summer, and will be located at Lexington Park, Lexington, Mass., next Summer."

MAY DE SOUSA SUES.

May De Sousa, the comic opera prima donna, who, on April 24, 1910, at Haverstraw, N. Y., secretly married Eaton Arthur Haines, filed suit in the Chicago courts, Aug. 13, for a divorce, and the action was put down on the calendar of the Superior Court for trial early in the Fall. In her complaint Miss De Sousa says that she found Haines possessed an entirely different disposition after marriage.

FOX THEATRES TO ENLARGE ORCHESTRAS.

Fox's Jamaica (L. I.) and Crotona and City Theatres, in New York, will enlarge their orchestras beginning week of Sept. 7. The Crotona will have twelve men in all, and the other houses ten pieces each.

The Star Theatre, which now has a piano and drum, will have seven men. Wm. Becker, general musical director, is arranging this end.

RICHARD AND HATTIE AT PALACE.

Contracts were signed Aug. 14, arranging for the appearance of Richard Carle and Hattie Williams at B. F. Keith's Palace Theatre week of Aug. 31. For their vaudeville debut Mr. Carle and Miss Williams will present "A Slice of Life," a comedy playlet from the pen of Sir James Matthew Barrie.

OUR BURLESQUERS.



IRENE HEATH.

BERT BAKER.

AUDREY LEE.

EXORA Face Powder
Stays on All Day
One application in the morning will last until bedtime. Cannot be detected and produces a beautiful complexion. Price, 50 cts. everywhere. (Est. 1868)
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NEW YORK, AUGUST 22, 1914.

VOLUME LXII—No. 28
Price, 10 Cents.

DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

ACTIVITY IN FLINT.

Extensive improvements in the Stone Theatre, in Flint, Mich., and numerous changes in the policy of the house are announced by officials of the Knights of the Loyal Guard, the local insurance society to which the management passed on July 1. Since the Loyal Guard took over the house which had been leased from the time they purchased the property changes have been under way and it is planned to have a formal opening Sept. 3.

The staff of the theatre is: G. A. Peterson, manager; Arthur O. McCall, assistant manager and treasurer; Clayton A. Grobe, stage manager; and Harry Samson, assistant stage manager. All of the staff except Mr. McCall began active duties last week. Mr. McCall will assume his duties the last of August, and in addition to his position with the theatre will be paymaster of the local division of the Loyal Guard and have charge of the public hall on the second floor in the rear of the theatre.

There is an entirely new decorative scheme for the theatre, which is now being done by a large crew of painters and decorators. The lighting arrangement has been changed and will harmonize with the decorations. A new seating arrangement for the lower floor has been provided, and the seating contract calls for the best plush upholstered seats, and the aisles of the lower floor are to be newly carpeted. The orchestra circle is abolished, the seats being on one incline. The orchestra pit is to be re-arranged and the seating contract calls for the best plush upholstered seats, and the aisles of the lower floor are to be newly carpeted. The orchestra circle is abolished, the seats being on one incline. The orchestra pit is to be re-arranged and the seating contract calls for the best plush upholstered seats, and the aisles of the lower floor are to be newly carpeted.

One important change in the house policy is the announcement that there will be no Sunday shows. All bookings that were made for Sundays during the coming season have been cancelled. Also all boxing contests will be barred from the theatre. There will be no so-called "white slave" plays allowed in the theatre, a number of those which were booked for the season having been cancelled.

For the opening attraction, Ruth St. Denis, the dancer, and her company, are announced.

"UNSEEN EMPIRE" HELD UP.

The announcement made Aug. 11 that Elsie Ferguson would soon be seen in "The Dragon's Claw," by Austin Strong, caused much interest in the theatrical district last week.

Klaw & Erlanger let it be known several months ago that Miss Ferguson was to be starred in "The Unseen Empire," by Althea Brownell and William Young. The announcement of Klaw & Erlanger's change in plans for Miss Ferguson carried with it no explanation and this fact caused wonder.

"The Unseen Empire" is a very strong and effective drama of universal peace, telling a story of supreme control of world affairs by capital. Such are the conditions in the play that capital makes it impossible for nations to fight. With almost all of Europe engulfed in a most disastrous war, it was deemed inadvisable to produce the piece at this time. However, Klaw & Erlanger have merely deferred the production of the play. When the big war is over and conditions throughout the world become normal again the play will undoubtedly be put on.

In "The Unseen Empire" Miss Ferguson was to have essayed the role of Lady Frederica, which is said to be, in theory, none other than the former Bertha Krupp, who owns the world's greatest gun foundries. Her play, instead, will be "The Dragon's Claw," by Austin Strong, and the production will be under the direction of Henry Miller.

"TO-DAY" PLAYERS ABROAD.

"Abroad La France, Departure Indefinite," said one unbelievably terrible, read the cablegram received by the manager, Harry Von Tilzer, from Ethel Valentine, leading lady for Edmund Breese in the New York "To-Day" company. The cable was sent from Havre, whence the La France was scheduled to sail Aug. 4. The Americans who engaged passage on the La France have been living on board the steamer since the date scheduled for leaving.

The whereabouts of Marguerite St. John, last heard from July 28 in London, is still unknown. She has been engaged for the Chicago company of "To-Day."

ELSIE FERGUSON DIVORCED.

Elsie Ferguson, the actress, obtained a decree of divorce in Trenton, N. J., Aug. 12, before Vice-Chancellor Bacon from her husband, Harry Chamberlain Hoey, said to be a crack rifle shot. The decree becomes absolute in six months. Mr. Hoey, who is supposed to be in Europe, put in no answer.

They were married on Aug. 19, 1908, at Christ Church, Shrewsbury, N. J., and went to live at Hollywood, a suburb of Long Branch. In December, 1911, Mrs. Hoey claimed her husband left her.

LEFT ON ROCKS.

The Rose Black Comedy Co. opened at the Grand Opera House, here, Aug. 6, and after playing three nights were left stranded at the International Hotel, the management of which seized their baggage.

This company was booked to play in Erie, Pa. A public subscription was taken up to help them to their destination.

MAJESTIC, FT. WORTH, OPENED.

The Majestic, Ft. Worth, Tex., an Inter-State house, opened Saturday, Aug. 15, with O. W. Gould resuming the managerial place, and he has promised Ft. Worth folk big surprises in the bookings there for this season.

New rules and draperies have been put in, and the whole interior of the house completely redecorated.

BEARD AND BISONS BACK.

Beard returned on the Philadelphia left week, accompanied by Mrs. Beard. They left New York July 16, but Mr. Beard had no opportunity to show his goods in England owing to the flight of the travelers.

The Bison City Quartette arrived on the same steamer.

READING TROUPE IN EUROPE.

There are four Reading (Pa.) acrobatic troupes in Europe, filling engagements in the Four Bards, Four Londons, Four Readings, and the De Lasso Troupe.

The latter troupe had been booked to return to the Philadelphia, which sailed westward from Southampton, last week.

NOTES FROM SMITH BROS.' MODERN MINSTRELS.

We are now in our eighth week of business, and while the extreme heat has materially affected our patronage, yet we have nothing to complain of, having held our own and a little better. As the warm weather gives way to the cooler days and nights our patronage is increasing, and the past two weeks have shown a great improvement.

Everything with the show is running smoothly and we have a nice, clean bunch of trouper. Press and public comments of the show, and of the people with the show, have been congratulatory all along the line, and we are endeavoring to merit this approbation by giving an up-to-date, clean show, as well as by the conduct of the company and its managers on and off. We have yet to play a house where we have not been asked for a return date.

Manager J. D. Smith was compelled to leave the company at Sayre, Pa., on account of a bad attack of the rheumatism with which he has been troubled for the past two years, but he expects to be able to re-join soon; in the meantime, the road management is being well looked after by Paul J. and Charles Smith.

During J. D.'s recuperation at his home at Brocton, N. Y., he has been advised that through the demise of a relative in California, he has been made the heir to a small fortune, consisting of a large ranch and about twenty thousand dollars in bonds, which information has, in a way, relieved some of the rheumatic pains, and been of considerable assistance in planning for the enlargement of next season's show and keeping the present show up to its present high standard.

We certainly appreciate all the favors which have been shown us by our older competitors in the business, who have aided us in many ways, by good examples and advice, and wish to use these columns to "thank them for all such assistance, and to assure them that we are not ungrateful, and that whenever the opportunity arises whereby we can be of service in any way, we will be glad to reciprocate.

IRENE HAHSMANN NEXT KITTY.

William Elliott chose Irene Hahsmann to head his next "Kitty MacKay" company, rehearsals of which commenced, under his direction, Monday, in the Comedy Theatre. The company in which Miss Hahsmann will play the title role will give its first performance in White Plains, N. Y., on Sept. 7, and will then depart upon a seven months' tour through the Central Eastern States. Miss Hahsmann, like her two predecessors in the part, is of Scotch birth and English rearing, and has attained special success in the past twelve months as a British star, in the large cities of South Africa.

Mr. Elliott's "Kitty MacKay" company now in Canada, headed by Marjorie Murray, opened a new theatre in Calgary, Alberta, Aug. 10, presenting Catherine Cushing's comedy to the largest audience ever assembled at a theatrical function in that city.

SHAKE-UP AT HAMMERSTEIN'S.

What amounts almost to a shake-up in the house for at Hammerstein's Victoria took place Monday, when the regular Fall and Winter season began "on the corner."

On that day Harry Mock who has been employed there in various capacities for fourteen years, stepped out of the position of superintendent, and the eleven colored ushers have been succeeded by girls. Pete Cleary, the house special officer, is also missing.

Joe Flynn, the press agent, has left, but Solly Lee, the doorman, who was reported out, is still retained.

RAYMOND WYLIE FOR VAUDEVILLE.

Raymond Wylie, the phenomenal double-voiced vocalist, for the past two seasons the feature of Primrose & Dockstader's Minstrels, has formed a partnership with E. B. Eddy, to do a novel act in one.

Mr. Eddy's proficiency at the piano is generally acknowledged. And when Mr. Wylie appears before the vaudevilleites and starts singing some of the best high-brow stuff in a superb baritone, and then suddenly switches to the purest soprano, we are prone to believe that applause, spontaneous and prolonged, will be the order of the day.

"BRINGING UP FATHER."

This musical play will be presented by three different companies this season. The players are being rehearsed by Thomas Swift, who wrote both the lyrics and music. At Helges Brothers and Jacobson (who starred in it last season) are now abroad and unable to get back, their roles will be played by others, in the No. 1 company.

NEW BELASCO THEATRE MANAGER.

Harry Walker has succeeded George Downing Clark as business manager of David Belasco's beautiful theatre on West Forty-fourth Street, New York. Mr. Walker was for several years manager for one of Mr. Belasco's road shows.

NEW PLAY FOR MRS. FISKE.

Mrs. Fiske will be seen in a new play, which is as yet unnamed, in an eighteenth century costume comedy. The opening is scheduled for Sept. 18.

NOW READY THE CLIPPER RED BOOK

AND DATE BOOK
For Season 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

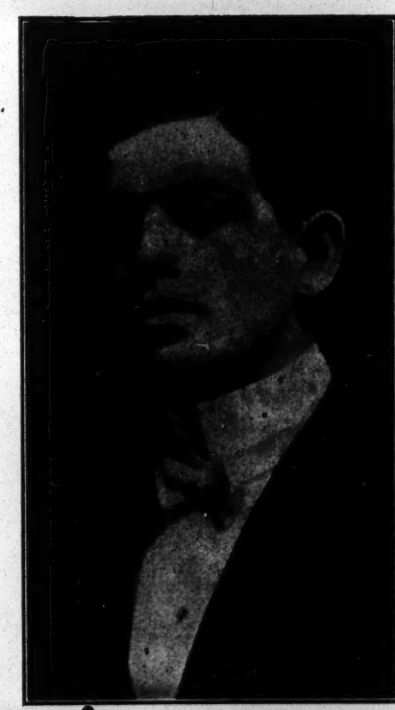
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(For 1914-1915)
To THE NEW YORK CLIPPER
47 West 28th Street, New York



BILLIE A. LASHLEY.

An excellent likeness of Billie A. Lashley, whose death occurred July 20, 1913. The above is inserted in honor of his twenty-seventh birthday, Aug. 2 of this year, by his wife, Marie Russell.

ALF. HAYMAN RETURNS WITH ADDITIONAL FROHMAN PLANS.

Alf Hayman, general manager of all Frohman theatres and enterprises, was among the Americans returning on the S. S. Philadelphia last week. "Out of the jaws of death, out of the mouth of Hades, but only by the skin of our teeth," sums up Mr. Hayman's impression of the most thrilling three weeks in Europe conceivable.

He sailed from New York on the Aquitania, July 21, partly for rest and partly to carry out certain European commissions for Mr. Frohman. He reached Paris just as hostilities broke out between France and Germany; his automobile was commandeered as he was about to dash for Dieppe to catch a steamer. The next day he was among the multitude of wealthy but penniless Americans who were fleeing from Paris as from a plague. The rest of the stay in London was consumed by Mr. Hayman in arranging for the departure of Frohman actors marooned in England, and extricating those still worse off in European capitals.

"That is the one satisfaction I got out of being in London at all," said Mr. Hayman. "It seemed worth while being there if only to reassure our people and arrange for them to get back to New York. I managed to obtain a sailing for William Gillette on the Baltic. Marjorie Hedman is to come over by a round-about route and reach here by the end of the month. I am hoping that the English portion of the 'Diplomacy' company will get started for New York by the first week in September, but as things go nowadays the better the plans the surer they are to go astray."

"At Mr. Frohman's Duke of York's Theatre just before I left, I gave orders to continue the rehearsals of 'The Little Minister,' which will have a revival there war or no war. Although there is a general feeling of uncertainty in London, and of course more so on the Continent as to making new productions, I believe that by September several new pieces will be launched in London."

"While in London I engaged Cyril Keightley, who was last over here in 'The Spy.' He is to return here at the end of September for the new production of 'The Song of Songs.' Mr. Sheldon hopes to get away so as to reach New York for the rehearsals of his play by the end of September. At least a good three days of my busy stay in London was devoted to arranging for Maude Adams, who I knew had sailed on the Baltic; but eventually I was told by a friend that she had sailed back and was in New York while I was searching for her in London."

"I believe the most important manuscript that I bring Mr. Frohman is 'The Shadow'—probably the last play scheduled for early production in France. It is an interesting fact that the only new French play of the season that will be given in New York, Mr. Drew's play, 'The Prodigal Husband,' is the result of a collaboration between a Frenchman, Nicodemus, and an Englishman, Michael Morton."

READING'S PALAIS DE DANSE.

The Auditorium on South Fifth Street, Reading, Pa., underwent a complete renovation last week, under the direction of the Modern Dance Promotion Co. of Philadelphia, the decorator of the New York Hippodrome, and Hamish McLaurin, were these directing the work.

The sides of the first floor were transformed into a rose terrace, on top of which were erected Persian pergolas underneath which tables are set. The largest dance orchestra employed in Reading is rendering the new type of music, under the direction of Livingston Slesinger, formerly of New York, and now director of the Cadet Band in Reading. He has had ten years' experience as a bandmaster, and has a national reputation.

Through the leaders' affiliations with New York publishers, it is assured that the best orchestral music will be rendered at the Palais de Danse. Mr. Roman said that Reading's dance palace will accommodate a larger crowd, and has more floor space than any similar place in New York City.

The opening night occurred Aug. 10, with a large crowd in attendance. A feature of the opening week is the modern dancing of Jeanette Warner and her partner, Billy Kent, who received the prize at the Boston carnival some weeks ago as the best maxie dancers. In connection with the Palais de Danse, a vaudeville and musical show is conducted, in charge of P. Koebel. No intoxicants of any kind are served.

LOEW READY IN SPOKANE.

Spokane, Wash., Aug. 15.—Marcus Loew will open the Orpheum under his management Aug. 25. The name will be changed to Loew's Theatre. Orpheum time will again open in Spokane in September, at the Auditorium, four nights a week.

Mr. Muller, present manager of the Orpheum, will sign under Marcus Loew, also Don Bowen, present advertising manager.

CHAUNCEY OLCOFF UNDER MILLER, AND K. & E.

Chauncey Olcott will be under the direct management of Henry Miller and Messrs. Klaw & Erlanger this season. His tour, which will begin shortly, will carry him into the leading theatres of the principal cities.

Mr. Olcott is to appear in "The Heart of Paddy Whack," a new play written especially for him by Rachel Crothers.

JOAN SAWYER DOING NICELY.

Joan Sawyer underwent a very successful operation for appendicitis, Aug. 11, at the Astor Sanitarium. Dr. Jesse W. Aney performed the operation.

Mrs. Anderson, head of the institution, said that only Miss Sawyer's great recuperative power saved her life.

DOUGHERTY NOT AT HOME.

The statement, recently circulated, that Hughie Dougherty, the old-time minstrel, was at the Actors' Home, is false. S. H. Talbot, of B. F. Keith's Theatre, in Philadelphia, says that Mr. Dougherty lives at the Bingham Hotel, in that city.

ANOTHER FOX HOUSE.

The Nemo, at One Hundred and Tenth Street and Broadway, will open its doors after a thorough overhauling and decorating, with Fox vaudeville, week of Sept. 7.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 17, 1889.—"Bric-a-Brac," by Frank A. Tannehill Jr., originally acted at Tony Pastor's Theatre.
Aug. 17.—"Myrtle Ferns," by John D. Clifton, first acted in New York at People's Theatre.
Aug. 17.—"Antiope," by M. Cassel, music by G. Jacobi, first acted in America at Niblo's Garden, New York.
Aug. 19.—"Old Homespun," by Mrs. Adelaide Ober, originally acted at the Wheeler Opera House, Toledo, O.
Aug. 19.—"Conflicts," a translation of Edouard Chail's French play, "Devoirs," first acted in America at the Baldwin Theatre, San Francisco, Cal.
Aug. 19.—"Redemption," by Wm. Redmond, originally acted at the Sans Souci Gardens, Providence, R. I.
Aug. 19.—"The Abolition," Freres Tachet, Trevey and La Petit Freddy made American debuts at the Bijou Theatre, New York.
Aug. 22.—"The Fakie," by Paul M. Potter and Harry L. Hamlin, originally acted at Kan-kakee, Ill.

DURING THE WEEK.

GEORGE PARKER's picture was on the front page of THE CLIPPER.

EDWARD HARRIS played "4-11-44" at the Al-cazar, San Francisco.

E. J. BUCKLEY played in "Gwynne's Oath," MAJOR OLIVE was with Tony Pastor's Co., at the Howard, Boston.

THERE were ten "Uncle Tom Cabin" Co.'s on the road, among them, the George Burch, Avery & Wilson, C. G. Phillips, Vreeland & Middaugh, Peck & Fursman, Union Square and Stetson companies.

R. G. KNOWLES was at the Front St., Baltimore.

B. F. KETH was presented with a testimonial by the Providence Elks.

P. HARRIS purchased a home in Washington, D. C.

TIM GLOBE, Washington, D. C., opened.

HAINES and VINOQ were at Howard's Pier, Atlantic City.

MITCHELL and LOHMEYER were at Albrecht's, Atlantic City.

DANIEL FROHMAN had on his payroll fifty-one actors and actresses and four stars.

ABBEY, SCHOFFEL & GRAU published a list of their enterprises.

EDWARD W. RIPLEY leased the theatre in Homer, N. Y.

YANK HON and OMEN opened at the Union Square, New York.

THE Panorama Building, Fifty-ninth Street and Madison Avenue, New York, was turned into a concert hall.

DARR and THURBER were at Koster & Bial's.

THE Actors and Reporters played a game of ball at the Polo Grounds.

KENNY, WILLIAMS and MAGUE produced "Time Will Tell."

WM. KETTER, Louis and Carrie Lewis, Annie Hart, Ed. Banker, Miles Morris, Yank Adams, Col. White and Fernando Fleury were Summering at Oceanic, N. J.

HANK McNISH was in England.

FRANK KNUFF published the Forepaugh Show program.

LOUIS E. COOKS sailed for England for the B. & B. Show.

HOMER B. MONROE returned from Europe.

JOHN L. SULLIVAN was sentenced to jail for twelve months. The case was appealed at once and Sullivan was released on \$2,000 bail.

GEORGE TRIMMER and George WILSON were racing at Monmouth Park, Long Branch.

JOHN W. VOGEL was business manager for "Right's Right."

FRANK G. REMON was manager for Sol Smith Russell, in "A Poor Relation."

MIKE TALLER was at home at 259 South Ninth Street, Philadelphia.

THE 30 ORR, the play with the electric chair climax, was announced by Wilson & Baker.

SPALDING & KORDNER published "Down Went McGinty."

MRS. WHIFFEN SAFE.

Mrs. Thomas Whiffen, about whom there had been a great deal of anxiety in the Frohman offices, because of her recent indefinite absence in Europe, reached New York Aug. 11, on the Cedric, greatly to her own and Mr. Frohman's relief.

Acting one of the principal parts in "The Beautiful Adventure," Mrs. Whiffen will, this season, make her farewell appearance on the American stage. Others in the cast will be Chas. Cherry, Ann Murdock, and Ernest Baker. Mr. Frohman announces the Lyceum Theatre and Sept. 5 for the opening performance.

PRIMROSE AND DOCKSTADER SPLIT.

The 1914-15 season will see a new minstrel combination in the field. It will be made up of George Primrose and George Wilson, Law Dockstader and George Primrose. It appears, however, that their partnership again, and Primrose and Wilson will be re-united in business after twenty years.

Earl Burgess, manager last season for Primrose & Dockstader, will be in charge of the new minstrel company. A troupe of fifty singers and dancers will be carried.

DAINTY MARIE WEDS.

Dainty Marie, the pretty and clever travesty artist, now appearing at the Palace Theatre, was married on Aug. 7, in Leavenworth, Kan., to Earl A. Foxe, well known as a moving picture leading man. At that time Dainty Marie was playing the Orpheum Theatre in Kansas City.

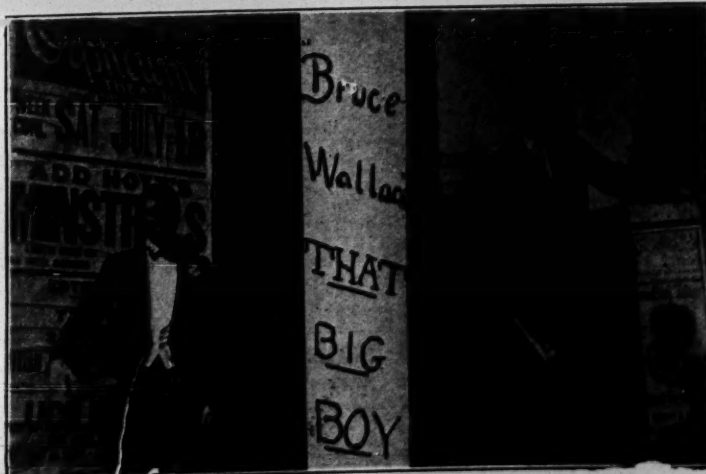
Mr. Foxe is here with her. The romance began in Los Angeles, where Mr. Foxe was acting for the camera and Dainty Marie was playing the Orpheum.

WILLIAM H. CRANE SAFE.

Word was received Aug. 13 from Wm. H. Crane by Joseph Brooks, his manager, that he is in the best of health and spirits despite the war, and is comfortably located at the Savoy Hotel in London. Mr. Crane has made arrangements to sail for America in a month, but will take an earlier boat if he can get it. His tour with Thomas W. Ross, in "The New Henrietta," is scheduled to begin the first week in October.

BURT SCHADER.

Burt Schader, whose suave travesty sketch has been such a success on the Proctor time, will not be seen in his comedy personally after Sept. 15, as he has in preparation another act of the same calibre, intended for the big time, with a well known woman star in the leading role.



BRUCE WALLACE,
With Add Hoyt's Minstrels.

NEW YORK

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BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 8.
What will the effect of the war be on theatrical and music hall enterprise? Well, living managers have the memory of two wars to guide them—though they must needs be very old to remember the Crimean War, as one with whom I lately talked did. His testimony is that the theatres have prospered, and will prosper, in war time, for the reason that people, wisely determined to keep their spirits up, avail themselves eagerly of recreation. During the African War most of our places of entertainment threw their doors open hospitably to all soldiers in uniform, and there were stirring scenes. The choruses of military songs were wildly taken up. So far there seems to be a grim and quiet determination possessing the public. August, anyhow, is a bad time for the theatres, the majority of which are closed. But I have not heard anywhere of preparations for the Autumn productions being abandoned.

William Giffard, who for many years was Philip Michael Farraday's business manager, has a long lease of the Prince's Theatre, and got to work there on Saturday night with "Queen at Seventeen," a romantic drama by J. N. Campbell, who has written much for the road. Its background is one of the many imagined kingdoms of Eastern Europe discovered by the dramatist since Antony Hope invented Runtania. A usurper is about to seize the throne, when a fine old soldier statesman brings the rightful queen, a girl, from her convent school, and thereon instates her. She is quickly approached by the king of a neighboring state, first with a demand for her hand, then, that refused, with a tremendous onslaught on her kingdom. Her loyal old minister and his handsome son bring her, in the end, to victory, and the handsome son gets a reward that you can imagine! It is an effective play of its type, and has a charming heroine in Jean Cavenish.

So far Alfred Butt has not managed to change the luck of the Empire, though the exhibition of Carpentier—You can call it nothing more than an exhibition—has brought a little money into the place. Mr. Butt is not depressed—told me, the other night, that he knows he has a big task in front of him, but is certain of success in six months. He will try another revue in a few weeks' time, and for this he has secured little Kathleen Clifford, who is quite a favorite in town. It is nearly an "all American" company this week—Charles Hart, Herbert Lloyd, Fisher and Green, the Four Readings and the Musical Johnstons all included. Carpentier completed his engagement on Tuesday night. On Wednesday night Polaire was installed here in a smart sketch of Parisian origin, called "Champion de Box." A burlesque boxing match is a great feature of the revue at the Alhambra just now. It exploits all the well known characters and makes a great hit.

Harry M. Vernon angrily declares that the remarkable likeness of his sketch, "The Case of Johnny Walker," to Taylor Granville's sketch, "The System," has nothing to do with him. He wrote his piece first, and threatens to invoke the law in respect of any charge of plagiarism.

Victoria Marks sails for South Africa today—perhaps.

A big water show will be done at the Palladium shortly—four punts on the stage, and in the Autumn a huge revue called "Follyland" will be produced here.

Sir Herbert Tree, who was motoring in Belgium when the war broke out, hastened home and resumed rehearsals of "David Copperfield" at His Majesty's Theatre. That well-worn but still effective opera, "Maritana," was revived at the Prince of Wales Theatre by the Moody-Manners Company on Saturday.

James Welch hopes to give "When Knights Are Bold" a long rest when the run at the Apollo comes to an end, shortly. He has played the part nearly two thousand times. Next, he will appear in "Too Many Cooks," under Wm. A. Brady's management; where, he cannot say yet. Eisle Janis meant to leave the Palace Theatre on Saturday, to go to Paris early this week, and after a holiday there to sail for home. But when the news of trouble reached her she told Alfred Butt she would remain "on the strength."

"Too Many Cooks," with Frank Craven back in his original part, is enjoying heightened popularity at the Thirty-ninth Street Theatre. The numbers of the performances for this week run from 201 to 208.

"THE GIRL FROM UTAH," starring Julia San- cerson, Donald Brian and Joseph Cawthorn, will open Aug. 24. This will be Chas. Frohman's first production of the season.

of the Palace company till the day of her return to the States. He was quite glad, and at once ceased rehearsing Gwendoline Brodgen, who, however, will play the part during the latter half of August, till Gaby Deslys takes it up. When Louis Meyer revives "The Silver King," with Henry Irving for his Wilfred Denver, it may, after all, be at the Savoy, not at the Strand.

Lawrence Irving's address to the University of Toronto, on "The Drama as a Factor in Social Life," has been printed here, in *The Fortnightly Review*.

Allan Aynesworth and Bronson Albery re-opened the Criterion Theatre on Saturday, with a revival of "A Pair of Silk Stockings."

"Jenny o' Mine," George R. Sims' new play, is rather rural in its background, but of the slums; it will be produced at the Aldwych Theatre, probably on Sept. 5.

W. H. Kendal rather angrily denies the statement that his wife will return to the stage to support Seymour Hicks, in his adaptation of "La Belle Aventure." He says that she never thought of such a thing.

An opera of English origin, "The Sultan of Mocha," very popular in old time, is named for revival in London shortly. It would be a brave adventure.

Paul Murray, who lately left the Variety Controlling Company, has joined Ernest Edveston and Harry Burns in agency.

In response to the formation of the Era League, competitive with the Variety Artists' Federation, the Federation is excluding the newspapers from its meetings and withholding its news.

At Olympia, Liverpool, on Monday, Sir Herbert Tree's production of "Joseph and His Brethren" will be installed, twice nightly. The "book" has been compressed, and the spectacular side of the piece expanded.

Wigan, a Lancashire town, is looked upon as a forlorn hole, and music hall artists have got a habit of gazing about it. The mayor and corporation of Wigan have circulated a solemn protest.

Prowse Jones, head of the ticket speculating firm of Keith Prowse, who died lately, left an estate of £125,000.

Harrison Frewin, a well known musical director, is forming an opera company which he will send on the road next Spring.

Cyril Maude has suspended performances of "Grumpy," at the New Theatre, during August. During September and October they will continue. In November, Mr. Maude returns to the States for a long stay.

E. A. V. Stanley is to give the London Opera House another chattering chat, with Horace Golden at the head of cheap prices, and plenty of pictures.

Jimmy Britt, always popular here, is at the London Pavilion, describing and "illustrating" his adventures the world over.

J. Francis Dooley and Corinne Sales made a hit at the London Pavilion, with their comely act, "That's Silly."

T. Allan Edwards, of Derby, who has just added the Pavilion, Newcastle, to his four halls, expresses confidence in his power to break its record of failure.

Marie Lloyd made her first appearance at the West End, since her return from America, at the London Pavilion on Monday. She had a tremendous reception.

A garden party at Brinsworth, the country estate where the Home of the Variety Artists' Benevolent Fund is situated, realized a considerable sum for the Music Hall Charities. A feature of the show was an entertainment given by artists over sixty, and featuring a solo comic singer of seventy-nine, Marie Lawson by name.

Herbert Darnley issues an appeal to music hall and theatrical artists to at once master some art or craft useful to their country in war time.

Some locations for Monday next are: Draxco, Hambo and Frisco, Empire, York; Lill Hawthorne, Hippodrome, Aldershot; Eddie Howard, Regent, Salford; Farion and Ashby, Empire, Preston; Anna Dorothy, Empire, Hackney; Cecelia Loftus, London Coliseum; Will H. Fox, Palace, Euston; Gleeson and Houllihan, Palace, East Ham; Jon Latona, London Coliseum; Seeley and West, Palace, Warrington; the Harmony Four, Palace, Huddersfield; Wilson and Waring, Empire, Newport; A. D. Robbins, Empire, Sheffield; Lily Lena, Empire, Stratford; the Two Bobs, Hippodrome, Poplar; Chung Ling Soo, Palace, Cumberwell; May Moore Duprez, London Palladium, and Empire, Holborn; Fisher and Green, Grand Theatre, Birmingham; Leppig, Grand Theatre, Birmingham; Alexandra Fawcett, Empire, Ardwick; Lydia Kyasht, Hippodrome, Manchester.

Gaby Deslys came over from Paris on Friday, with \$10,000 worth of bank notes for which she meant to have gold, she said so; she got a carriage and went round the banks, hotels, theatres, agencies and music halls till she was all tired out; then she went back to Paris, not a sovereign heavier for her day.

MME. SEMBRICH, who had made her plans to give a series of concerts in the country during December and January, notified the Wolfson Musical Bureau last week that she would remain in Europe for the Winter.

ARTHUR FARWELL, American composer, has completed incidental music for "The Garden of Paradise," which the Liebler Company will produce at the Park Theatre.

NEWS IN BRIEF.

THE enduring love-and-laughter play, "Kitty MacKay," had its two hundred and fifty-eighth consecutive performance at the Comedy Theatre Monday evening. William Elliott's original cast has done no small share in making the piece permanently popular in New York. Among these players best known are Molly McIntyre, who has made Kitty unforgettably her very own; Henry Stephenson, as the forceful and sincere Lord Inglehart; Margaret Nyblom, as the solemnly irrepressible Scott, Mag Duncan; Carl Lyle, as the carefree Highland ancient, McGregor; Carrie Lee Stoyke, as Mrs. McNabb; Kate Wingfield, as Mrs. Grayson; Eleanor L'Estelle, as Lill McNabb, and Roland Rushton, as the perfect butler. New things which have been especially noted in the piece are the fine performance of Paul Gordon as Lieut. Graham, the debonaire Philip of Stanley Groome, and Jack McGraw's rollicking and truly Scotch McNabb.

MISSISS, COMSTOCK & GIST, Aug. 11, negotiated the purchase of one hundred and sixty modern military rifles, a smaller quantity of side arms, and several pieces of field ordnance, a purchase entirely due to the European war, which has laid the brand of contraband on the great quantity of military equipment used in "The Story of the Rosary," soon to be seen at the Manhattan Opera House. As recently announced arrangements were completed for the exchange of the production from England, but the steamship company refused to permit any weapons or ammunition to be placed in the baggage, on the ground that it would render the ship a prize of war if inspected at sea by one of the combatants.

REHEARSALS for "Martha-by-the-Day," May Robson's new starring vehicle, are under way under the direction of Frank Reicher. The cast includes: Julie Herne, Thomas Moighan, Lois Frances Clark, Anita O'Leary, Coates Gwynne, Violet Howard, Jane Heron and Edward Brandt.

CHARLES FROHMAN has accepted a new farce by Margaret Mayo, called "I Didn't Want To Do It." It will be produced in October.

ALL the members of the Century Opera Co. who happened to be abroad, have been instructed by Milton Aborn to return at once. Hardy Williamson, tenor, was the first to arrive.

SIR HERBERT TREE has abandoned his proposed London production of "The Highway of Life," and will, instead, revive Parker's warlike play, "Drake." This will enable the Liebler Company to obtain many of the English actors for the New York production of "The Highway of Life," which is based on "David Copperfield."

JACK LEVY is preparing a vaudeville act, entitled "Baseball," in which he will personally appear this season.

"BABY MINE," one of the few farces to stand up for more than a season or two, goes out again under the Brady direction, for an extended tour, beginning almost immediately in the Northwest.

THE theatrical season in Canada is precarious at present. "Kitty MacKay," routed for a tour to the Pacific Coast via Winnipeg, has adopted a route nearer home. Others are following suit.

JOHN Z. LOWE JR. has been appointed receiver of the partnership property of the late Timothy P. Sullivan and George J. Kraus, by Supreme Court Justice Seabury.

WM. A. BRADY is working hard upon his new melodrama of New York, called "Life." From seven o'clock until past midnight daily, head carpenter, and Thompson Buchanan, author of the play, planning the details of a production designed to far outstrip any of Mr. Brady's previous stage achievements. There are to be twenty-one scenes and eighty-two speaking characters in "Life."

MARY NASH announces that she declined the leading role in "The Trap." She and her sister, Florence, who have been spending the Summer at the guests of Mrs. Mary Manning Wadsworth, at Grosse Point, Mich., are planning to star together.

GABRIELLE DORZIAT, called the "best dressed woman in Paris," who will co-star with William Faversham, in "The Hawk," at the Shubert Theatre, has arranged with Donnet, the Parisian costume creator, to bring all his models to New York this month.

WAR bulletins are being posted in the foyer of the Palace Theatre, in addition to the ticker service, and the announcements of sensational news from the stage. All acts are cautioned against saying or doing anything that will offend race pride or arouse national ill-feeling.

THE rehearsals for "What Happened at 22?" are so far advanced that the management has decided to open the attraction at the Harris Theatre on Friday, Aug. 21, instead of 24. One performance of the play will be given at Poughkeepsie, N. Y., 20.

ALPHENS LINCOLN, who created the heavy, George Harris, in Thomas Dixon's "Leopard's Spots," and played it for thirty-three weeks the past season, has been placed under contract by Selwyn & Co. for their forthcoming production of "Back Home," with Macklyn Arbuckle.

THE Cohan & Harris production of "It Pays to Advertise" will follow "Potash & Perlmutter" at the George M. Cohan Theatre, opening at that house on Labor Day, Sept. 7. In the cast will be: Ruth Shepley, Louise Drew, Cecile Breton, Vivian Rogers, Grant Mitchell, Will Deming, John W. Cope, Robert Harvey, Sydney Seaward, Elly Clarke, George Schaeffer, Roy Fairchild and others.

REHEARSALS of "The Debutante," in which Hazel Dawn will star, began Aug. 10.

DENMAN MALEY has returned from Asbury Park. FRANK W. MARTINAU, father-in-law of Pat Hayes, has gone ahead of "Cordelia Blossom."

WILL O. WHEELER has returned to the city from Cranberry Centre, Vt.

FRANK BARRY is to be ahead of the Western "Potash & Perlmutter" company this season.

JOHN CONYERS is now playing the role of Pat in "The Dummy," succeeding Gus Forbes, who has "gone to the country."

BERT LYTTEL will be the leading man in the new play by Bayard Veiller.

ALICE CARROLL, a sister of Harry Carroll, will be seen as the Widow, in "Help Wanted," this season.

AMPOBITA FARRAR is now playing with the Robert Graves Stock Company, at Pittsfield, Mass.

CHARLES DILLINGHAM has offered a prize of \$100 in gold to the chorus girl member of the new Montgomery & Stone show, who is not late at a rehearsal of a performance during the season.

THERE was a costume parade of the "Sari" company, which opened in New London, Aug. 12, at the Garden Theatre. A full dress rehearsal was held Saturday afternoon, 15, and Mr. Savage invited the members of the other "Sari" company, and the "Everywoman" company to attend.

WALKER WHITESIDE, who has done much motoring since his return from Europe, arrived in New York from his country place on the Hudson Aug. 12, to begin active work on the production of the Anglo-Chinese play, "Mr. Wu," in which he is to star. Mr. Whiteside will make the production in conjunction with Henry W. Savage.

THE DANCING DUCHESSES will not go to Boston. Arrangements have been made to open the play at the Casino Theatre here this week, probably Wednesday night. Changes in the cast have been made so speedily that it has not been found necessary to take the company out of town.

The chief new-comer is Otis Harlan, the other principals in the cast remaining the same in John Hyams and Lella McIntyre, William Burgess, Ada Lewis, Harry Davenport, Laura Hamilton, Fred Russell, Mark Smith, John H. Bondworthy, Jack Storey, Irving Finn, Herbert Weir, R. M. Dilliver and others.

WILLIAM HODGE, who has been away from New York for over a year, arrived here Aug. 12, with his company from Winnipeg, Can., where he recently finished his season in "The Road to Happiness." As strange as it may seem to New Yorkers, Mr. Hodge did not lose one performance since Aug. 25 last. The tour embraced a run of over four months in Chicago, and as far West as San Francisco. Mr. Hodge will rest for a week and then begin rehearsals preparatory to opening his coming season in the same play at the Plymouth Theatre in Boston, Sept. 7.

THE fifty-eighth annual games of the New York Caledonian Club will be held at Juniper Park, Juniper Avenue, Maspeth, L. I., on Labor Day, Sept. 7. Liberal cash prizes are offered, and winners are paid immediately after each event. Entries are received up to the moment of starting an event, but intending competitors would do well to communicate with the secretary of the games committee, Robert M. Bernard, 846 Seventh Avenue, New York.

FREDERICK GOTTSCHALK, who is engaged to play one of the principal parts in John Drew's new comedy, "The Prodigal Husband," arrived from England Aug. 12.

GEORGIA O'RAMBY is now with the Walter Miller Film Company. She will have a prominent part in their production of "The Futurity Winner."



THREE AQUATIC STARS.
With Rice & Dore Shows.

FRANK McORMICK, who is conducting the rehearsals of "Wild Oats" for Messrs. Comstock & Gist, at the Princess Theatre, will receive equine volunteers every afternoon this week, for the singularly subtle and intellectually arduous role of Hyacinth, the humorous old cab horse, which sprang in full decrepitude from Arthur Brown's brain. Hyacinth must needs be a real horse, an ancient and archaic horse, a horse philosophical and humorous as well.

BROOKERS of trouble between Sylvester Schaffer and the customs officials, who held up many of his trained animals on arrival in this country, Schaffer's European company did not appear in the Forty-fourth Street Theatre last Saturday, but made his debut there Monday evening, 17.

MARTHA OATMAN replaced Iry Troutman in the role of Mrs. Nettleton in "A Pair of Sixes," at the Longacre Theatre, Monday night.

BURTON HOLMES, the lecturer, has cabled to his mother that he and his wife have reached London in safety. He had been traveling extensively on the Continent in search of material for his coming season. He will come home as soon as he can book passage.

SEVERAL prominent soloists joined Sousa's Band for its appearance in Luna Park last Saturday night. Among them were Gertrude Van Deuse, of Brooklyn.

JOHN MACMAHON is in Buffalo arranging for the engagement there of the Chicago "Under Cover" company.

REHEARSALS for "Little Boy Blue" have begun under the direction of Harry Childs.

NORMA WINSLOW, who was to have been in the Lewis Waller company in London, has been compelled to cancel her engagement on account of the war.

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SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS.

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COME BACK TO ME Greatest Ballad since Good-Bye, Sweetheart, Good-Bye
WHEN YOU'RE A LONG WAY FROM HOME Wonderful Story Ballad
YOU'RE ALWAYS WELCOME AT OUR HOUSE Novelty Song. Great Double. New Business
YOU GREAT BIG DANCING DOLL Novelty. Great for Opening or Closing
YOU FOR ME—ME FOR YOU Novelty. Great Double.
THEY HAD TO SWIM BACK TO THE SHORE Novelty. Big Hit Everywhere
IF I HAD SOME ONE LIKE YOU AT HOME Best Song since "You Made Me Love You"

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OUT OF TOWN NEWS

BOSTON.

It looks very much as if the closing days of the summer season in the Hub of the Commonwealth will be accompanied by a high temperature. Despite the anticipated warm wave, from now on the list of houses open will be augmented weekly.

MAJESTIC (Wilbur Shubert Co., mgrs.)—This is the last week of W. H. Leahy's Majestic Players. "Leah, the Forsaken," with Nance O'Neill in the leading role, is the attraction announced. Wilson Melrose and William Walker are new members of the company. The regular season of this house will open 25, with "The Model Maid."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Among the Springfield people interested in the New England Motion Picture Co. are: E. L. Knight, A. H. Goetting, Thomas L. Higon and W. W. Benson. Mr. Goetting is vice president and E. L. Knight, treasurer of the new enterprise. The studio of the company is to be at Middlesex Fall, a section of Medford, Mass.

MILFORD, MASS.—Lake Nipmuck (Den J. Sprague, mgr.) vaudeville and pictures. The company, very capable. Bookings also include: "September Morn," Sept. 1, "The Lion and the Mouse," 5, "The Great Divide," 6, "Bought and Paid For," 7, "The Missouri Girl," 19, "Starland," 13-16. Very good act. Business is good at this theatre, and all motion pictures houses report fairly good business.

BRAND OPERA HOUSE (George E. Lothrop, mgr.)—With a Columbia wheel show, the Girls from Maxlin's, the burlesque season opens on Monday of current week. Eva Mull heads the cast, and is assisted by Lena La Couvier, Fred Russell, Jack Honan, Helen Douglas, Martin Gould and Murray Bennett. Week of 24, Big Sensation Burlesques.

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KRETT'S (Harry E. Gustin, mgr.)—Week of 17, Marvelous Mystical Bird, exhibited by Master Paul, Raymond and Caverly, John C. Rice and Sally Cohen, James Diamond and Sibly Brennan, Willard Simms, Col. Sam Holdsworth and Jos. M. Norcross, Doc O'Neill, Great Henman Troupe, and the Jordan Girls.

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The Howard and Grand Orpheum, both under the management of Dr. George E. Lothrop, are playing the burlesque shows of the Columbia wheel, and not the Progressive wheel as some announce. This is authentic.

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"The Count and the Maid," American Comedy Four, and the Polscope.

HUDSON, EDISONIA, MIRROR, GAIETY, REEL, PRINCESS, BROADWAY, BIJOU, PLAZA, FOX, SUBWAY, STAR, LOMB, NOVELTY, LYRIO and **NOVELTY**, motion pictures only.

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city after spending the Summer with his parents here. . . . I. N. Fisk, owner of the Globe Amusement Co., a carnival, was in the city 8, conferring with some of the shows with the Mack United Carnival Co., which closed in this city, 8. The closing was not due to bad business but some of the attractions desired to play fairs, and Mr. Jessop, the owner, felt the best way was to close the entire aggregation.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "Clothes" and "Million Dollar Mystery" were the features week of Aug. 10.

YOUNG'S GARDEN (Sam Young, mgr.)—The Harper Players, indefinite.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, PALACE, ROYAL, GARDEN, PARK, MOORE, IMP, ELK and THEATRIUM, pictures only.

NOTES.—Hagenbeck-Wallace Circus will show here 25. . . . P. E. Hurst left for New York 15, to begin rehearsals for his second season with "The Whip." . . . The Grand Opera House at Rockville, Ind., will open Sept. 17. . . . Frank Weaver, manager of Shoof's Opera House, at Paris, Ill., was a caller here last week and advises that Paris wants a circus. Nothing there as yet this season.

Michigan City, Ind.—Orpheum (Otto Dinkler, mgr.) opened the season of 1914-1915 with "For the Love of Mike," fairly great house. Company very capable. Bookings also include: "September Morn," Sept. 1, "The Lion and the Mouse," 5, "The Great Divide," 6, "Bought and Paid For," 7, "The Missouri Girl," 19, "Starland," 13-16. Very good act. Business is good at this theatre, and all motion pictures houses report fairly good business.

Brazil, Ind.—Sourvine, vaudeville and pictures. PRINCESS, COLONIAL and Anc. pictures only.

NOTES.—Fred Steekman, manager of the Sourvine, left for Cumberland, Md., Aug. 10 on business. . . . Joe Barnes left for New York 8. He will be in advance of a burlesque company again this season.

San Diego, Cal.—Sprinkles (Dodge & Hayward, mgrs.) the Exposition Stock Co. opened a four weeks' engagement here Aug. 3, in "The Inner Shrine," with Edna Marshall and Geo. V. Dill in the leading roles. Aug. 31 is the opening date of Orpheum vaudeville, which will hold the boards for the first four days of each week. The remainder of the week will be filled by road attractions. "The Fortune Hunter" was the stock offering for week of 10.

NOTES.—During a conversation with E. E. Williams of this city, who announced a few weeks ago that he intended to rebuild on the site of the old Nickel, burned in June last, he informed me that the plans were practically completed but that owing to the war building would not commence for some time yet.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) bill week of Aug. 10 included: Alice De Garino, Webb and Burns, Harry Holman and company, Grace Wilson, George Holland and company, Eyal and Early, Montambo and Wells, and movies.

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PIEDMONT (Ed. G. Gidley, mgr.)—Allen & Kenna Musical Comedy Co., in tabloids.

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Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Aug. 17-19: Herman Zeits, Three Musical Verdis, Arthur Sullivan and company, Jerome and Lewis, Princess Indita and company, and Carroll and Hickey. For 20-22: Purcella Brothers, La Selma and company, Will Oakland and company, Monroe and Wilson, Edwin Lessing and company, Orloff Brothers, and Wright and Albright.

RENSSELAER PARK—Vaudeville and open air attractions draw large crowds to this popular resort daily.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, KRETH'S, TROJAN, MAJESTIC and EMPIRE, photoplays only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) for week of Aug. 17, the photoplay "Creation."

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures with the features of "Adventures of Kathlyn" and "Perils of Pauline."

Cohoes, N. Y.—Proctor's, Majestic and Bright Spot, moving pictures only.

Atlanta, Ga.—Bijou (H. L. De Givie, mgr.) Jewell Kelly Co., in "The Convict's Daughter," played to very good houses Aug. 10-15. For 17-22, same company in "Thorns and Orange Blossoms."

GRAND (H. L. De Givie, mgr.)—Motion pictures continue.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures to good houses.

AMERICAN (T. B. Johnston, mgr.)—Tableau and motion pictures to good houses.

MILL (A. K. Jones, mgr.)—Burlesque continues to draw good attendance. This is the only house playing burlesque.

MONTGOMERY, VAUDETTE and ELITE, pictures only.

Chattanooga, Tenn.—Majestic. Will Alberts has been appointed manager of this house, which has been entirely overhauled and fixed up, and re-opened Aug. 17 with the following bill: Oliver and Oliver, Haley and Haley, Morette Sisters, Earl and Edwards, and Richard, the Great. Mr. Alberts has had years of experience in this line, and was at one time manager of McIntyre and Heath and other well known stars.

BONITO, PICTO, LYRIC, CRESCENT, ALHAMBRA, COLONIAL, THEATRO and PRINCESS, motion pictures.

NOTES.—H. N. Cassidy and R. M. Patterson, representing Jake Wells' interests, are in Chattanooga making preparations to open the Bijou for the coming season.

Meridian, Miss.—Majestic (W. P. Othman, lessee) May Vernon and company drew good houses, and gave fine performances week of Aug. 10.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner features.

GEM (O. P. Gillespie, mgr.)—General Film Co. service.

St. John, N. B.—Opera House (Walter Woods, mgr.) Mack's Musical Revue began the fifth week of their engagement Aug. 17, and they are still packing them in.

LYRIC—Vaudeville and moving pictures.

IMPERIAL—The Musical Alvinos, Ruth Blaisdell in songs, and the moving pictures.

UNIQUE, GEM, STAR and EMPIRE, moving pictures only.

NOTES.—The Robinson Shows played here to capacity 10. James Orr, treasurer of the shows, is a native of this city, and met many old friends who feel the effect in the past few weeks. . . . As far as the theatres are concerned, but as many of the big industries, including all the lumber mills, are going to close, no doubt the theatres will feel the effect in the next few weeks. . . . "Poly of the Circus" comes to the Opera House 19, for four days. Mack's Musical Revue will play nearly towns those dates, re-opening here 24. . . . During a conversation with E. E. Williams of this city, who announced a few weeks ago that he intended to rebuild on the site of the old Nickel, burned in June last, he informed me that the plans were practically completed but that owing to the war building would not commence for some time yet.

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MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

Hoboken, N. J.—U. S. Feature photoplays. LYRIC—Low vaudeville and pictures. For 17-19: Evelyn Cunningham, Meredith and Snooter, Pond, Wood and Jerome, Edw. Zooler Trio, one to fill. For 20-22: Lee Bros., Daisy Bros., three to fill.

HUDSON, UNION HILL—Hudson Players, in "The Only Law," 17-22.

Woonsocket, R. I.—Bijou (W. Parmeter, mgr.) moving pictures and vaudeville.

NOTES.—La Ten's Wild Animal Circus showed here Aug. 11, to good crowds. A parade was given in the forenoon and proved a great surprise to the people. Among the many special acts, Margarette's Nubian lions, Balchman's clever bears, Cap. Wesley's educated seals, Paul Allen's trained elephants, and Sylvester's dancing ponies. A splendid novelty horse back act is presented by Blanche Reed and Herman Griggs, and a high grade tight wire act is presented by the Albert Powell Troupe.

Bluefield, W. Va.—Bluefield, W. Va., Elks (S. H. Joffe, mgr.) motion pictures and musical tabloid. For week of Aug. 17, Kolb & Miller's "Holly Tolly Girls."

LYRIC (S. R. Woolwin, mgr.)—

AUDUBON.

(HARRY THOMAS, MGR.)

Good attendance Thursday, Aug. 13, at the large and beautiful theatre, which seats 3,500. One feature was Wm. Becker's Orchestra, an organization of good musicians, which helped to put the show over.

Whitney's Barefoot Boy opened the show. A country boy in overalls, bare feet, carrying basket and small fishing pole. Wood set. He impersonated all kinds of birds and animals, and received a good round of applause for three bows.

Louise Brecknell and company (three men and women) presented a comedy sketch full of laughs, and were well rewarded.

Guy Bartlett Trio (three men), working "in one" followed. Their talk should be bolstered up a bit. The singing carried the act over. Bartlett's single comedy number was very good, though old.

Cain and King (two women), "in one," piano and singing act, with original songs, put over a solid hit. Cecelia Weston put over three gems of numbers, an Italian and Yiddish number, and also their closing number, "Perils of Pauline," got plenty of laughs.

The other woman is a good pianist. Anthony and Mack (two men), before street drop, "in one," straight and Italian laborers, were the laughing hit of the bill. Their talk is good and not stretched. Their encore finish shows Mack playing a flute to an Irish reel, while Anthony, the Italian, dances to the Irish music.

Sidney Baxter, in Scotch kilts, felt "at home" on the slack wire, and was assisted by Beatrice Southwick, who made several changes of gowns. Baxter rides bicycle, skates and juggles on the wire, and finishes on a single reel for a good closing bit. A good finish act for any bill.

Brooklyn, N. Y.—De Kalb (Harry Allen, mgr.) will open Aug. 31, with "Cabiria," motion picture, which will remain for two weeks. High class road attractions will then be offered here.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "At Piney Ridge," this week. "He Fell in Love With His Wife" week of 24.

Casino (Chas. Daniels, mgr.) opened the season on Saturday, 15, with the Beauty Parade, which continues week of 17. The Golden Crock 24-29.

Edman (J. H. Curtin, mgr.) opened the season 15, with the Gypsy Maids week of 24. Star (M. J. Joyce, mgr.)—This house will open 24, with Billy Watson's Oriental.

Gaiety (Wm. Woolfolk, mgr.)—The Taxi Girls will open this house Saturday, 22. Mayestic (John J. Pierce, mgr.)—Paul J. Rainey's new 1914 African Hunt pictures opens the season of this house 24.

Orpheum (Frank Girard, mgr.) opens 31, with high class vaudeville. Crescent (Lew Parker, mgr.)—High class photoplays.

Defiance.—The latest photoplays. Biow (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 17-19: Le Maire and Jones, B. E. Olive and company, Hugh Lloyd and company, four to fill. For 20-22: McGinnis Bros., "Four Weeks To-Day," Chas. Drew and company, Thos. Potter Dunn, Lockhart and Leddy, two to fill.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 17-19: Le Maire and Jones, B. E. Olive and company, Hugh Lloyd and company, four to fill. For 20-22: McGinnis Bros., "Four Weeks To-Day," Chas. Drew and company, Thos. Potter Dunn, Lockhart and Leddy, two to fill.

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CARNIVAL NEWS

WORLD AT HOME.

The World at Home established another new record at Sioux Falls, S. D. The big train of thirty magnificent cars pulled into the city at two o'clock. At three unloading was started. At six the runs had been cleared, put back on the car, and half the big show was set up. Result, everybody visited one of the local vaudeville houses or went to bed early, and started Monday full of "pep" ready to go after business. System is a wonderful producer, if properly applied. System ruled for the Sunday unloading and system will rule hereafter with the World at Home.

The World at Home premier concert band, under the direction of Victor Balick, gave a sacred concert in one of the city's parks Sunday evening, and thanks to advertising more than 4,000 people applauded the boys and their work. Balick is favorably known in this section, and many of the editors are saying nice things about him and his band, all of which is well deserved.

That now familiar sign (which, by the way, so many carnival companies have helped paint) "No Carnivals Need Apply," was hung out against the World at Home, when applying for a license here, but with such a showing of gilt edge letters of commendation as the World was able to make, they decided to give the big aggregation a chance. After the first night James T. Clyde, general manager, was the recipient of many compliments. The campaign of "Decency First" bears fruit every day with the World at Home.

As usual, James T. Clyde was on the lookout for "shut-ins" at Yankton. He found the State Insane Asylum, and gave them an hour of entertainment. The State Prison and Deaf and Dumb Asylum, here, will be visited during the week. Wherever along the route, there are "shut-ins" of any character, Mr. Clyde frames up a good program for them.

Bert "Spoke" Huggins, late of the Kline Shows, has joined as lot man, vice Charles McCarran. Leggo May has replaced W. J. LeShanty's Long as lot master. C. M. Casey, formerly of the B. R. Parker Shows, is handling the press, going ahead four or five days. Lee Wittegan, Lorraine, O., has his pop-over boat on the lot.

Sioux Falls is the home of a prince of a newspaper man Charles Craig. Craig has been with the Argus-Leader for more than twenty years, and is intimately acquainted with every advance and press man who ever came into this section. Craig's popularity is that the stranger gets the same warm welcome accorded the old timer, and Craig helps make business good and the agent's visit pleasant by going by limit with the cheerfulness that is surprising in a man who has been in the game as long as he has. Don't forget Craig when in Sioux Falls.

It will be a long time before any of the tribe forget Yankton. James T. Clyde says that after God had completed the world spotted mountains, streams, towns, etc., he found himself with a handful of mud left over. He threw it east and called it Yankton. We were on the streets and the only reason that the show was not taken bodily from the owners was no doubt because there were more people connected with the outfit than lived in the town. Never again for the World at Home.

It's only by accident that a show gets into Yankton and when one does light the natives and the showmen. The work was at a premium after the first day, as every mother's son had a star made and wanted to take all his relatives

WASHBURN'S MIGHTY MIDAY.

BY W. MURRAY.

BRANTFORD, Can., Aug. 13. The Washburn Mighty Midway Shows opened a successful week's engagement in this city Aug. 9, under the auspices of the Old Boys Reunion. The show lot was pitched right in the heart of the business section of the city, which was illuminated at night with a myriad of electric lights that presented a wonderful spectacle. Despite the gloomy weather and threatening storm the crowds turned out in large numbers, and all the shows were well patronized, as were the concessions.

J. Warren has charge of E. W. Smith's big ten-in-one, featuring Frank, the ossified man; Albeck, the camel girl; Joe, the leopard boy; Prince Konga, Milly Lorraine, the electric girl; Milly Alga, the snake girl; the mammoth mandrill and other curiosities.

HAMBURG'S ARTISTIC, under the management of Phil Hamburg, has for its chief features: John Kiloni's bull, Montana; May Leslie, Babe Rice, Mrs. Hamburg, Kid Broad and Curley Gorman.

TRIP TO THE MOON.—G. Macpherson owner; Bobby Mack, tickets.

PHILIPPS' PROGRESSIVE GIRLS SHOW—Louis Phillips, manager. J. H. Haines, Misses Kebab, Miss Hamilton and Miss Margery, dancers. THE TANGO GIRL Show is under the management of J. H. Tebbetts. The dancing of all the new dances could not be improved upon.

The clever and capable principals are: Morse and Rice, Tree and Luce, the Jordans, and Hagarty and Ganett, with Tommy Hunscliff at the piano.

BARREL OF FUN—Mr. Leavitt, manager. Jack Gourney, tickets; Tom Usher, lecturer.

EDWARD THE GREAT, snake show—L. M. Leavitt, manager; S. Nopper, tickets; Margaret Still, charmer.

Mark Woolcott has the largest motordrome yet seen in this city. The dare devil riding exhibitions are given by Ed. Hamer and Bill Walton. The free act, which is a sensation, is the high and fancy trick diving given by Elma Meier, who holds her audiences spellbound at every performance.

DA ALMA'S HIPPODROME AND CIRCUS is under the management of Willis Krow. Mrs. Lottie Da Alma, treasurer; Fred Gottstein, assistant.

WASHBURN'S "Carry-Us-All" played to enormous business, as did the ocean wave, under the management of G. L. Jennings, with Mrs. G. L. Jennings as treasurer, and Edward Crist, tickets.

THE FERRIS WHEEL is under the management of Fred Gottstein, with Mrs. Lottie Dalma, tickets.

Moses and Malone have the shooting gallery. J. Ryans has the following concessions: Teddy bear and doll rack, hoopla, take-me-down and swinging blade.

Smith & Fallon have the following concessions: Teddy Bear Rack, Log Game, Pillow Toss, Game of Science and Spot the Spot. Ruby Rebek has the Pick Out and Ball Funnel.

The miniature tent is under the management of Madame Mays, with Madame Edris as her assistant, and is turning the crowds away. J. Murphy has charge of the cook house and lemonade.

POCKET BALL CONFESSION.—Charles Johnston, manager.

definite confirmation to the report. Just watch their 1913 announcement in THIS OLD RELIABLE.

DE KREKO BROS.' SHOWS.

(BY L. C. MARSHFIELD.)

On account of the conditions of the country in Colorado this year we have changed the route of the show and as we are holding contracts for ten of the best fairs in Texas we all think that the change will be for the better, as you all know what Abilene and San Angelo are. The first fair that we play is Pecos, Tex., then ten fairs in a row in the heart of the best part of Texas. We played Madagolona, N. M., last week, to very good business. This week we are in Las Cruces. Silver City proved to be a clean-up on shows and concessions. Mr. Wallace joined with two concessions. Mr. Adams has got a new top and side wall for his jumping horse carry-us-all. Mr. Adams also has got new uniforms for the crowd takers on the swing. All people connected are in uniforms, making one of the neatest and most complete crews that ever took care of a swing. Mr. Wilson says that the change has done him no good. "Star with it old man, it will make a man out of you," Adams says it will or kill.

The De Krekos are putting on the old time "street of Cairo" show that made the De Krekos famous in the show business. Fritz George has joined with his show of trained dogs and ponies, also using his leaping greybonds during the fairs as one of the feature fine acts of the carnival.

Opportunity knocks but once—others please copy. Geo. De Kreko, who has been sick at San Antonio, has joined for a little vacation. Ask him how he got to the shows.

Well, I must be going now as I am taking a troupe of trained dogs to the fairs, and I want to get there before they croak.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KIRKHO.

An old-fashioned street fair is being held here at Lone Oak this week. The shows are located around the square. The first day was lost on account of rain, and it looks now as though bad weather would prevail the entire week.

On our arrival here Sunday, a boiler maker was waiting to overhaul the carry-us-all engine. New flies were installed and a general overhauling given the boiler.

Greenville, Tex., is the first big fair date, and everyone is anxiously awaiting results. Greenville, Tex., next week; Ennis, Tex., following week.

* ACCIDENT AT ELKS' CARNIVAL.

Joseph Dion of St. Johns, N. B., Can., was badly burned, a trick snake burned to death and the whole circus where Brockton Lodge of Elks held a carnival in Brockton, Mass., Friday evening, Aug. 14, was menaced when a gasoline tank in the hands of Dion exploded. He was rushed to the Brockton Hospital.

The flames reached the tent occupied by "Lu Lu the Wild Girl" and her snakes. Lu Lu gathered up as many of the reptiles as she could, but one was missed, and it died in the flames.

Daredevil Davis, the motorcycle flier, obtained a bucket of water in Brockton's tent and a brigade soon extinguished the flames.

CARROLL & LANDIS CARNIVAL CO. is showing in Keokuk, Ia., week of Aug. 17.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS OF BIG HITS! Write or call afternoons 3-6 EUGENE PLATZMANN

Care Shapiro, 324 W. 47th St., N. Y. C.

thing in readiness for us with the exception of the weather. Monday night gave us a very good crowd, considering the fact that it rained all day. Tuesday was lost entirely on account of the rain, but Wednesday night started the ball rolling in great shape, and the prospects were another one of those big weeks that was due for some time.

Sam Solomon and wife came back to the show in Alexandria, after having been gone since June 15. Sol now has the rest of the season booked at the home-comings and fairs, and the route will lead us into Southern part of Georgia.

Mrs. Todd, of the Danville motordrome, has received her new top from Chicago, and is still getting her share of the business with the drome.

Messrs. Solomon and Dorman are framing a big plantation show, with everything new—and it's some show.

D. F. Dossett and wife, who were called home on account of sickness, sent word that they will soon be back with us.

Joe Oramer is on a business trip to New York, and it's a safe bet that it's "business."

Ed. S. Gilpin and wife, Chas. Miller and wife, and Mr. and Mrs. H. Atwell, son and daughter, spent a day in Washington, rubbering at the sights and doing some shopping. While there Thomas Atwell brought back a new motor cycle, and we all know where his time will be spent now.

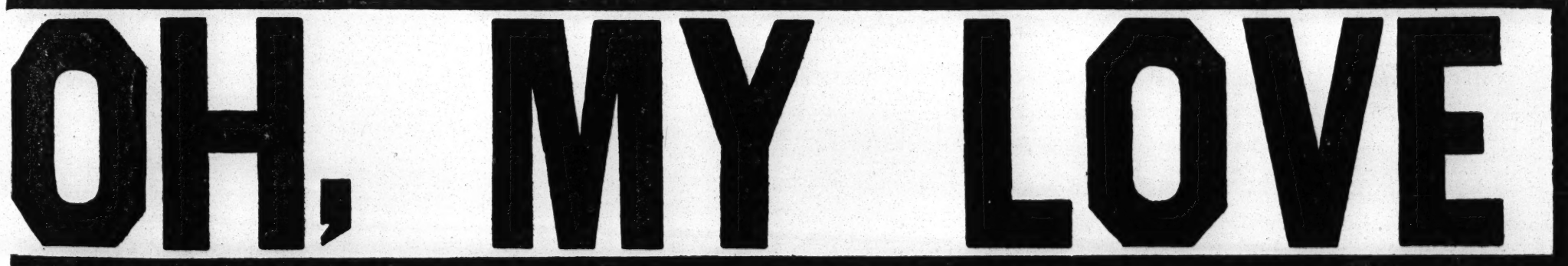
Next week (Aug. 17-22) finds us at Petersburg, Va., at the Home-Conging, with Portsmouth, Va., State Firemen's Convention to follow week of 24.

Dear old Clown Sanger has left, and is with the Guy Bros. Good luck, Kenneth Waite, to you. Say, Van, please don't keep Keri play so much, as you know Maude gets angry, and Hinegar says please tell Van to let up on the slap stick. Well, as I must hurry and get ready to scout I will stop by saying "good luck!" From the guy what sits on his own trunk. (What's the answer?)

FROM CHARLESTON, PA., AUG. 12.—THE CLIPPER. Dear Sirs: Just to let you know we are playing this place, where Jim Thorpe came from, and as we paraded in a downpour of rain, but in spite of the rain Buffalo 6-B, turned out. Savoy of the Savoy-Box Vano Trio, had an awful time looking for rubbers to fit Sox, because Hinegar had them on. Burns is looking up the railroad maps (say Jim, cut that out, we are not going to close yet, so soon).

ROYAL'S MANAGER. E. F. Albee has just announced that the resident manager for the Royal, the new home of Keith vaudeville in New York, will be C. C. Egan. Mr. Egan is a fairly experienced theatrical man, having received his first training with the old Hyde & Beaman enterprises in Brooklyn. For the past several years he has been with Wilmet & Vincent, managing theatres in several Pennsylvania cities and Norfolk, Va.

DAVIES ON "THE TRIBUNE." Acton Davies, for nearly twenty years dramatic critic for The New York Evening Sun, is now dramatic reviewer for The New York Tribune. He started in on Friday night last at "Twin Beds," at the Fulton Theatre.



latest photoplays. The program is changed twice weekly.

CUMBERLAND (Francis Mangan, mgr.)—Photoplays.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 17-19: Hearn and Rutter, Roubie Sims, "Light from the Chapel," Dunesa Duo, two to fill. For 20-22: Alfred Farrell, Harley and Pecan, Japanese Price, Ed. Zoeller Trio, two to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 17-19: Le Maire and Jones, B. E. Olive and company, Hugh Lloyd and company, four to fill. For 20-22: McGinnis Bros., "Four Weeks To-Day," Chas. Drew and company, Thos. Potter Dunn, Lockhart and Leddy, two to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LONDON (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Siche, mgr.)—Vaudeville and moving pictures. Bill 17-19: Joe Brownings, Chas. Lindholm and company, La Verne and Allen, Jewell's Manikins, one to fill. For 20-22: Lucky and Yost, "The Spider and the Fly," Tom Brown Trio, two to fill.

COMET (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LAMBERT (John A. Zeno, mgr.)—The latest photoplays and vaudeville. The National Grand Opera Company will begin a two weeks' engagement at this theatre Sept. 5. The company consists of seventy-five persons. The conductor is G. Angelini. The repertoire is a large one and includes some operas never given in this country. MONTAUK will re-open Saturday, Sept. 5, with "The Rule of Three."

FIVE "PAIR OF SIXES" COMPANIES. Coincident with the advent of many new productions scheduled to open the various local playhouses this month, H. H. Frasse announces that he has engaged Ralph Herz, the well-known comedian, for the role of George Nettleton, one of the squabbling partners in "A Pair of Sixes," the farce by Edward Peple, which is now in the Longacre Theatre. Mr. Herz will make his first appearance in the part on Aug. 31, replacing George Parsons.

Rehearsals of the company assembled to tour the West and Southwest in "A Pair of Sixes" began last week under the direction of Edgar MacGregor. The company will open Sept. 6, and includes Paul Nicholson, Oscar Pignam, Orlando Day, Mina Gombel, Angie Norton and Marta Ostman for the principal parts.

Two other companies (making five in all) will be assembled this week, preparatory to opening their respective tours of the East and South, beginning about the middle of September.

to every show on the lot. The train, just before entering the city, stopped for a few minutes, and some of the boys jumped off and pulled a few ears of corn for the horses. Before the show had got set up the owner of the field was into the sheriff's office with a complaint, and a \$50 fine was plastered on one of the boys. You bet it was paid.

"Hey, mister, can I get a couple of passes," yelled a voice into the office wagon door.

"Wal, I was down to the blacksmith shop when one of your teams was gettin' shod and I kept the flies off'n him," replied the native.

Say, mister, you'll have to let that tent out o' here, can't have it blockin' up the side o' my house," declared one of the tribe.

"If you didn't want it there why didn't you say something before we got it up," asked the showman.

"That's a right, I ain't getting any passes or anything out of it. If you will give me some passes I want say anything, be replied and the teamster with the hauling truck was the daddy of them all. Some class to Yankton.

Davenport, Ia., next, and then Des Moines, to be followed entirely by big State fairs, national and international events, so why worry about Yankton.

SMITH GREATER SHOW NOTES.

The engagement of the Smith Greater Shows in Grand Rapids, Mich., under the auspices of the Trades and Labor Council, was a success for all parties concerned, and the local committee is well pleased with the week's business.

The company carries about one hundred and sixty people and travels on a sixteen car special train. There are four private stateroom cars, namely: Columblana, Augusta, Kingston and Van; five private baggage cars, five company baggage cars and two regular coaches.

The aggregation comprises ten shows and two riding devices, including the Hurdlewe (the hand-some carousel on the road), trained wild animal circus, motordrome, Colored Aristocracy Minstrels, the annex, ten-in-one, Zenola, busy city, the limit, hatter and the crazy show, Prof. Soel's Neapolitan band, the Lacroix's fire act and about thirty privileges.

Capt. John Cardona joined in Grand Rapids, to take charge of the animals.

C. A. Critchley came back to the show in Grand Rapids in the capacity of promoter.

Show plays Jackson, Mich., Aug. 17-22.

CAPT. MAITLAND RETURNS.

Capt. John Maitland, well-known press and advertising agent, formerly with the Bostock Shows, the Atlanta, Macon, Philadelphia, Omaha and Pan-American Exposition, recently returned from England. He was suddenly taken ill and John's Hospital, Yonkers, N. Y., where he is now convalescing in the surgical ward.

The captain expects to take the road again, with some animal or carnival show, on the front doors, openings or ballrooms. He carries first class references from Earl Court Exhibition Co.

WANTED MALE AND FEMALE

SPRING BOARD DIVERS

FIRE DIVER, SOMERSAULT DIVER, TRAPEZE DIVERS, FOUR RUSSIAN DANCERS, ORIENTAL DANCERS. Join on wire.

Address RICE & DORE WATER CARNIVAL, Forest City Park, Cleveland, Ohio, August 22-28.

Spot This Spot.—Wm. H. Bliek. HOOPLA, TRICK BARS AND POODLE DOGS.—Morse D. Levitt, manager; J. Smith, assistant.

Max Brenner has the following concessions: Baby Doll Wheel, Roll Down Knife Rack, Spot the Spot, Indian Arrow Game and Hoopla.

TEDDY BEAR RACK.—J. Brownlie and Teddy Steinberg.

GAME OF SCIENCE.—Thomas Smith and Thomas F. Grubert, who holds the "hololive" on concessions with the B. R. Parker Shows, took a few of his many concessions and were playing a few fairs independently. As they are old acquaintances and close friends, finding that both of their minds, from a business standpoint, ran in the same channel, they decided to form a partnership.

If all their concessions were to be lined up in a straight row they would appear, as Slim Wren would have said when he made famous the front of Akoon's Streets of Cairo, "It's four blocks long and a block wide."

Both of these young men enjoy the same amount of popularity among their friends and wholesale manufacturers of the stocks they handle. They are known as good fellows, honest and responsible, and successful in everything that they have attempted. They have a long list of friends who, when they read this in THE CLIPPER, will wish them success in their new venture. Their assistants are all old hands at this business, are energetic hustlers and are well paid for their time and labor and complimented for their efforts.

By the time this story reaches CLIPPER readers and Ruben Grubert will not have to write U. S. A. on the letters that he is writing every day to his wife and baby, and always talking about the time he will be home with them in Montgomery, Ala.

There is also some noise going around here that as yet been announced, is strongly considering

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

ANXIOUS.—We have no record of her death. M. M. B.—We have no record of such an act.

MANAGERS AND AGENTS ENGAGED.

(Continued from last week.)

HARRY SWEATMAN goes ahead of one of the "Within the Law" companies.

JOSEPH ROBIN will travel in advance of the Western "Adelle" company.

LISTER MURRAY will manage "The Lady of the Slipper" for Charles Dillingham.

JOHN H. MEARS will again act as John Drew's business manager.

S. G. SLADEN is ahead of a "Cubria" film.

LOUIS NETHERSOLE will manage Doris Keane, in her tour of "Romance" this season.

E. C. EBBON will be the man "at the front."

The line up for the "Potash & Perlmutter" shows is as follows:

COAST—Fred Fleck, manager; Lou Houseman, agent.

EASTERN—Jake Isaacs, manager; office to do press work.

SOUTHERN—Joe Glick, manager; Walter Messenger, agent.

SPECIAL—Edwin McDowell, manager; Lip Keene, agent.

NORTHERN—Dave Posner, manager; Joe Edmonston, agent.

WESTERN—Ed Lester, manager; Frank Barry, agent.

CENTRAL—George A. Florida, agent; manager not selected at this writing.

AT THE ALHAMBRA.

That patrons of B. F. Keith's Alhambra—where Bert Young will be in charge this season—will be served the richest fare that vaudeville affords is indicated by a partial list of the headliners just announced.

There will be Adelaide Gence, Blanche Ring, in a new sketch by Channing Pollock and Renold Wolf, called "On Paper"; Emma Carus, Houdini, "The Handcut King"; Trilix Frigana, Cecil Lean, Gertrude Hoffman, with her new "Revue"; Joan Sawyer, the dancer; Kitty Gordon, Richard Carle and Hattie Williams, Eddie Foy and the seven little Fogs; Walter Kelly, "The Virginia Judge"; Nat Willis, the tramp monologist; George Reban, in "The Sign of the Rose"; Chas. Grainger, Julius Steger, Franklyn Ardell, Harry Cooper, Arthur Prince, the ventriloquist; Cressy and Dayne; "Jim" and Bonnie Thornton, Eddie Leonard, Nellie Nichols, and a long list of others equally well known to vaudeville followers.

Alhambra, incidentally, is the first of the B. F. Keith houses in Manhattan which have been closed during the Summer to re-open, occurring Aug. 31.

HOLD MRS. SEATON FOR MURDER OF HUSBAND.

Despite protestations of innocence on the part of Mrs. Alice Seaton, whose husband, Frederick R. Seaton, an actor, was shot and killed in his home in Bogota, N. J., Thursday, Aug. 13, and despite the contention of the woman's lawyer, R. M. Hart, that the actor committed suicide, Mrs. Seaton has been committed to jail on a murder charge and held for the September Grand Jury.

After her commitment, it was learned she had contemplated suing for divorce and that her papers and affidavits were ready for filing in the New Jersey Supreme Court when her husband met his death. Lawyer Hart told the authorities the story of hardship his client poured into his ears when the divorce papers were being prepared.

Mrs. Seaton, who also has been on the stage, would make no statement concerning the tragedy to the county authorities, but made repeated denials to her attorney. She was to have called at Hart's office on the day before the shooting to put her final signature to the divorce papers.

FOX BOOKS BASTABLE.

The William Fox road shows will open at the Richardson Theatre, Oswego, N. Y., for Monday and Tuesday, Wednesday at the Quirk, Fulton, N. Y., and the last four days of the week at the Bastable Theatre, Syracuse, which opens with vaudeville Aug. 20.

The following acts are on the Fox time: James J. Corbett, Curson Sisters, Ann Miller, Al and Fannie Steidman, Billy "Swede" Hall and company, and other well known vaudeville people. The first three days at the Bastable will be burlesque (Columbia wheel).

TROUBLE WITH THE UNION.

Marcus Loew has been notified by the International Alliance of Theatrical Stage Employees, that all his houses must be unionized by Sept. 1. If this request is not complied with a general strike of all musicians and stage hands, now employed in the unionized houses on the circuit will go on strike. The United Managers Protective Association, which is also acting in the controversy between the union and Wm. A. Brady, over the question of a road crew for the city engagement of "Sylvia Runs Away," will be interested.

NOT SO FAST!

It was prematurely announced last week that W. A. Brady secured Lee Arthur's new play, "The Baby of the Family," which happens to be erroneous. While various managers have been after this piece, thus far their efforts have been respectfully declined. Advance payments of royalty, actually tendered, have been returned by Sanger & Jordan, who own this much talked of play, and have other plans for it.

"The Baby of the Family" will be seen here in New York early in November.

BAR GERMAN ACTS.

The Canadian Government has barred all German acts booked at the Canadian theatres. Several acts that were to play Schermer Park, Montreal, were turned back at the border. The houses in Toronto, Calgary, Winnipeg, Vancouver, will also have to taboo all the German acts.

V. C. C. BENEFIT.

Week of Aug. 31 will be benefit week for the Vaudeville Comedy Club at the Lyric, New York.

"HOW IS EVERYTHING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"

"WHAT DO YOU WANT WITH ME"

By BOBBY HEATH and FRANK BLACK

The Song That Everybody at Atlantic City Is Singing. One of Those Contagious Melodies That You Cannot Get Away From. Watch It Spread All Over the Country.

"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"

By BRYAN, K'NDIS and WELLS

A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG—SOME HIT—Great for Quartette and Trios.

"YOU ARE THE ROSE OF MY HEART"

By ALLISON and KENDIS

If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"

By JEROME and GREENBERG

A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)

By BRYAN and KENDIS

Keep Your Eye on "Romeo and Juliet." Strictly Original.

"HE HAD THE TIME OF HIS LIFE"

By JEROME and GREENBERG

A Novelty "Rube" Song. Great Success at the Palace Theatre, N. Y., with RUTH ROY.

MAURICE RICHMOND MUSIC CO., Inc.

145 W. 45th STREET, NEW YORK, N. Y.

JAMES KENDIS, Gen'l Mgr.

MOE KLEEMAN, Prof. Mgr.

"HOW IS EVERYTHING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"

FRANK GIRARD, MANAGER OF THE ORPHEUM.

The thousands of patrons of the B. F. Keith Orpheum Theatre, over in Brooklyn, will doubtless welcome the announcement of the appointment of Frank Girard, for many years the general treasurer of that playhouse, as manager. Mr. Girard rose from the ranks, and his many years' experience both in front and back of stage will stand him in good stead in the important post he will fill this season. There is no doubt that Mr. Girard is one of the most popular and best known treasurers in Brooklyn. Even in the most trying and busiest times he has always enjoyed the distinction of being courteous.

For six years Mr. Girard filled the office of treasurer, and never once was there a complaint. For this enviable record and his natural business ability, together with the fact that he enjoys such a large acquaintance in Brooklyn, prompted the directors of the B. F. Keith chain of Greater New York theatres to advance him to the managerial position.

Frank Girard started in the theatrical profession twelve years ago, as a program boy in the theatre he will now manage. He then filled in as office boy, telephone boy and other minor positions till he was made assistant treasurer of the Gotham Theatre, in Brooklyn. From there he went to the Novelty, as treasurer, and then to the Orpheum in the same capacity. Mr. Girard is a member of Brooklyn Lodge, No. 22, B. P. O. E., and the Elks are planning a big theatre party for the opening of the Orpheum Theatre, on Monday evening, Aug. 31, to see that "Frank gets started right" in his new position. He is also a member of the Treasurers' Club of America, and a member of the Theatrical Mechanics' Association.

Two years ago Mr. Girard married Florence Hayes, a daughter of Mrs. May Hayes, of Hollis, L. I. Mr. and Mrs. Girard now make their residence on Remington Avenue, Jamaica. At present he is busily engaged directing the overhauling and renovating of the Orpheum, and everything is being put in spick and span order, to present a more attractive and homelike appearance than ever for the opening.

WOODS SIGNS MACK.

A. H. Woods has engaged Willard Mack to write exclusively for him for the next five years, and each year Mr. Woods will expect Mr. Mack to turn out several comedies or dramas, or comedy-dramas for production.

As a starter, Mr. Woods has acquired Mr. Mack's play called "Kick In," which is slated for production this season. It was this play's appeal to the manager that he decided to place Mr. Mack under contract.

Willard Mack, besides being an actor, has written several plays and a number of vaudeville sketches in his time. Several of his plays have been produced out West, and his playlets have done well on the "big time" of the variety branch of the profession.

QUEEN LOUISE.

At the Fifth Avenue, New York, the famous painting, "Queen Louise," is being produced in tableaux, with Maybelle Fisher as Queen Louise. The production is elaborately set, and Miss Fisher wears a magnificent gown. The musicians are costumed according to the period.

Miss Fisher made a hit with her singing of an operatic selection and a German waltz song, and the act created a good impression Monday afternoon.

NOTICE TO VAUDEVILLE ACTS.

Fox's Audubon Theatre, at One Hundred and Sixty-fifth Street and Broadway, New York, will enlarge their orchestra, with William Becker in the director's seat, to sixteen pieces, beginning Sept. 7. There will be piano, two violins, cello, bass, harp, French horns, viola, clarinet, piccolo, two cornets, trombone, oboe and drums. With this kind of a band any act should "go over."

SUNDAY SHOWS.

The following style of acts are to be excluded from the Sunday concerts, in New York, this season: Wrestling, wild West, circus, buck and wing dancing, bar tumbling, wire, trapeze, balancing, risley, bicycle, wooden shoe dancing, strong acts, birth acts, riding, wood chopping, animal acts, and contortion.

What's left?

RECEIVER FOR SULLIVAN ESTATE.

William B. Ellison, former Corporation Counsel, was appointed receiver for the estate of "Big Tim" Sullivan, by Supreme Court Justice Seabury, last week, on application of William Fox and other creditors. He is required to furnish a bond to the amount of \$75,000 for the present. The bond is subject to increase if the assets of the estate warrant it.

Lawrence Mulligan and Patrick H. Sullivan were named executors in the will of the politician. Since the probating of the will the estate has been tied up in litigation, and the manner in which the assets have been handled has occasioned dissatisfaction among the creditors. On application of William Fox the executors were forced to file an inventory which gave the assets of the estate as \$500,000 out of the purchase price paid by Mulligan and Sullivan for the estate.

The inventory contained a reference to the fact that the liabilities far exceeded the assets. The executors were unable to account for many items which the creditors claimed should have been included in the inventory, among them being the share of the estate in the sale of the Sullivan-Considine Circuit. It was at last learned that Marie Starr, Mae Dawson, Thelma Barton, Dorothy Leslie, Mamie Franklin, Marjoline D'Ivy, Frankie Grant, Margaret Livingston, Margaret Daly, Alice Martin, Grace Roberts, Mickey Markwood, Nan Edwards, Margaret Edwards, Ida Hartley and Marie De Vere.

Auditorium (E. V. Phelan, mgr.)—Lester-Loneragan Players present "Ready Money" week of 17. The cast includes: Lester Loneragan, Wilfred Rogers, J. Hammond Daily, Jack Bennett, Thomas Pawley, Charles J. Harris, Bernard Steele, Joseph Guthrie, Bernard Johnson, Florence Bitterhouse, Anna Laying, Betsey Blair and Maud Hall. Week of 24, "The Lily."

OLYMPIA (V. J. Cobbe, mgr.)—Bill for 17-19: Allison and Truno, whirlwind dancers; Harry Burkhart and company, in "His Best Friend"; 20-22: Nettie Wilson, singer; Aeroplone, giving sensational novelty; Gorman and West, in "Bits of Vaudeville"; and William O'Clare and Shamrock, girls singing and dancing.

COMETS, CENTRAL SQUARE and DRELAND, motion pictures only.

Lowell, Mass.—Merk Sq. (F. J. Carroll, mgr.) The Merk Theatre Players present "The Royal Mounted" for Aug. 17 and week.

OWEN HOUSE (Julius Cahn, mgr.)—"The Quaker Girl" 18.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWELL (Harpoet & Topjian, mgrs.)—Universal and feature pictures and Nela Dagget in songs.

OWL (S. Arbach, mgr.)—Mutual and feature pictures and John Dalton in songs.

ROYAL (Geo. Husson, mgr.)—Association and feature pictures with Ethel Knowlton in songs.

VOYON'S (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

ACADEMY OF MUSIC—Will open 24, with Richy Craig's Burlesques.

KIRBY'S—Will open 24, with high class vaudeville.

NOTE—Merrimack Theatre Players include: William R. Freeman, Joseph Fair, Sam A. McMahon, Albert Patterson, C. H. Blackford, Albert Mahan, Kenneth Flemming, Eugene Desmond, Eloise Bishop, Doretha Reid, Anna Green, May B. Hurst and Eva Marsh.

South Bend, Ind.—Orpheum (Carl J. Alard, mgr.) This house will open its season Sunday, Aug. 23, with the following bill for the first half: Walsh, Lynch and company, in comedy sketch, "Huckleberry's Run"; Lew Wells, saxophone; Knapp and Cornella, acrobats, singers and dancers; Keogh Sisters, singers and dancers, and Arthur and Roy, in "Fun in a Diving Car."

Last half: Fiddler and Shelton, in "Suffocated with Delightfulness"; Three Dixon Sisters, singers and dancers; Charles Bowser and company, comedy sketch, "Superstition"; George Mack, comedy singer; Paul, Levan and Dobbs, comedy tumbling, and motion pictures.

AUDITORIUM (S. W. Pickering, mgr.)—De Luxe offerings are drawing good houses.

MERITIC (P. J. Clifford, mgr.)—Bill for week of 17: Devoy and Dayton, Bill Grady, Goldie Blackman, the Frisco Quartette, and pictures.

COLONIAL and SUPERBIE, motion pictures only.

NOTE—George H. Hines, who is putting on De Luxe pictures at the Auditorium, said that Friday night, 9, was the largest night they have

GARRICK NEARLY READY.

W. L. Dockstader, owner and manager of the Garrick Theatre, Wilmington, Del., will re-open his house Aug. 31, one week earlier than usual. Workmen are busily engaged re-modeling the foyer, at a cost of several thousand dollars.

MUSICIANS' CARNIVAL.

The Wilmington (Del.) Local, No. 311, American Federation of Musicians, will hold a carnival and band contest at Brandywine Spring Park, Md., Aug. 20, 21.

OUT OF TOWN NEWS

Lynn, Mass.—Lynn (James R. Somes, mgr.) Jeanette Dupe and her company, week of Aug. 17, presenting "Sailors and Sweethearts" and "The Order of the Buffaloes." The cast includes: Jeanette Dupe, George Dupre, Lillian Thorndike, James Barton, Al. Martin, Ray Burk, Mabel White, Betty Peyer, May Francis, Gertrude Marie Lee, Dot Le Roy, Hazel Melbourne, Marie Starr, Mae Dawson, Thelma Barton, Dorothy Leslie, Mamie Franklin, Marjoline D'Ivy, Frankie Grant, Margaret Livingston, Margaret Daly, Alice Martin, Grace Roberts, Mickey Markwood, Nan Edwards, Margaret Edwards, Ida Hartley and Marie De Vere.

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CLIPPER BUSINESS INDEX

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VENTRILQUIST FIGURES.

Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

ever had. Twice during the night they were compelled to stop the sale of tickets. Manager Hines shows nothing but the very best pictures, and the fact that splendid patronage is enjoyed during the hot period proves that he has discovered what the public demands. . . . 101 Ranch Wild West Shows are billed here for 20.

Indianapolis, Ind.—Lyceum (Anderson & Zeigler, mgrs.) Kibbie & Martini's "Uncle Tom's Cabin" week of Aug. 17. Billy Clifford, in "Believe Me," 24-26; "The Winning of Barbara Worth" 27-29.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week of 17: Herbert's seals, "Broomstick" Elliott, Noble and Brooks, Juggling Wilbur, and Elkins, Fay and Elkins.

LYRIC (Barton & Olsen, mgrs.)—Bill 17-19: Top, Topsy and Topsy, Hagar and Goodwin, and Floyd Mack, For 20-22: Sam Mylie and company, Jack Folk and Maggie, Leila Barton, Doris Leslie, Columbia (G. E. Black, mgr.)—The Tempters Burlesquers 17-22.

MAJESTIC (Ed. E. Sullivan, mgr.)—Monte Carlo Girls week of 17.

COLONIAL, FAMILY, ALHAMBRA, ISIS, KEYSTONE and PALMS, pictures only.

NOTE.—Hagenbeck-Wallace Circus 24.

JUST WHAT YOU ARE LOOKING FOR. SONG ORCHESTRATION READY

THE NEW YORK CLIPPER

Stirring Melody. A "PUNCH" in every line. Read the words

WORDS BY CASPER NATHAN.

MUSIC BY HENRI KLICKMAN.

1st VERSE.

Little Bobbie, sitting on his father's knee,
In the land of the Free, says: "Daddy, tell me
Why is Europe fighting, why are lands uniting,
Just to whip old Germany.
Will our country join the parade?"
The father smiles upon his son
And says: "Don't be afraid."

2d VERSE.

From the top of Maine to Frisco's Golden Gate,
Yankee people don't hate, their love is too great.
So we're not excited, while we stand united.
We will love while others hate.
Peace will reign in our U. S. A.;
Though all the world may be at war,
Each Yankee's proud to say.

CHORUS.

Uncle Sam won't go to war,
That's not what the U. S. got united for;
Let all Europe fight, if they must,
But the Yankee motto is "In God we trust."
When war clouds roll by once more,
Things will be the same as before;
Our country's always free,
No matter what may be—
Uncle Sam won't go to war.

McKINLEY Music Co., Grand Opera House Bldg., CHICAGO

Burlesque

THE GOLDEN CROOK.

COLUMBIA, NEW YORK, AUG. 17.

In Billy Arlington, who has returned to the fold, and Babe La Tour, who has switched from the Bon Tons, Jacobs & Jernon have a strong combination in producing "From Riches to Rags," a mixture of happenings to tramp and millionaire, and everyone voted the show to be a hummer.

Two good bums are those played by Mr. Arlington and Frank Dolson, who united efforts successfully in producing laughs a-plenty.

Miss La Tour was there all three ways in lively work with all members of her plump body. Appearing at first in her favorite scheme of stripes, she showed a series of handsome gowns, finishing for her final number in full tights with a spangled bodice of most striking design. The prima donna role is entrusted to the capable handling of Nellie Flore, whose voice was never heard to better advantage, and to whom also fell a perfect volley of dress creations. Harry Young was the devil. Sidney B. Elliott, as a college lad; Mose Luckie, as the music man; and William Moran, as Jack Daly, Margaret Daly and Berlin Elliott, in minor roles, completed the cast. A burlesque drama, Frank Dolson's sitting slide off the stage, Arlington's drinking bit, the musical act by Arlington, Dolson and Flore, and Frank Dolson's specialty and his Apache were among the principal comedy factors.

The numbers included: "Dancing Doll," by Mose Luckie; "Rag," by Miss Flore; "I'll Do It All Over Again," by Mr. Elliott; "I Love Her," by Mr. Elliott; "The End of the World," by Miss Flore; "Sunbeam Sal," by Miss Flore; "If I Had Someone Like You at Home," by Miss La Tour, with kisses for the musicians and a funny bit with a couple in the box, and the final march led by Miss Flore, all of which scored. The Golden Crooks, of course, had a ballet, and a showy one at that, the twenty-four girls showing off well, aided by the Dallys, in their clever tango and gallop steps.

Elliott, Luckie and Young contributed "The Game of Love," a funny soldier number and a Suffragette bit, with good effect.

The scenery was very showy, especially a brilliantly lighted arbor for the final scenes.

The chorus was well selected and drilled. It included: Elaine C. Bartlett, Dora R. Duke, Marie McLean, Ollie Bauser, Lillian Price, Cecilia Oliver, Billie Ward, Lettie Russell, Edith St. Clair, Sadie Richards, Dolly Duran, Celia Rutherford, Louise Rhodes, Mirth Elliott, Helen Rhode, Edna Taylor, Peggy Coombs, Virginia Shibles, Florence Collins, Miss Wilson, Ruth Watson, Ruth Gabriel, Mildred Fyles, Frances Kite.

The staff: James C. Fulton, manager; Jack Supple, business manager; Billy Arlington, stage manager; J. Golden, musical director; Samuel Glick, stage carpenter; Lew Bowman, electrician; Theodore Brant, property man; Jeanette Watson, wardrobe mistress.

With about fifteen minutes out of the show would be plenty long enough.

BURLESQUE IN CHICAGO.

(Special wire to THE CLIPPER.)

The American Music Hall opened Sunday with Progressive wheel burlesque, with two packed houses. A tribute was paid to E. H. Wilson, the new manager, by the "Old Friends Club of America," of which he is a member of the board of managers, when a large block of seats was purchased by its members. Mrs. Wilson, with a handsome floral offering, "The Old Friends" enjoyed the show very much.

Ed. V. Rowland, Robert Sheiman, Dr. Thorek, and other progressive "Friends" classed the show as splendid burlesque. Jean Redlin's "Ladies Makers" is the attraction. It is quite an expensive show. Lilla Selbail, the Victoria Four, Sallie Fields and the Aloha Twins are seen in addition to Helen De Niro, Richie McCall, Joe Freed, the Skeppys, Grace Howard, Jack Roberts and Blossom Stagartz. There is a good looking and richly costumed chorus.

The College Girls, at the Columbia, is a rejuvenated version of the Spiegel show. Slight changes and plot have been made, but they are unimportant. The show is given an entirely new production, of course, both sets being very elaborate. The coloring is strictly musical comedy.

There is a little plot running through both acts. There is no olio, nor is there any vaudeville act added into the show. Abe Reynolds and Florence Mills are featured, and handle their roles very satisfactorily. Florence Mills, Charles Moran, Lew Christy, Johnnie Berkes and Frankie Grace are in evidence. The hit of the show was the violin specialty offered by Mollie Wood Stanford, which took five encores. This show, as a whole, is clean.

The Star and Garter Theatre opened Saturday night last, with Charles Robinson and his Caratation Beauties, presenting "The Prize Beauty," a good show, with a production that is first class. There are three scenes in the first act and one in the last. The costumes are beautiful. The company has been well selected. The principals are clever, and the chorus includes pretty girls. The Famous City Comedy Four proved the hit of the bill. Charles Robinson is the principal comedian. Frank Mackey, from the quartette, does second comedy. James Francis is a particularly clever straight. May Bernhardt has the leading feminine role. Lenore Butler is the prima donna. Miss Jerry Fleming does a new dance with Joe Feeney, which is entitled to favorable mention.

The Empire opened Sunday afternoon to big business, with Jack Singer's Blue Ribbon Girls. The show is up to the Jack Singer calibre. Tony Kennedy is the principal comedian, and is aided by Lee Hickman. Harry Van also has a comedy role and dances well. Beulah Benton is the prima donna. Ruby Grey has the soubrette role. Lee Clark sings and dances. The chorus of twenty includes a lot of clever dancers.

WARREN A. PATRICK.

Mrs. AL REEVES will arrive from Europe on the La France this week. Al has the house all decorated and a big loving cup prepared for her. TAG AL REEVES' Big Show will open 80, at Bridgeport, Conn., for three days, and the regular season at the Columbia, New York, next week. THOMAS A. BROOKS opened the season Aug. 17, with Jean Sedini's Frolics of 1914, at the Club Theatre, Rochester.

CONEY TO HAVE MARDI GRAS.

Coney Island is to have a Mardi Gras this year after all. The project had been abandoned, but at a meeting of the association, held night of Aug. 17, some of the delinquent subscribers gave their promises toward the \$15,000 needed for the festival. The scheme of this year's carnival will be "America."

Fred W. Kister declined to serve again as president and Lewis M. Potter, a former alderman, was elected in his stead.

CIRCUS NEWS

NOTES FROM THE 101 RANCH.

JULIA ALLEN, who was formerly with this show, paid us a visit at Youngstown, O., and renewed old acquaintanceship as a CLIPPER subscriber. So there you are.

DON R. LEE, please send me a new route card so I can answer your letter. See B. O. of C. & L.

H. LOUIS DURNELL is arranging a new monologue, entitled "I Have No Change." We hope you put it over Louie, it is a good act.

OHAS. HARBOR, who was with us season of 1911, visited us at Akron, O.

"ROCKY MOUNTAIN" HANK'S latest: HUNK—"Say, Bro., what town is this?"

TOWN FILLER—"Warren, Ohio."

HANK—"Ha, ha, ha, I thought it was war in Europe." (Joke—Did you get it?)

THIS ONE BY C. P. ELTON: The Hestiation may come, the Maxie may go.

But Billy and Bobby Tango's for ever.

TEX COOPER—Let's have a line from you.

MR. AND MRS. BUCK BAILEY visited with the wild bunch while in Akron, and many good times of the past were recalled. Buck is interested at present in a number of amusement enterprises in Akron and Canton.

THE MACK SISTERS took advantage of the opportunity while near Pittsburgh, Sunday, and spent the day with their parents who live there.

JOE LAWIS, the Jew comedian, surprised his many friends in Akron, O., where he was married to Claire Burden, of Rochester, N. Y. Joe, we all wish on and the Mrs. a long, happy and prosperous life. (Joke—Did you get it?)

J. O. MILLER has just received a consignment of souvenir watch fobs with his portrait and all of his friends who desire one just drop Mr. Miller a line and he will be glad to send you one. The supply is limited so get your order in as early as possible.

LEW HERMAN AND CARL NIXON, of Lew Herman's "Freckles and Bad Boy" Co., were visitors at Columbus.

MULLIGAN GUARDS.

BY BLINK.

TIM MULLIGAN went a-busling Sunday, Aug. 9, at Akron, O., and Bourbon Bob was selected as the guide. (Some guide.) After landing in an ideal spot for said fishing, Robert discovered the fact that he had left the lines and tackle on the lot, likewise the Schlitz cough syrup, and as a consequence there was a blank on the sea food. However, the big cats were there a-plenty, and the guards passed a very nice, quiet Sunday.

Doc WARDEN was among those present on the visiting list at Columbus, O.

RODOLPH GESSLEY, formerly treasurer of the John Robinson Show, looked us over at Columbus.

O. Huddell is living the simple life now on the old farm.

CARL GRIGGSLEY, the tall boy from Zanesville, formerly of the Barnum & Bailey Show, visited at Akron, O. Carl is in the motor cycle business now, and sends his best to all friends through THE OLD RELIABLE.

"OF ALL sad words of tongue or pen, the saddest are these, it might have been." It is not too late yet, Hanky Hanky Bob. You will have to wait until the ship comes in.

MR. AND MRS. RUSSELL, formerly of the 101 Ranch, now playing vaudeville, and Charlie Hartys visited at Akron, O.

Now THAT Joe Lewis, our popular Yiddisher comedian, has taken the final step? How about you? Durnell, nothing like team work. Are you ready to go, Yoy, Ho.

JAMIE MARTIN, when gazing quite frequently at the various window displays of house furnishing goods lately. Well, that is Jamie's own business. How about it, Joe?

"MORNINGTON" was the topic in discussion, everything was lovely until Decker wanted to wager, Tats, he could run the German blockade in a row boat, and then there was a run on the plugs knuckle and sauerkraut.

Mrs. GAO, Y. COMON, re-joined the show at Akron, O. Said reasons for the big smile on George V. Connors.

CITIZENS from New Lexington, O., have visited the 101 Ranch on four different occasions at different towns in the Buckeye State, all the way from Perry County, too. By ginner, that ere boy, Clarence Hitchcock must be some pumpkins down to him.

BRATRICK BROSBART, on her high school horse, is in reality a treat to the optic, the clever manner in which she handles that much prized pony, presented to her for horsemanship while the show was in South America, is proof positive. A gift well deserved.

WELL, if you must know about the cause of the commotion Sunday, here it is. Keith was coming down on the elevator alone and the elevator stopped at the first floor to allow Bert Earles to enter. As he did he removed his hat.

"Oh, I say, old chap, did you ever pay me back that buck you borrowed when I was with the Windy Van Houten Show?" "Sure I did, I paid you back a quarter in 1899 with the Bill Show, forty cents in 1903 with the Ringling Show, fifteen cents in 1907 with the B. & B. Show, and twenty cents last Sunday. (Give you three guesses.)

Now I know why Chas. (Red) Lumpkins purchased that toupee last season. Where there is a will there is a way.

LETTY CRAM, brother, who visited the show at Columbus, O., informed us Lefty was a very sick individual. Friends of Lefty, take notice.

CHANCE says if it happens once again yet he will make it a squack.

Geo. "HONEY" KELLY, in a serious mood the other eve, caused quite a commotion by informing us of the fact if he had not been anxious to be a much traveled bloke, he would have been a \$500,000 man now, and happily married? Who removed the clinder from her eye, George?

JOE LAWIS, of the 101 Ranch, and Claire Burden, of Rochester, N. Y., were quietly married at Akron, O., and of course everybody had the "big shake" on Joe. Real Havana, too.

CURLY SAWDERS, rumor has it, is going back

HAL REID SHOT.

Hal Reid, playwright, shot himself at Atlantic Highlands, N. J., Aug. 14. He claims it was an accidental discharge of a pistol, with which he was practicing. He is expected to recover.

A PERFORMANCE of opera was given at the Lyceum Theatre in Far Rockaway last Saturday night, when Rachel Henriques, Giacomo Guineburg, Helena Luci and others were heard in acts from "Aida," "Pagliacci," "Carmen" and "Il Trovatore." All the excerpts were sung in Italian.

ELMER J. LEVITZKY, chief of counsel for Marcus Loew, and his wife, won a silver trophy for first prize at the carnival day dance contest at the Inwood Club, Aug. 14.

FIVE HUNDRED Boy Scouts of New York City Council, Boy Scouts of America, attended a performance of "The Dummy," at the Hudson Theatre, Tuesday night, Aug. 18.

into vaudeville this Winter, with a sister act. BILLY CHONAN always misses that Mary Ann ditty. What is the idea, Bill, it always goes big.

OUR GROUGH SAYS! That Jimmie Kelley and Walter Le Van are acquiring a reputation as home-coming week at the North Pole this week.

Grey suits and Panama hats are very popular in Columbus, O. Even Chopping Block Murphy played.

First Height of Irony—Bill Carens and Arthur Davis helping Joe Lewis walk the plank.

SOME one asked Rubby Dubby what they are fighting about in Europe. Barney McCann answered, "The cook house."

SPORTING NEWS—Joe Lewis knocked a three bagger, but was put out at home.

GONE FROM OUR MIDST. There is sighing and moaning and gnashing of teeth and many an aching heart in the ladies' dressing room. The tom-tom of the Indians is softly beating the funeral march, and each night from Tall, the mighty chief of the Sioux, gathers about him his mighty warriors, and at each setting of the sun they mourn in sympathy for their mighty brother actor, Chief Try-to-Make-Ben-Laugh. He has done gone and taken a palaeaf for a squaw. Even the buffalo don't seem to enjoy their cuds any more, and as the solemn notes of the wailing on a lamentation Shorty's brow, as he patiently toils with a pick and shovel in the town where he left us, it seems to waft in a breeze the words: "Poor Joe! Poor Joe! Poor Joe! Butcher instead of tripping lightly over the seats, stop and gaze at poor Joe and say: 'And they killed me like Lincoln.'"

And poor Sandy in silent grief, says: "Alas, we are really better off now. Joe had his wish fulfilled—the cowboys saved one for him."

But after it is all said and done "love's young dream" is O'Neil and Laura Jean Libby, in her wildest dream of romance could not have written a prettier love story. Joe has taken unto himself a wife. He has thrown discretion to the winds, he has defied the high cost of living, and when he takes off his toupee at night and gazes fondly into the eyes of his loved one, may all his troubles be little work over the injured ones.

As soon as the circus employees could recover from the shock of the experience they got the tent righted, while those who escaped uninjured rescued those less fortunate. As soon as word reached the city hundreds of automobiles were pressed into service and the worst hurt were taken to their homes. Blood was everywhere to be seen as victim after victim was carried from the scene, and every doctor in the city was summoned.

As soon as the injured were removed from the grounds, and the seats were righted the afternoon show was given, but hundreds, sickened by the sight of the carnage, left the grounds for good, and did not return. A heavy downpour hindered the work of rescue to a considerable extent.

Many acts of heroism are reported where daring men rescued women and children at the risk of their own lives.

HUGHES WITH ROBBINS. Legal Adjuster Joe H. Hughes closed with the Big Sautelle Shows at Painted Post, N. Y., Aug. 5, and joined the Frank A. Robbins' All Feature Shows, 8 at Everett, Pa. Billy Ovarnaum, also from the Sautelle Shows, will assist Mr. Hughes. Hughes has traveled with the Robbins' Shows since 1907 to 1912. The Sparks' Shows, Oklahoma Ranch, has defied the Sparks, of previous seasons, 1905 to 1910, he was at Huber's Fourteenth Street Museum, and Wm. Fox's Star Theatre, New York City, as treasurer.

The Robbins' Showdown has been enlarged, and the following feature acts, all from the Sautelle Show, have been placed here: Geo. Selbert and his lions, Joe Conley, May Woods and H. Holts all opened with the Robbins' Show at Huntington, Pa.

Ray Dix has charge of the annex and double side show.

KUNKLEY BANKRUPT. The Kunkley Tent and Awning Company of New York, of 163 South Street, has made an assignment to Walter Cook Jr. The business was started forty-two years ago by M. R. Kunkley, and the company was incorporated in December, 1910, with capital stock of \$1,000. Max E. Kunkley is treasurer.

AGNES RIDDELL wants to hear from her brothers with the Young Bros. Show. She is in poor health.

(Continued on page 21.)

CHARLOTTE WALMAN, who will star in Eugene Walker's new play, "The Better Way," which was tried out last Spring under the title of "A Plain Woman," has prepared a toast which will be used as the opening act at all the banquets held in connection with the Star Spangled Banner Centennial celebration in Baltimore next month.

HARRY BURGESS is to play Neil, in "Stop Thief!" this season.

IRENE OSHINE has been engaged to appear with the Balbridge Stock Co., Denver, opening Labor Day.

BORROR OLP is to play a leading role in "Too Many Cooks," succeeding Ines Plummer, who will go with the Western company.

AMONG stage folk marooned in London is Sylvia Woods, who is expected to get back to America, as she is engaged for a new play.

POLL TRENTON left New York last week, to join the Utah Stock Co., at Salt Lake City.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Aug. 17.)

MAJESTIC.

(Lyman B. Glover, manager.) Libby and Barton, fun on skates; Eunice Burnham and Charles Irwin, song sketch at the piano; Corius and Dinus, dancers; Miller and Lyles, in "A Syncretized Argument"; Hans Kronchi, cellist; William Parson, accompanist; Charles Howard and company with Bobby Watson and Dorothy Hayden, in "A Happy Combination"; "The Red Heads," with James B. Carson, under the direction of Jess L. Lasky. In the cast are: Harry Meyer, Eleanor Sutter, Helen Dubois, Dorothea Sadler, Ada Baldwin, Helen Maher, Phil Phillips King, Tommy Carpenter, Frank Wade, Bessie Cottrell, Myrtle Marsh and Marion Sparks. The Chung King Comedy Four, Burton Holmes' "Warlike Europe" first time in Chicago. Next week's bill: Brice and King, Lydell, Rogers and Lydell, Empire Comedy Four, Lane and O'Donnell, Lorraine and Dudley, Wallenstein and Freckley, and Nana and Momo, Alexis.

PALACE MUSIC HALL.

(Mort H. Singer, manager.) Bertie Ford, tangoist on the wire. Lee and Cranston, in "Bits of Old Ireland." Ralph Riggs and Katherine Witche, presenting "Dance Diversions." Frank North and company, in "Back to Wellington." O'Brien-Havel and company, in "Monday," by Will M. Cressy. Included in the cast are: O'Brien-Havel, Arthur Havel and Miss Trotter, the eccentric violinist. Alice Eis and Bert French, in Esten Burleigh's creation, "The Dance of the Temptress." Harry Hines and George Fox, sayings and songs. Capt. Maximilian Gruber and Miss Adelina's Equestrian Review. Next week's bill: "Neptune's Gardens."

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Jefferson Stock Co., supporting Maude Richmond and John Meelan, present "Her Husband's Wife," Aug. 17-22. Stock continues successfully, and among the big road productions to the city will be "The Quaker Girl," opening the Fall and Winter season, Sept. 7, for two performances, with "Under Cover" and "Within the Law" soon to follow.

KEITH'S (Harry A. Smith, mgr.)—The Keith Stock Co., supporting Leah Winslow and Edward E. Horton, present "Ready Money," 17-22. Several new faces appear this week, including: John Washburn, Hugh Towne and Little Leo Lyons. The season will probably be extended until late in the fall.

NEW PORTLAND (M. C. Blumberg, mgr.)—Vaudeville and motion pictures. Bill 17-19: Moulton Trio, Martel and La Marr, Dorothy Watson and Brother, Three Golden Sisters and Joe Egan and his dogs. Bill 20-22: The Empress Foe, the Vanerasons, George D'Alma, Mattie Sisters, and Regan and Wright.

GRAND (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 17-19: Ted Steele and company, Jack Bireland, and Kenney and Holts. Bill 20-22: "Mr. Dooley, Democrat."

CHATELAIN, CAPT. COTTAGE PARK (Royce & Dudley, mgrs.)—The Royce and Dudley Opera Co. present "The Chocolate Soldier" 17-22, with Florence Webber as Nadine, and Osborne Oleson in the title role. Charles Tingle, Ben Grinnell, and many of the other favorites appear. This company is very popular and drawing large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 17 include: Lew Dockstader, in "Darby," "The Grehound," "The Propertyman" and "Mutual Weekly." The Paramount pictures will be shown at this house.

"The Valley of the Moon" comes 24-26.

OLYMPIA (D. D. Lester, mgr.)—Motion picture features week of 17 include: "The Million Dollar Mystery," "The Giants-White Sox Tour of the World" and "Lucille Love." Booked for early season: "The Call of the North" and "The Master Mind."

RIVINGTON PARK (D. B. Smith, mgr.)—The J. W. Gorman Co. present the musical comedy, "Other People's Money," 17-22.

GRAND (J. E. Bishop, mgr.)—Motion pictures with special novelty features draw good attendance.

NOTE—Harry Myers, Rosemary Theby, J. M. Vothel and company of players at the Hollywood Theatre, the Universal Film Co. in the production of a number of film dramas on the Cape Shore. These Rose, and Wally and Dewey.

Buffalo, N. Y.—Star (P. O. Cornell, mgr.) season beginning Aug. 24, with "Cordelia Blossom," which continues the week, May Robson, in "By-the-by," week of 24.

TECK (Messrs. Shubert, mgrs.)—Selwyn & Co. present H. B. Warner, in "Under Cover," week of 24. Margaret Allington, in "Within the Law," week of 31.

SHERA (M. Shen, mgr.)—Dorothy Regel, in "The Telephone Tangle." Albert Von Tilzer, Barabara and Grols, Parillo and Frabito, Dorothy Meuthner, Dupree and Dupree, Les Auguste, Edward Farns and company.

OLYMPIA (Morris Slotkin, mgr.)—For week of 17: The Girl from Buffalo, Fields and La Adella, Richards, Chatham and Dancourt, and No. 9 of "The Million Dollar Mystery."

VELVETROSE—This new amusement park for motorists, located at Military Road and City Line, opened 15.

CATBY (H. M. Ward, mgr.)—Billy Watson week of 17, followed by Dave Marlon. American Beauties to fine business.

GARDEN (W. F. Graham, mgr.)—For week of 17, Hello, Paris, succeeded 24 by Folies of Pleasure.

ELMWOOD (G. W. Erdman, mgr.)—"The Erring," "Men and Women" and "The Wolf" are current films.

MAJESTIC (J. Laughlin, mgr.)—"Neptune's Daughter" is appearing to good business.

ACADEMY (M. S. Schlessinger, mgr.)—For week of 17: Techow's cats, Wardell and Hoyt, Frank Carman, Charlotte Meyers, De Mar and Francis, John Lavier, Beatrice, Al. H. Wild, the Nellies, Medlin, Clark and Towne.

STAND—"The Call of the North" is a leading film.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Raymond Hitchcock, in "The Beauty Show," will open the regular season at this house Aug. 26, 30, May Robson, in "Martha By-the-Day," to follow.

WINTING (Francis P. Martin, mgr.)—Al. G. Field's Minstrel, 19, is the opening attraction at this house.

GRAND (Charles H. Plummer, mgr.)—The regular season will open 24. New exits have been made, and a new sprinkling system installed.

BARTLEBY (Stephen Bartable, mgr.)—Burlesque and Wm. Fox vaudeville will divide the weeks at this house this season.

TRIPLE (Thomas Breslin, mgr.)—This new house, seating one thousand eight hundred, opened last week to excellent business. Vaudeville and pictures are shown with a weekly change.

VALLEY (Philip Honold, mgr.)—The season closed here 15, with "The Girl in the Taxi," to good business.

Flannagan and Edwards. Williams and Wolf. Elda Morris, Les Gouget, Ward and Cullen, and Martin and Fabrial.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager.) Day show: "Bright Eyes," musical comedy production; Reid and Frances, comedians; Arment, Trio, the Drum-seals, Wright Trio, singers and dancers; Beena and Anderson, comedy skating novelty. Night show: Capt. Bernard's lions, leopards and panthers; Fitzgerald and Ashton, Flying De Vill, aerial act; Kimball Brothers and Segal, singers and dancers; Uravetta and Lavondre, transformations; Seigel and Matthews, banjoists; Berger and Vincent acrobatic novelty.

COLONIAL.

(George A. Harrison, manager.) Stewart Sisters and Escorta, Four Newcomers, head balancers and tumblers; "A Fighting Chance," thrilling story of the prize ring; Johnson Brothers and John, a few moments of minstrelsy; McConnel and Niemeyer, singers and dancers; Count Cass, Frederick Von Gelder, German baritone; Bennett and Hawley, presenters.

McVICKER'S.

(J. G. Burch manager.) "School Days," Heclano Sisters, the Indian Rubber Queens, Black and Barne, Eccentric Vaudevillians, Earl and Curtis, presenting "The Girls and the Drummer"; Gray and Graham in "The Musical Bell Boy"; Patricio and Meyer, in "The Dancing Fool"; the Polzin Brothers, comedy acrobats; Blanche Leslie, singing comedienne; animal songs.

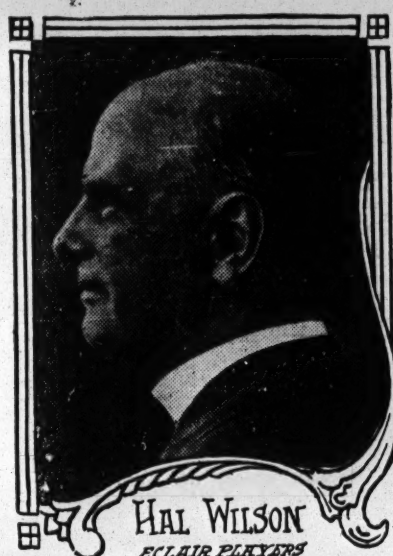
Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the burlesque season opened here Aug. 17-19, with the Girls from Joyland.

Maryono (M.

MOTION PICTURE DEPARTMENT

CURRENT FILM EVENTS.

BY RICK.



HAL WILSON
ECLAIR PLAYERS

Beyond question one of the best liked and most competent motion picture actors appearing before the public to-day is Hal Wilson, the character man and assistant director of the Eclair Film Company, at its Western studios, Tucson, Ariz. Mr. Wilson numbers a period of thirty-five years as his theatrical experience, during which time he has played every character from that of Tom, the newsboy, in "The Chimes of London," to the leading character role in the famous rural play, "Way Down East." He has appeared in England and all through the continent, in Africa, Australia, and has toured both South and North America from Coast to Coast. He claims as his birthplace the small town of Lowell, a few miles outside of London, Eng., and after many years of drudgery as a boy in the mills of that town he ran away with an itinerant circus, whose uncertain route finally left him stranded in the Southern part of Australia. He was fortunate enough to secure a small stock engagement and, after gaining much valuable experience, joined a traveling organization of players, who, with a repertoire of well known productions, toured the continent and then went to South Africa. Mr. Wilson left the company to be featured in a vaudeville sketch entitled "A Dark Night." In this production the veteran actor played seven different characters. His travels brought him to America just at the time the motion picture was becoming popular, and after a short engagement with the Biograph Company, he was secured as leading character man with the Vitaphone Company. He remained with this company for four years, and because of his many characterizations became known as the Vitaphone "trade-mark." He was induced to leave the latter organization last Summer and join the American-Eclair Company at the studio at Fort Lee, and when the Eclair people sent a number of players to their Western studios, Mr. Wilson was picked as assistant director and leading character man.

ADDITIONAL INTEREST ATTACHES TO "CABIRIA" SINCE EUROPEAN WAR COMMENCED - ITALIA CO. LANDS SUFFICIENT PRINTS JUST IN TIME.

War in Europe must have some effect on the motion picture business in America, but it will not interfere with the American tour of "Cabiria," although the greatest spectacle of them all is the product of the Italia Films, of Torino, Italy. About a month ago Harry R. Raver, who is directing the American tour of "Cabiria," realized the gravity of the European situation, and called the Italia Films to make a hundred prints of the picture and ship them in at once. Mr. Raver received word a few days ago that the films had reached the United States Custom House; securing their release is only a matter of formality. All the copies of "Cabiria" with their subtitles in well chosen English, are made in Italy. This is because many scenes are tinted and toned, and the Italia Films feels its laboratory work is unexcelled. Further, many scenes show two colors applied by the Italia process, which has not yet been exploited in this country. Special equipment is required. The Italia office in the Candler Building, at 220 West Forty-second Street, New York City, has a single outfit, but it is for display and is not in use.

Attendance at the "Cabiria" shows in New York, Cleveland, Chicago, Salt Lake City and San Francisco has been stimulated by the war, according to the reports received by the company managers. The mind of the public is now especially open to martial subjects such as "Cabiria," and interest is aroused in this magnificent spectacle, which so well visualizes the glories of ancient Rome and Carthage and the colossal struggle of the Punic Wars.

NO CHILD'S PLAY-JUGGLING WITH LOCOMOTIVES.

Frank Powell, Pathe director, is telling of some exciting times that he has been having in connection with his picture, "The Train," which has just been finished. He bought a modern locomotive for the sole purpose of turning it into scrap iron before his cameras. Edward Jose, his leading man, was to make his escape from pursuers by confiscating the engine, starting it and letting it run wild.

Mr. Jose showed his nerve by assenting to this decidedly ticklish venture, and Mr. Powell and his camera men showed theirs by standing on a small platform only a very few feet away from where the locomotive was to be ditched. Everything went off smoothly at the start. Mr. Jose got the engine started on its wild career and just before it left the rails of the siding where the accident was to take place, made a thrilling leap for life.

The number of somersaults he took on the steep bank would have been a marvel to a circus acrobat; when he picked up his aching body he found that he had left a good part of the skin of his face upon the embankment. In the meanwhile Mr. Powell and the camera men found that their platform had been placed dangerously near the derailing point. The engine charged down upon them like a mad bull and landed beside them in a roar of escaping steam and a shower of earth and stones.

To the three thousand and odd spectators

It looked as though the two men could not escape, so when they emerged from the cloud of steam a cheer of relief went up, and everyone pressed forward to extend their congratulations.

Besides Mr. Jose the cast includes the well known Ruby Hoffman, Creighton Hale and Ben Hendricks. It is interesting to note that the Wharton Railroad of New Jersey made a big feature of the engine wrecking, and ran excursion trains to the scene.

WHY NOT CALL 'EM "MOVIE SHARKS" OR "PICTURE STUFFS"?

Two stuffed sharks, which in life participated in the making of the submarine motion picture, "At the Bottom of the Ocean," and were killed in the process, have at last been accorded admission to the United States by the customs officials. The sharks have been the subject of three-cornered contention for nearly a month, ever since they were landed on a Brooklyn dock by a ship from Nassau.

They were brought in to be used as an exhibit in connection with the moving picture when it is shown at the Broadway Rose Gardens Theatre, now under construction. It so happens that all the stuffed specimens of sharks in the various museums of natural history were taken in American waters, so when it came to the question of duty there was no precedent for the classification of the shipment. The examiners held that they could not be brought in as "stuffed animals" nor as "stuffed birds." In the absence of being subject to such a classification it remained to be determined whether they were fish, leather, curios or what.

While the dispute raged the huge cases containing the sharks rested on the dock, an obstruction to business. The pier owners protested and threatened suit, but the owners of the sharks were powerless to remove them without being guilty of smuggling. Finally some bright mind hit on a solution—the sharks could properly be admitted as "non-enumerated manufactured articles," and so they were.

CHAD FISHER, VITAPHONE CAMERA MAN, MEETS UNTIMELY DEATH—OTHERS OF PARTY INJURED BY LIGHTNING STROKE THAT KILLS UNFORTUNATE CINEMATOGRAPHER.

On Tuesday, Aug. 11, Chad Fisher, a Vitaphone camera man, while taking pictures near Grassy Spring Reservoir, at Conkles, N. Y., was instantly killed by lightning. Captain Lambert, the director, had taken a company of Vitaphone players to this locality, and were in the midst of their work when a terrific storm burst upon them and they were obliged to flee for shelter.

They ran to the French House, on the Sawmill River Road, when a bolt of lightning struck the front of the building, killing Mr. Fisher and severely burning and stunning Captain Lambert and Lillian Herbert, one of the Vitaphone players. The other men of the company were so dazed they could scarcely realize what had happened.

Chad Fisher, who had only a few months ago come to the Vitaphone from the Imp, was one of the best liked men at both studios.

He was a young man of splendid physique and refined manners, and an only child. The blow fell upon his parents so heavily they were completely prostrated. Fisher's people are in very comfortable circumstances, his father being a retired business man, and Chad had every personal advantage in his favor, which showed in his whole bearing toward others and among his associates. Mr. Fisher was a charter member of the Screen Club.

TWIST BUYS SHIPMAN'S FILM INTERESTS.

It was learned this week that Stanley H. Twist and Ernest Shipman, who have been closely associated during the past two years in different film propositions, have discontinued their partnership. Twist has purchased Shipman's stock in the Inter-Ocean Sales Company, whose offices are located in the World's Tower Building, and has taken over all of his present film interests and marketing contracts.

Mr. Twist states the reason for Mr. Shipman's temporary retirement from business is ill health and that Shipman's part to concentrate on some personal plans which he prefers not to make public yet.

"BROADWAY ROSE GARDENS" WILL OPEN SHORTLY NOW.

With structural work complete, the marble and plastic decorations finished and the seats placed, the opening of the new Broadway Rose Gardens Theatre and Danse de Pierrette awaits only the arrangement of the kitchen and festooning of the rose decorations, which are depended upon to lend it distinctive character.

BUT HE STILL FINISHED THE PICTURE.

During the filming of a coming three-reel Eclair feature it was found necessary to encase Alec R. Francis, popular Eclair leading man, in a coffin-shaped affair, in which box he was supposed to be sealed and remain until suffocated. The actor was placed in the box.

The camera recorded the scene on the film. As the coffin was hermetically sealed all hands were congratulating each other on the strong dramatic scene when, to the horror of all concerned, it was found that the cover could not be removed, and it was feared that Mr. Francis might suffocate to death from lack of space for air.

It was only after the combined efforts of three crowbars were used that the lid was pried off. A very weak and half unconscious Alec Francis was supported into the open.

LIBERTY WILL RELEASE THROUGH SAWYER, INC.

The Liberty Picture Company, Inc., in which a number of wealthy Philadelphians are interested, has signed contracts with the A. H. Sawyer Company, of New York, whereby the Sawyer Company will market the forthcoming Liberty feature photoplays.

IN AND AROUND LOS ANGELES, FILM TOWN.

BY WILLIS.

Harry Pollard is likely to have his head turned by the favorable comments on his "The Other Train," in which Marguerite Fischer gave one of her very finest performances. It was shown at a midnight session at the Palace Theatre at Santa Barbara in order to give the employees at the other theatres a chance to see it, and the Santa Barbara paper said of it the following morning: "The negative will surely be one of the treasures of the American Company, as in years to come it will be as deserving a place on a program as to-day." This will be added

HARRY ENNIS, REPRESENTATIVE.

to the many other clippings which Harry is preserving for future reference. Here's another one, "Arry, old chap."

Mona Darkfeather was an African parrot which is a sinner of the first water. That bird can talk and swear beautifully; in fact, it is one of the choicest cussers in the business. Not bad sort of cussing, mind you, but the kind which makes one laugh. Every time Mona appears he shrieks out "Come to mother," and if she does not come he tells her where to go to. When Frank Montgomery scolds him he says "bow-wow" and laughs loudly. The parrot is quite an addition to the household, and is as noisy as the rest of that jolly bunch.

Pauline Bush has been appearing this week in "The Cross," a beautiful and pathetic photoplay taken from the poem of Miriam Bode Rasmus. Miss Bush has put her heart and soul into a particularly artistic and appealing performance, which cannot help but do her a world of good.

Adele Lane, of Selig's, is playing in still another animal picture, and is getting quite used to the jungle denizens by now, although she never even made their acquaintance until quite recently, her line of work being emotional dramatic parts. Miss Lane has no fear, however, and the animal pictures are a distinct novelty for her.

Bess Meredyth, who was so ill recently, has fully recovered, and is not only putting "The Trey of Hearts" stories, by Vance, into scenario form, but is appearing under Director Al. E. Christie in his Nestor comedies. Bess is as good a writer as she is an actress, and that is saying a whole lot.

Thomas Persons, general manager of the Selig Company in Los Angeles, has returned from his Eastern trip and is busy O. K.-ing bills and things. He has a little kingdom of his own to look after.

At the Balboa camp Wm. D. Taylor is putting on a big five reel featy in which he takes the lead, with Neva Gerber opposite. Henry King has been directing in the absence of Bert Bracken, who has been taking a much needed rest.

William Garwood gave a delightfully artistic performance in "Break, Break, Break," a photoplay written from the well known poem. In this Garwood is seen both as a young, middle aged and old man, and proves that he is an excellent character as well as a straight lead.

Roscoe Arbuckle, of Keystone, is in charge of the production of "The Big Chief," which is East, which has kept him too busy to be breaking records in that big Alco car of his. The whole force is trying to keep up the Sennet pace and is succeeding in good style. Mabel Normand is directing and taking the leads in her own pictures, and has "Mother" Davenport, Jack Dillon and Chas. Bennett with her.

At the Kay-Bee Charlie Ray is taking the lead in a military Indian drama, "The Word of His People." This is the first military drama he has acted in since "Military Judas." Barney Sherry is his father in the play. Reginald Barker is featuring W. D. Hart in a feature drama. Mr. Barker is in charge of the feature productions during Chief Thos. Inc's absence in New York.

Edna Malson, the handsome brunette of the big "U," is taking the lead in "Madame Melotte," and is wearing some stunning gowns. This style of part suits Edna to the ground and reminds her of old musical comedy triumphs.

Phillips Smalley and Lois Weber have started with the Bosworth, Inc. forces, and are at the old Majestic studios. The Bosworth concern now numbers some distinguished people, including Hobart Bosworth himself, the Smalleys, Myrtle Stedman and the polished Courtenay Foote.

Louise Glau continues to carry the Universal like pictures along. This time she is assisting in "Universal like I Almost Married," and the title alone gives an excellent hint of the fun, especially when Louise is in the accentuate like's troubles and misadventures.

At the Reliance studios "The Clansman" approaches completion. Out at the studio they are thinking it will be David Griffith's greatest photoplay. So it may be. "The Clansman" is at present running to record houses at Clune's big Auditorium Theatre. Arthur Mackley is producing "Every Man Has His Price" by W. M. Ritchey, with "Sheriff" Mackley in one of his old time parts.

The Albuquerque and Robbins studios have both shut down for a short period, and Lubin's will also close about the twentieth for three weeks.

Carlyle Blackwell arrived and got busy at once on "The Key to Yesterday," by Charles Neville Buck, which starts for Pine Crest, where he will take hill and wood scenes for a few days, after which he will be located at the Norbit studios in Edendale. Edna Mayo is his leading woman. The play is a four-reeler and will be released through the Alco Company.

The Oz Company gave a private showing of their six reel "Patchwork Girl of Oz" at the Athletic Club before a large audience. A band played the special music by Ferdinand Gottschald. All the film notables were present and applauded the new venture generously.

Barney Oldfield has broken into the film game and is appearing in a story entitled "The Speed King," being produced by "The Feature Film Company" at Venice. This concern makes money on the side by charging a ten cent admission to see the pictures in course of production.

The Los Angeles theatres are not showing any signs of hard times, and the three Clune establishments, Tally's, and the various Quinn enterprises are all doing big business and keep the various exchanges busy. The manufacturers are for the most part producing as though there was no European war, and argue that there is enough to take care of in the United States, especially as few films are coming in from the other side.

WILFRED LUCAS, with Cleo Madison and "The Trey of Hearts" company, is still at San Diego taking sensational ship and ocean scenes, which include the ramming of a ship which was purchased by the Universal. Cleo Madison is certainly adding to her already good reputation with "The Trey of Hearts."

36
FAMOUS
FEATURES
A YEAR

DANIEL FROHMAN
PRESENTS

THE POWERFUL DOMESTIC DRAMA

"AFTERMATH"

By **PROF. WILLIAM A. HERVEY**

... WITH ...

VIRGINIA PEARSON

... AND ...

OWEN MOORE

In Four Reels of Motion Pictures
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Executive Office, 215-217 W. 5th St., New York City.

36
FAMOUS
FEATURES
A YEAR

JESSE L. LASKY
PRESENTS

ROBERT EDESON

IN AN ARTISTIC SYMPHONY,
The Call of the North
NOW PLAYING.

JESSE L. LASKY, FEATURE PLAY CO.,
JESSE L. LASKY, Pres. SAMUEL GOLDFISH, Treas. & Gen. Mgr. OECIL B. DEMILLE, Dir. Gen.

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J. P. McGOWAN is starting on a series of railroad stories featuring Helen Holmes, the "Railroad Girl." They are to be made much of by the Kalem Company, and promise to prove exciting and unusual. Wait until you see the introduction to these photoplays. There is something big in store for you, Mr. Missouri.

FRANK MONTGOMERY, with Mona Darkfeather and his entire company, are at Bear Valley taking a couple of two reel Western photoplays by D. F. Whitcomb. Mona drove her own car, and there were five other automobiles and a motor truck to carry them thither and back.

ANOTHER Broadway theatre is under J. M. Talley, and is called "The Palace of Pictures." It seats 450 persons. Yet another soon to be opened is Quinn's Superba, with a seating capacity of 800. All of these theatres are gorgeously fitted up. Los Angeles is a good motion picture city.

WILLIAM E. WING, the man who has written so many of the Selig stories, is breaking into fiction again. He used to write a lot about ten years ago, but gave it all up for his dramatic and motion picture work. Other writers of scenarios are invading the fiction writers' ranks, including Russell E. Smith and James Dayton.

HOBART BOSWORTH has completed his "Pursuit of Phantom," in four reels, in which he took his own lead besides directing. Myrtle Stedman and Courtenay Foote made up a splendid cast. Miss Stedman has been doing great work for the Bosworth, Inc. The Smalleys started with the Bosworth forces last week.

BESS MEREDYTH is getting lots of fun out of her comedies at the big U. Her latest is "Father's Bride," a mix-up comedy-tragedy, in which she fools Daddy and brings him round to her way of thinking regarding a young man. She continues to turn out many scenarios at the same time.

FEATURE FILM REVIEWS.

"THE CALL OF THE NORTH" (JESSE LASKY FEAT. PLAY CO.)

CAST.
Gracene Stewart (In Prologue).....Robert Edson
Ned Trent, the son.....Robert Edson
Galen Albert, the Factor.....Theodore Roberts
Virginia, Factor's daughter.....Winifred Kingston
Rand.....Horace B. Carpenter
Eddie.....Florence Dagmar
Me-en-gan.....Milton Brown
Julie.....Vera McCarry
Pearl.....Jodie Bennett
MacFarish.....Sidney Mullay
Jock Wilson.....Fred Montague

COMMENT.
The Call of the North is photographically beautiful. This fact, coupled with Robert Edson's undisputed "name" value, and a finely mounted and carefully directed story contributes strongly to making an exceptional photoplay feature of the first grade that should fill the largest houses for some time to come.

There is nothing of the "sensational" as we have been accustomed to seeing it exploited, in the vehicle chosen by Lasky for Edson's initial photo-dramatic effort under his direction, but there is a finely constructed tale, smoothly and effectively told, with several remarkably well acted situations that cause the spectator to tightly grasp the arms of his seat in suspenseful anticipation. The atmosphere of the locale of the novel from which the photoplay has been adapted is nicely suggested, not one jarring note occurring in this relation throughout the whole action. Robert Edson's rendition of the roles allotted him are exquisite samples of studies in repression.

Theodore Roberts, always an artist of the superlative degree, finds himself ideally suited with the part of the Factor, to which characterization he accords the most subtle treatment imaginable. The rest of the cast is excellent.

"THE BETTER MAN" (FAMOUS PLAYERS)

CAST.
The Rev. Mark Stebbing.....William Courtleigh
The Rev. Lionel Barmore.....Arthur Hoopes
Margaret Wharton.....Alice Claire Elliott
General Wharton.....Robert Broderick
Penrod.....William Randall
Clancy.....Jack Henry
Splice.....D. Hogan
The Bishop.....Albert Houson
Wharton's Secretary.....D. Hogan
Mark Stebbing and Lionel Barmore are two young clergymen in a metropolis, both friends, both earnest workers for the cause in which they have enlisted, but of distinctly opposite types. Both love the same woman, the beautiful Margaret Wharton, the daughter of a proud and wealthy old capitalist, and a strong supporter of the fashionable church of St. Hilda's.

The bishop of the diocese has two vacancies for which he must recommend rectors; one of the churches is that of the rich St. Hilda's, the other that of St. Osmund's, the broken and deserted church of the slums. Stebbing, the uncouth and self-made man, chooses the poverty-stricken church of the poor and sinful as the place that needs him most, while the polished and brilliant Barmore is glad to see the beautiful church of St. Hilda's fall to his lot.

Barmore and Stebbing confess their love to Margaret on the same day and she, in doubt as to which is the better man, answers them both evasively. Barmore takes his leave, gallantly desiring he may hope for a definite answer in the future, and Margaret's little coquetry is mistaken by the straightforward Stebbing for a disguised "yes," and he seizes her in his arms and fervently kisses her. Margaret is shocked and resentful, and in anger sends for Barmore and accepts him in Stebbing's presence. Stebbing, feeling that he has been unjustly treated, in self-revulsion leaves her presence and goes back to the slums. The old bishop dies and Barmore and Stebbing are both named as candidates for the bishopric.

The men naturally cease to be friends during the struggle for the two prizes, but Stebbing himself tells the cause in which he is better fitted for the exalted position. Wharton's workmen go on strike, and Stebbing learns of a dynamite plot against the works, and stops it just in time to save Wharton's entire property from ruin, though much is destroyed.

He pleads with Wharton to yield to his employees' demands, but without success. On the day of the election of bishops, Stebbing leaves the church to rush to the yards where he has heard strikers are rioting. He finds that the toughs among the infuriated strikers have placed in Margaret in a shed, in which deadly explosives are stored, which are about to be set on fire. He saves Margaret and prevents the militia from firing upon the strikers, being himself nearly killed in the struggle.

The bishopric is given to Barmore, but through these circumstances the strength of Stebbing's character is revealed to Margaret, and she gives him her promise as "the better man."

COMMENT.
Wm. Courtleigh, an actor whose art is noted for *finesse*, developed through years of experience in the spoken drama, in association with the best artists in the legitimate, clearly shows the value of his long and faithful study of the art of characterization in this photo-drama.

Cyrus Townsend Brady wrote the play, which has been cleverly adapted to the use of the screen and which makes a pleasing vehicle for the exposition of Mr. Courtleigh's talents.

The fact that the story treats of two clergymen makes it of novel interest. This interest is enhanced by the additional fact that Mr. Brady, the author, besides being a well known novelist, is also a clergyman. Atmospherically, then, the critical playgoer will look for a correct production. He or she, as the case may be, will not be disappointed. Mr. Brady knows his subject and treats it in a colorful manner.

The situations throughout are of the natural sort. An absence of stagginess, both in action and action, is pleasantly noted, an omission highly commendable in itself. "The Better Man" is an interesting dignified and consistent, and makes genuine high grade film entertainment. The photography is the usual unapproachable Famous Players standard work. The cast is well directed and all consistently fitted to perform their respective roles. Arthur Harper plays the mercenary clergyman, and creates a fine impression in an unsympathetic part. The production contains numerous solidly built and convincing looking interiors, and several beautiful exteriors.

"THE FIVE MILLION DOLLAR COUNTERFEITING PLOT" (DRAMASCOPE CO.)

CAST.
Wm. J. Burns.....Himself
John Walton.....Glen White
Joseph Fennell.....Sullivan
William Kendall.....Clifford P. Saum
Edward Jackson.....Hector Dion
Frank Tyler.....Jack Sharkey
Arthur Borden.....William Cavanaugh
James Long.....Charles E. Graham
George Peters.....Harry Lifford
Robert Smith.....James Ayling
John Knox.....John Ransom
Charles Carruthers.....Arthur Morrison

COMMENT.
The opening number of the Vitaphone Theatre's new show makes a pleasing vehicle for Maurice Costello. The favorite photoplayer is well fitted with a part that gives him numerous opportunities to register some excellent character work. The ending is rather unpleasant, which was emphasized by the fact that the picture that followed also contained a gruesome finish.

"Through Life's Window" was the regular single reel "dramatic" release scheduled for Aug. 10.

"A FLORIDA ENCHANTMENT" (VITAPHONE - BROADWAY STAR FEAT.)

CAST.
Yvette Murree.....Anita Stewart
Elois Murree.....Julia Swayne Gordon
Elois Murree.....Harry Northrup
Manager.....Janice Cummings

By one of those strange mistakes of nature a child is born to Elois, an actress. The advent of the child, Yvette, arouses in Elois the one fine trait in her nature, a tremendous mother-love. To keep the child clean and to protect it from the influence of her life and that of its dissolute father, becomes the one passion of her soul. The moment comes when it is borne in upon her forcibly that the child must be sent away.

She sends Yvette to a fashionable boarding school, instilling in the child's mind that she is a lady and the daughter of a wealthy widow, traveling extensively. From her life at boarding school Yvette dreads her visits home, where she has to suffer the passionate, suffocating embrace and dreary companionship of a perfumed woman—her mother. On one of these visits she meets her father under conditions so strange that she was gradually led to believe they were dreams, as her mother said, and the scar her mother carried across her eye came to her in a fall. Her schooling over, Yvette, on the threshold of the world, returns home. Her mother leaves her alone the first night, and her father, deep in his cups, pays her a visit, and in his maudlin drunkenness, discloses the fact that her mother is an actress. Yvette, unbelieving, rushes to the theatre, and from a seat in the balcony, sees her posing in the semi-nude. The veneer that has been added to Yvette in years of training, lays bare the coarse, primal grain. Without letting her mother know, she becomes a burlesque queen. Her mother returns one night to find her husband and her daughter missing. In the midst of a terrific scene, in which she tries to make him tell where the girl is, Yvette enters, now a member of the painted world. The mother realizes that her daughter is gone, and does the inevitable—saves the girl's soul at the cost of her body; lays a double crime to the man who has caused all his misery, and the tragedy ends in his being cornered, powerless to explain.

"THE PAINTED WORLD" (VITAPHONE - BROADWAY STAR FEAT.)

CAST.
George Tresham.....Maurice Costello
Arthur Chester.....Thos. M. Mills
Major Horton.....Charles Kent
Bessie Horton.....Jane Morrow
Mrs. Stella Lovelace.....Ada Lloyd
Mrs. Lillian Burns.....Lillian Burns
Miss Custard Oglethorpe.....Grace Stevens
Mr. Stockton Remington.....Allan Campbell
Charles Wilkes.....Gordian Van Dusen
Gustavus Duncan.....Frank O'Neil

Shy and diffident, wealthy Arthur Chester has often longed for love, but has never met his ideal. Mrs. Harcourt, a well-to-do society woman, desires to make a rich match for her daughter, Helen, who is engaged against her mother's will to Lieutenant Tresham. The South African War breaks out and Tresham goes to the front. "Somebody" is reported killed. Chester meets Helen, falls in love with her and, with the aid of Mr. Minto, a friend of the Harcourts, carries on an ardent courtship. Helen at first refuses him, but at last yields to the wishes of her mother and marries Chester. A year afterwards Tresham, who has only been wounded, turns up, begs Helen for a last meeting, which she grants. She tells Tresham she loves him and always will, but will remain true to her husband and vows. Their conversation is overheard by Chester. He resolves to free her that she may be happy with Tresham. Leaving evidences of having destroyed himself, he disguises himself and disappears. Later he hears of Helen's marriage to Tresham, and is appalled in the knowledge that she is happy. After a year of five years, warned by his doctor his heart is in bad condition, Chester is seized with a desire to see Helen once more. He visits his old home, sees her through the open doorway with her husband and child, and as he is leaving is stricken with heart failure. The doctor finds him, and he has just strength enough to kiss Helen's child and give them his blessing.

"THROUGH LIFE'S WINDOW" (VITAPHONE - SINGLE REEL, W. A. TREMAINE, AUTHOR, MAURICE COSTELLO, AND ROBERT GAILLORD, DIRECTORS)

CAST.
George Tresham.....Maurice Costello
Arthur Chester.....Thos. M. Mills
Major Horton.....Charles Kent
Bessie Horton.....Jane Morrow
Mrs. Stella Lovelace.....Ada Lloyd
Mrs. Lillian Burns.....Lillian Burns
Miss Custard Oglethorpe.....Grace Stevens
Mr. Stockton Remington.....Allan Campbell
Charles Wilkes.....Gordian Van Dusen
Gustavus Duncan.....Frank O'Neil

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James Long.....Charles E. Graham
George Peters.....Harry Lifford
Robert Smith.....James Ayling
John Knox.....John Ransom
Charles Carruthers.....Arthur Morrison

coming is to be kept a secret from the doctor, who is badly engaged in a gallant flirtation with a charming New York widow. The pleasant surprise party planned by Lillian develops disagreeably when, having arrived, she hastens to the Ponce de Leon Hotel and finds the doctor making violent love to the widow. Although Miss Travis finds in an old curio shop a box, the exact duplicate of one owned by her aunt. She hurries home with her find, expecting to meet the doctor, but receives a note in which he says he will be professionally bound and unable to see her that afternoon. Piqued at her lover, she plans vengeance, and is idly investigating the contents of her purchase when she discovers it contains a bottle in which are four seeds from the tree of Sexual Change, and a parchment giving detailed account of how, by taking one of them the person will be immediately transformed into one of the opposite sex. She determines to try the effectiveness of the seeds and, if the parchment tells the truth, to get square with her lover in the guise of a man. A moment of indecision and the deed is done. She sinks into a chair in a trance, to emerge in a few moments completely metamorphosed, and the boyhood of Miss Travis has begun. Next morning she awakes to find herself the possessor of a full grown moustache. After much difficulty she succeeds in shaving it off, as she still finds it necessary to be seen in feminine apparel. Joining her friends, she proceeds to make love to every female in the room, to the disgust of the male members of the party. Realizing that it is improper to have a maid, Miss Travis makes Jane, her colored attendant, take one of the seeds so that she may be valeted by a person of the proper sex. The doctor, while aware that something is radically wrong with his sweetheart, persists in his love-making. Lillian, disgusted with the doctor's amorous attentions, determines to leave St. Augustine, and, by a clever ruse, just makes a train for New York. Arriving home, she sees her lawyer, turns her fortune over to a fictitious friend, Lawrence Talbot, Talbot shows up in St. Augustine with a letter of introduction, written by himself, and makes life miserable for the doctor by flirting with the widow and other guests in whom the doctor is interested. Circumstances arouse the doctor's suspicions regarding the integrity of Talbot, and he accuses him of murdering Lillian Travis. To save himself, Talbot confesses the mystery of the seed. The doctor does not believe him, and, in a spirit of bravado, swallows one, and its effect is immediate. The doctor, transformed, now makes love to all his male acquaintances. Disgusted at his actions, they call a policeman, but the doctor scenting danger, escapes into the theatre, and from a seat in the balcony, sees her posing in the semi-nude. The veneer that has been added to Yvette in years of training, lays bare the coarse, primal grain. Without letting her mother know, she becomes a burlesque queen. Her mother returns one night to find her husband and her daughter missing. In the midst of a terrific scene, in which she tries to make him tell where the girl is, Yvette enters, now a member of the painted world. The mother realizes that her daughter is gone, and does the inevitable—saves the girl's soul at the cost of her body; lays a double crime to the man who has caused all his misery, and the tragedy ends in his being cornered, powerless to explain.

The day has long since past when motion picture fans are of the growl wildly enthusiastic over a so-called "feature" whose chief asset is a series of more or less commonplace scenic views in Florida, China or Bungalow, for that matter. There is nothing to interest the picture fan in a way that is not of the nature of a far from enchanting, at any stage of the game. In fact, it is just the opposite, being deadly dull and tiresome, the story dragging painfully, with the actors struggling desperately to sustain the interest that dies out after the first reel. There is nothing in the stands out in clean cut relief through all of the hazy mist of "Charley's Aunt," foolish situations and inartistic characterizations, and that is Edith Storey's excellent male impersonation. She makes a delightful boy, not the usual "hippy" sort of conventional "pseudo" youth offered by the average impersonator, but a convincing chap, full of correct mannerisms and capable of wearing classy clothes with any of our best Florida Enchantment. The picture is about all there is to "A Florida Enchantment," which treats of a man taking a pill which turns him into a woman (rather degenerate in itself) and the reverse of a Florida Enchantment. The picture is a man is dragged forth from his resting place in Archibald Claverling Gunter's novel and made to do service as a "comedy" with the ever ready "dream" idea tacked on to the end.

"THE DOWNWARD PATH" (LUBIN)

CAST.
Warren Bliss.....W. W. Campbell
Henry Bliss.....Melvin Mayo
John Brooks.....Thos. M. Mills
Bob Norris (The Rattler).....W. E. Parsons
Felix Kirk.....L. C. Shumway

Henry Bliss, a retired millionaire, has a wild son, Warren Bliss. The boy's escapades become so notorious that Bliss finally declares he will give him no money outside his allowance. Warren, desperate, forces the drawer of his father's table, gets the combination to the library safe, and steals money. "The Rattler," a veteran crook, on a scouting expedition, looks in the library window and also notes that Warren places the combination card in his pocketbook. The crook follows Warren and sees him enter a gaudy cafe. Hurrying to his shabby flat, "The Rattler" finds his daughter, Olga, who is being kept in his crooked deals. He urges Olga to go to the cafe, meet Warren, and get a copy of the safe combination from his pocketbook. As the girl is eagerly starting for the cafe, Felix Kirk, a convict, who has just completed a term for burglary, comes in. He has decided to get a job and go straight, so that Olga and he can marry. He begs the girl to give up her work. Olga promises to think about it when she finishes this job. The girl goes to the cafe, meets Warren, and obtains a copy of the safe combination without the knowledge of Warren. The next evening "The Rattler" enters the Bliss residence and starts to rifle the safe in the library. Bliss and Warren come home unexpectedly, and "The Rattler" is trapped in the library. Bliss is in a rage over the discovery that Warren has taken money from the safe. During a violent scene, Warren kills his father. "The Rattler," having seen the murder, then attempts to escape in an attempt to change between "The Rattler" and Warren, the former is wounded in the leg, but manages

"THE DOWNWARD PATH" (LUBIN)

to escape from the house and get to his flat. Warren calls the police and tells them that his father was killed in a fight with a burglar they discovered rifling the safe. The next morning, Olga calls Felix from his honest job. "The Rattler" is unable to walk, and he must get rid of the box of jewels he took from the safe. Felix is persuaded to take the swag to a "fence." At the "fence" Felix is arrested in a raid, the stolen jewels found on him, and he is accused of the Bliss murder. The shadowgraph is worked in the third degree. Olga and "The Rattler" finally succeed in freeing Felix of the murder charge, and "The Rattler" gives himself up for the robbery. Warren weakens and confesses.

COMMENT.
The Downward Path contains several exciting situations, and holds the interest of the spectator throughout. The acting is excellent, and the scenic investment, properties, etc., all high grade, with the exception of the safe, which looks rather wobbly for the strong box it is supposed to be. The work of the man who plays the burglar is convincing and impressive. He possesses melodramatic ability of a high order.

The entire cast work well together, resulting in a general effect that is smooth and pleasing.

The picture, on the whole, is melodrama at its best and could be made successfully into a four thousand foot subject.

"THE FABLE OF 'THE MANEUVERS OF JOEL AND FATHER'S SECOND TIME ON EARTH' (ESSANAY)

CAST.
Old Man Suggs.....Thos. Commerford
Joel.....Harry Dunkinson
Joel's Wife.....Helen Dunbar
Daisy.....Lillian Drew
Attorney for Suggs.....Wallace Beery
Attorney for Joel.....Eddie Redway

Old Man Suggs was feeling kippy one day, so his son Joel, a little short of pocket money, persuades him to let him have a proper old man to him and relieve the old gent of all the worry, he said. Shortly after Joel got a hunch that the old duffer was a nuisance, so he sent him to the home for the destitute. The old man lived there for some time, then decided that Joel, the kid, had slouched over on him. He gets a lawyer and finds that his son's attorney had left a loophole, and the deeds he held were valueless. Old Suggs then cuts loose and paints the town green. He turns his son out, then gets married and settles down to take life easy. Moral: Bring up your father so he won't be ungrateful.

COMMENT.
George Ade's fables make good photoplay comedies, because each contains a perfect plot with an amusing moral as a feature. The one listed above is full of howlingly funny situations, all naturally acted and capably directed. "A first class entertainment" was the verdict of the Savoy bunch. Clear and sharp photography.

"THE FAMILY RECORD" (SELIG)

CAST.
Daniel Segrain.....Harry Lonsdale
Jane Collier.....Helen Dunbar
Arthur Hat from going insane, as I had some books which I made into a necklace to take home to my wife in case I might be taken off by a ship. Finally I was rescued. On coming back to civilization, I found everything changed. The old landmarks had vanished. The buildings I knew in my childhood were torn down. Where my home stood in an office building. My wife and friends have gone away and I do not know where to find them. This Bible is the first trace I have found.

The bookeller examines the record in the Bible and sees the recorded marriage of Daniel Segrain's wife with Hatch. The name of the clergyman who performed the marriage is also given. Daniel traces his wife through the clergyman, who accompanies him

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Columbia Theatre Bldg., New York



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Attorney for Suggs.....Wallace Beery
Attorney for Joel.....Eddie Redway

Old Man Suggs was feeling kippy one day, so his son Joel, a little short of pocket money, persuades him to let him have a proper old man to him and relieve the old gent of all the worry, he said. Shortly after Joel got a hunch that the old duffer was a nuisance, so he sent him to the home for the destitute. The old man lived there for some time, then decided that Joel, the kid, had slouched over on him. He gets a lawyer and finds that his son's attorney had left a loophole, and the deeds he held were valueless. Old Suggs then cuts loose and paints the town green. He turns his son out, then gets married and settles down to take life easy. Moral: Bring up your father so he won't be ungrateful.

COMMENT.
George Ade's fables make good photoplay comedies, because each contains a perfect plot with an amusing moral as a feature. The one listed above is full of howlingly funny situations, all naturally acted and capably directed. "A first class entertainment" was the verdict of the Savoy bunch. Clear and sharp photography.

"THE FAMILY RECORD" (SELIG)

CAST.
Daniel Segrain.....Harry Lonsdale
Jane Collier.....Helen Dunbar
Arthur Hat from going insane, as I had some books which I made into a necklace to take home to my wife in case I might be taken off by a ship. Finally I was rescued. On coming back to civilization, I found everything changed. The old landmarks had vanished. The buildings I knew in my childhood were torn down. Where my home stood in an office building. My wife and friends have gone away and I do not know where to find them. This Bible is the first trace I have found.

The bookeller examines the record in the Bible and sees the recorded marriage of Daniel Segrain's wife with Hatch. The name of the clergyman who performed the marriage is also given. Daniel traces his wife through the clergyman, who accompanies him

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to the poorhouse. The old woman is overcome with joy. She explains that Hatch treated her brutally and she obtained a divorce. She had married Hatch to escape starvation. After leaving him she sold herself to a man named Daniel. Daniel was taken into the poorhouse. Daniel clasps his old love in his arms while a smile shines through his tears. From his pocket he takes the pearl necklace and places it around her neck, and the minister remarries them.

COMMENT.
There is an abundance of finished acting in "The Family Record." Through the use of numerous well worded subtitles, at the start, the story is clearly outlined. Undoubtedly the tale was suggested by "Robin Hood Crusoe," but it is the excellent direction and acting that makes the story highly interesting and entertaining rather than the play itself.

Harry Lonsdale, as Daniel Segrain, evidences high grade character ability, and Helen Castle is also excellent in the earlier scenes. Later she is quite aged enough to suit the requirements of the role. The scenic effects, interiors, etc., are all first class. "The Family Record" could easily be spun out into three or four reels, and would cause several alleged "features" to look to their laurels.

"ANDY LEARNS TO SWIM" (EDISON)

CAST.
Andy.....Andrew J. Clark
His Mother.....Jessie Stevens
His Sister.....Janet Dawley
Lanky.....Edward Bouden
Another Girl.....Edna Hutton
Superintendent Telegraph Office.....Horace Newman

Andy had all of a small boy's natural antipathy for water. His idea of a thorough toilet was to dip one finger into a pitcher, and then to lick it with a bristly brush. His mother naturally did her best to correct Andy's unsanitary instincts in this direction, but without a great deal of success.

Andy's natural horror of water was intensified by a drop of water he saw under the microscope of a sidewalk exhibit. He was thought that the wriggly horrors he had seen might touch him, affected him so strongly that he decided to get along with as little as possible to drink, let alone allowing any of the noxious fluid to touch his face and hands.

But when he was sent on an errand to Coney Island, on a very hot day, the sight of the cool breakers was too much for Andy's resolution. When a young lady of Andy's own age remarked that the water was fine, and that he had better come in, he rushed to the bath house, got a bathing suit, and a few minutes later, was having the time of his life in the breakers. When he got home that evening his mother was much impressed by his inexplicable cleanliness.

The first swim at Coney Island had a tremendous effect on Andy. He entirely lost his dread of water. Every spare moment found him with a crowd of extremely scantily clad urchins, practicing the various intricacies of diving, the trudgeon and the crawl.

One unfortunate day, Andy's sister discovered Andy swimming and promptly went and told her mother. The vials of parental wrath were immediately spilled on Andy's devoted head, but while he was attempting to escape his mother, an accident occurred which changed the entire complexion of affairs.

A little girl slipped and fell overboard. She was on the point of drowning when Andy gallantly dived in and rescued her. So, of course, he escaped a whipping, and once again found himself in the proud position of a hero.

COMMENT.
Andy Clark is a kid who should develop into a first rate comedian. At times his immaturity is plainly apparent, but the lad tries conscientiously to do his best, and on the whole achieves good results. There is a scene in which a child is supposed to fall into the water so Andy can make a rescue. This is not particularly well done, as the child in question is seen struggling in the water, but is not preceded by sufficient scene showing her in danger of falling in. The transition is too abrupt. The incident of the shirt turned inside out on the boy who went swimming caused plenty of smiles. To the little episodes rather than having the kids go through monotonous and unnatural love making scenes, thoroughly out of accord with their years. The photography is excellent.

ADOLE LANE, of the Selig company, is quite a photo fiend, and all because an admirer has sent her a wonderful camera with a two million power lens. She is rather like a man with a new baby in the house. She wants to tell you all about it and you listen as quietly as you can and agree, but you don't understand much. Some of the pictures are interesting, especially those of the animals at the Selig farm.

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TIMELY PICTURE TOPICS.

BY LEON.

ROBERT DROUET DIES—WELL KNOWN ROMANTIC ACTOR'S LAST ENGAGEMENT WITH BIOGRAPH CO.

Robert Drouet for years a favorite actor of romantic types, and at one time leading man of the Henry V. Donnelly's Murray Hill Theatre Stock Co., was found dead in bed in the Somerset Hotel, N. Y. City, Monday, Aug. 17. His last engagement was with the Biograph Co., for which film concern he created several character roles, in feature plays.

H. B. WARNER, IN "THE LOST PARADISE," FIRST FAMOUS PLAYERS' PARAMOUNT RELEASE.

The first release of the already celebrated Paramount Pictures Corporation scheduled for Aug. 31, is a notable Famous Players production, H. B. Warner, in the world famous drama of capital and labor, "The Lost Paradise."

The success marks the first appearance in motion pictures of the eminent dramatic star who recently won such a distinguished triumph in "Allan Jimmy Valentine."

JOHN BARRYMORE ENGAGED IN SECOND FAMOUS PLAYERS' PRODUCTION.

John Barrymore, one of the most popular of the younger leading players of the day, has been re-engaged by the Famous Players Film Company for his second appearance in motion pictures produced by that concern, and will appear in Du Souchet's famous comedy success, "The Man from Mexico." Mr. Barrymore made his debut before the motion picture camera a few months ago in the Famous Players film version of the celebrated play, "An American Citizen," which has been recorded as one of the greatest feature comedies ever produced on the screen.

FAMOUS PLAYERS TO PRESENT "HIS LAST DOLLAR," WITH DAVID HIGGINS IN ORIGINAL ROLE.

An elaborate and spectacular film adaptation of the famous racing play, "His Last Dollar," with its author, David Higgins, in the role originally created by him, is now in the course of production by the Famous Players Film Co. The play is perhaps the most thrilling of its kind ever produced, and the success of the original production was so decisive and notable that the title of the play has become a by-word in racing circles, and for many years a "David Higgins" has been commonly accepted as representing the last dollar in one's possession.

RAMO FIELD COMMANDER CALLS CONFERENCE OF STAFF—NEW STUDIO OF COMPANY AT FLUSHING, L. I., NEARLY READY FOR OCCUPANCY.

C. Lang Cobb, commander in chief of the field forces of Ramo Films, Inc., called his staff of exchange men in for a conference last week. The new feature, "The War of Wars," is now ready for delivery, and the various exchange heads received instructions, literature, etc., in relation to the booking of the same. Based on a topic of momentous current importance, "The War of Wars," written by the master playwright, Paul M. Potter, should attract world wide attention when it is shown.

The new studios of the Ramo Co. at Flushing, L. I., are now ready for occupancy. The studios are said to have cost in the neighborhood of \$50,000 and are fully equipped with every modern convenience for the filming of the high class features the company has in course of preparation.

M. P. E. L. OF A. AND M. P. ASS'N FAIL TO PERFECT PLANS OF AMALGAMATION THROUGH DELEGATION OF ROCHESTER DELEGATES OF LEAGUE.

The M. P. E. L. of America, New York State Branch, and the M. P. Exhibitors' Association, of New York State, were to have gotten together at a joint meeting called for Aug. 11, at the Marlborough-Blenheim Hotel, New York City, but the plan for immediate amalgamation fell through, owing to the Rochester delegates of the M. P. E. L. of A. absents themselves from the conference.

The Association members including: Sam Trigger, Wm. A. Doque, of Utica, N. Y.; W. H. Linton, of Little Falls, N. Y.; R. E. Cornell, Syracuse, N. Y.; John F. Miller, Buffalo, N. Y.; Harold W. Rosenthal, New York City, and L. C. Smith, of Schenectady, were all on hand, ready for action.

The Cinema Club, of the Bronx, also sent a delegation of five members, headed by Tobias Keppler.

The association exhibitors present assembled, however, and passed resolutions calling the attention of National President Pearce, of the M. P. E. L. of A., to the attitude of the Rochester branch, as indicated by the action of President of N. Y. State League, A. N. Wolff, of the M. P. E. L. of A., in refusing to sanction the amalgamation plans.

AN ECHO OF THE GOODWIN-EASTMAN KODAK RECENT LITIGATION AND SETTLEMENT—CHAS. BROCK, STOCKHOLDER OF ANTHONY & SCOVILLE CO., ASKS ACCOUNTING OF ANSCO CO.

A suit was started in the Supreme Court of New York City last week by Chas. Brock against Ruel W. Poor, president of the Garfield National Bank; Walter H. Bennett, vice president of the American Exchange Bank; and Thos. W. Stephens, president of the Anso Co., who successfully prosecuted the recently decided infringement suit against the Eastman Kodak Co.

The Anso Co., it seems, took over the claim of the Anthony & Scoville Co., which had been assigned in turn to the Goodwin Film and Camera Co. to the A. & S. Co.

Releases.

LICENSED FILMS, Biograph.

Aug. 24.—"The Man from the Past" (Dr.)
Aug. 27.—"The Terrible Lesson" (Dr.)
Aug. 28.—"Spending It Quick" (Com.)
Aug. 29.—"Bendall, a Grand Old Game" (Com.)

Kalem.

Aug. 24.—"The Primitive Instinct" (Dr. Part 1).
Aug. 25.—"The Primitive Instinct" (Dr. Part 2).
Aug. 26.—"The Counterfeiters' Plot" (Dr.)
Aug. 28.—"The Cave of Death" (Dr. Part 1).
Aug. 29.—"The Cave of Death" (Dr. Part 2).
Aug. 29.—"When Men Wear Skirts" (Burlesque).
Aug. 29.—"The Or of Death" (Dr.)

Pathéplay.

Aug. 24.—"Edible Fishes of the English Channel."
Aug. 24.—"Picturesque Normandy, France."
Aug. 24.—"Pathé Daily News, No. 53."
Aug. 25.—"Rapid and Pats of Troughs."
Aug. 26.—"Picturesque France, Lower Brittany."
Aug. 26.—"From Havre to Bue, by Hydro-Aeroplane" (Travel).
Aug. 26.—"Pathé Daily News, No. 54."

Selig.

Aug. 24.—"The White Mouse" (Dr. Part 1).
Aug. 24.—"The White Mouse" (Dr. Part 2).
Aug. 24.—"Hearst-Selig News Pictorial No. 51."
Aug. 25.—"The Sealed Ovals" (Dr.)
Aug. 26.—"The Decision of Jim O'Farrell" (Melody).
Aug. 27.—"Hearst-Selig News Pictorial No. 52."
Aug. 28.—"A Low Financier" (Com.)
Aug. 28.—"Breaking Into Jail" (Com.)
Aug. 29.—"The Harbor of Love" (Dr.)

The Anso Co. was a re-organization of the Anthony & Scoville Co. The complaint in the present suit alleges that the settlement paid the Anso Co. by the Eastman Kodak Co. was sufficient to have paid the Anso stockholders one hundred per cent. on their investment. Apparently the dividend declared did not reach the expectations of Mr. Brock and several other stockholders who are acting in concert with the latter, and an accounting is asked of all the moneys paid the Anso Co. to date by the Kodak people.

It is further alleged in the complaint that the three defendants, by certain methods designated in said complaint as "intent to defraud," made a neat little profit for themselves on the settlement. This profit is alleged to have been \$403,000.

It all seems to be a matter of much involved stock transfers and re-organizations that will take considerable time to satisfactorily straighten out.

"A SUSPICIOUS WIFE" (20th CENTURY), FOUR REELS.

The Woman.....Dorothy Gwynn
The Doctor.....Charles Perley
The Doctor's Wife.....Justina Wayne
Mrs. Halley.....Valerie Sheehan
Mr. Gossip.....Mark Harrison
Mrs. Gossip.....Dorothy Dahl
Mr. Turner.....Himself

The story of "The Suspicious Wife" is apparently based on the "Carmen case," and has been cleverly depicted in this picture. The action moves swiftly, and the interest never lags. Toward the end, however, the action is too swift for the culprit has been found before there is time to feel the least anxiety over the arrest of the doctor's wife, and her release, therefore, was not sensational.

Committing suicide by jumping from the Brooklyn Bridge is quite the "regular thing," so it is not surprising that "the woman," as she is labeled throughout, makes the leap. The part is excellently portrayed by Dorothy Gwynn. Mr. Turner, the "Turner Detective Graph Co., appears himself in this picture. The scenes were all appropriately chosen and well directed. The photography was very good.

The general effect is excellent throughout, and the picture is full of sensational incidents. The current interest in the celebrated case should cause a like interest in the picture, which should draw big wherever the case has had sufficient newspaper space—which means practically the entire U. S.

HAL REID ACCIDENTALLY SHOT.

Hal Reid, well known playwright and latterly a prominent motion picture director, was shot in the left shoulder while examining a revolver, at the home of Frank Belgiman, at Red Bank, N. J., last Saturday afternoon. Mr. Reid was taken to the Long Branch Hospital, where it was said, yesterday, he would recover.

ALCO FILM CO. BUYS U. S. RIGHTS FOR ALL STAR PRODUCTIONS.

The Alco Film Co., through an arrangement made by the president, Al. Lichtman, will distribute all Star productions in the U. S., beginning Sept. 1. The All Star features will undoubtedly possess strong drawing powers in the larger houses through each picture featuring a legitimate star of the first grade.

BIG BOOST FOR ECLECTIC FEATURE—HAMMERSTEIN OPENS THE NEW OPERA HOUSE WITH IT.

"The Eclectic Pathe American-made feature, "The Last Volunteer," has been selected to open the splendid new Hammerstein Opera House at Lexington Avenue and Fifth Street, New York, on Aug. 22.

It will be remembered that this house was built for grand opera purposes, and with a seating capacity of 3,500 and most luxurious appointments. Owing to the fact that Mr. Hammerstein has been enjoined from using the house for opera, he has decided to devote it to the best feature films available. That "The Last Volunteer" has been chosen for the opening speaks strongly for the excellence of this fine picture. It will be shown for an entire week.

TRUE ARRANGED PENDING FINAL DECISION IN PENN. CENSOR LITIGATION.

"The Injunction suit brought by exhibitors in Philadelphia, in co-operation with the Universal Film Manufacturing Co. and Mutual Film Corporation, has reached the stage of first decision; the three Common Pleas Court Judges denying an injunction. They placed their reliance upon the decision in the Ohio case instituted by the Mutual Film Corporation. The Ohio case has already been appealed to the U. S. Supreme Court, and the Pennsylvania case will be taken at once to the Supreme Court of that State. Pending the appeal in Pennsylvania satisfactory arrangements have been made for the continuance of business without serious interruption.

Wray Physioc, who made such an excellent feature out of the rural stand-by, "Hearts of Oak," has been engaged by the Biograph Co. to direct the more important dramatic screen productions.

Betty Holton must not be overlooked as "doubling" in the part of Henrietta Crossman, in "The Unwelcome Mrs. Hatch," which is to be released soon by the Famous Players. Miss Holton is one of those convincing, bright eyed blondes who possesses a world of good looks and a beaming personality.

"THE THEATRE OF SCIENCE."

Robert Grau's book entitled "The Theatre of Science," will be ready for distribution Aug. 22.

Vitagraph.

Aug. 24.—"Ward's Claim" (West. Dr.)
Aug. 25.—"Rainy, the Lion-Killer" (Com. Part 1).
Aug. 26.—"Rainy, the Lion-Killer" (Com. Part 2).
Aug. 26.—"Josie's Declaration of Independence."
Aug. 27.—"The Mysterious Lodge."
Aug. 28.—"Such a Hunter" (Com.)
Aug. 29.—"Josie's Ooney Island Nightmare" (Com. Part 1).
Aug. 29.—"Josie's Ooney Island Nightmare" (Com. Part 2).

Edison.

Aug. 24.—"Nearly a Widow" (Com.)
Aug. 25.—"The Mystery of the Octagonal Room" (Dr.)
Aug. 26.—"The South African Mines."
Aug. 26.—"Buster and His Goat" (Com.)
Aug. 28.—"The Birth of the Star Spangled Banner" (Dr. Part 1).
Aug. 29.—"The Birth of the Star Spangled Banner" (Dr. Part 2).
Aug. 29.—"Treasure Trove" (Dr.)

Essanay.

Aug. 24.—"Sweetie Springs a Surprise" (Com.)
Aug. 25.—"Two Men Who Were Not" (Dr.)
Aug. 26.—"The Fable of the Difference Between Learning and Learning How" (Com.)
Aug. 27.—"Slippery Slim and the Fortune Teller."
Aug. 28.—"Seven Sealed Orders" (Mystery Dr. Part 1).
Aug. 28.—"Seven Sealed Orders" (Mystery Dr. Part 2).
Aug. 29.—"Broncho Billy's Indian Romance." Cines.

Aug. 25.—"To Pardon, Divine" (Dr. Part 1).
Aug. 25.—"To Pardon, Divine" (Dr. Part 2).

OUR LATEST HITS

MAYO HILL, Prof. Dept.

MAKE YOUR ACT A HIT WITH OUR SONGS

PECCY FROM PANAMA
THE TALE THE TEAR DROP TOLD
I AM DREAMING OF MY IRISH ROSE
YOU MAY GO—I DON'T WANT TO LOVE YOU ANY MORE
MAMMY'S LIL SUGAH PLUM
IT'S THE BUSY LITTLE BEE THAT GET'S THE HONEY

CRAIG-ELLIS & CO. CHICAGO, ILL.

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NOVEL UNIQUE ORIGINAL

GREAT BALLAD

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GREAT DOUBLE VERSION NUMBER

ROGER A. GRAHAM, PROF. DEPT.

BROOKS STOCK COMPANY

Wants Woman with Feature Specialty

One who can change, dancing preferred; must play some parts. Teams write; also must be A. 1. Stat all first letter. JACK BROOKS, Waukon, Iowa, until 23; Mt. Carroll, Ills., 24-29.

WANTED TO SUPPORT THE CHARMING

KEYES SISTERS

In Permanent Stock, Crawford Theatre, Wichita, Kansas
The most beautiful Theatre in the Middle West. Leading Man of ability. Scenic Artist. Gen. Bus. People. Opening Aug. 31st. Prepay your wires. Send photos. Independence, Kans., till Aug. 22, then Wichita, Kans. CHET KEYES, Manager.

AT LIBERTY

BYRON GREY

DIRECTOR, LEADS, HEAVIES, COMEDY. Height, 5 ft. 10; weight, 160; age, 29.

EVELYN

INGENUES, SOUBRETTE, COMEDY. Height, 5 ft. 4; weight, 130; age, 25.
Single and Double Specialties. Joint or single engagement. Wardrobe, Real Ability. Join on wire. Address BYRON GREY, St. James Hotel, Quincy, Ill.

WANTED, FOR STANDARD VAUDEVILLE ACT

Man with Robust Voice, Singing Ingenue, Two Chorus Girls (Mediums)
Call bet. 10 and 11 A. M. WALLIE BROOKS, 1105 Palace Theatre Bld., N. Y.

AT LIBERTY, VERSATILE LEADING WOMAN, 5' 6; 35; 24. LEADING MAN—Play anything cast for; 5' 10; 160; 30. Experience, appearance, wardrobe, ability.
EDWARDS, 483 Indian Grove, Toronto, Canada.

WANT A REAL SOBER AND RELIABLE

Boss Canvasman

FOR A REAL TWO CAR SHOW
Also first class Driver. Week stands. Curley Badgley write. Address Week 17, Springfield, N. O.; week 24, Nashville, N. C.
WILLIAM TODD SHOW.

TABLOID PLAYS

Manuscripts and Parts. New Catalogue Ready.
ROYAL MANUSCRIPT CO.,
210 Lyric Theatre Bldg., Cincinnati, O.

ROBERT GOODMAN'S song, "In the Valley of the Moon," is being sung by Frank Coombs, at the Strand Theatre, where the Jack London film of the same name is being shown.

FRANCIS MACMILLAN, the American violinist, has been found with his mother in Lushwitz, near Dresden, Germany. He intends leaving for Italy and thence to New York.

OLIVER MOROSCO will shortly present a musical comedy, called "The Madcap Therese," at one of the Broadway houses. The music is by Otto Romisch, with book and lyrics by Leopold Kreem and Julius Von Lodysey. Mr. Morosco made the American adaptation himself.

HELEN WARR will star for I. Fluegelman, in a new modern drama by Wm. Locke. GERTRUDE ELLIOTT will not act this season.

"PAPA'S BABY BOY" will open at the New Amsterdam in October.

OLIVER MOROSCO will present Fritz Scheff, in "Princess Greel."

JACK SADLER has resigned from the Vitagraph collection of players.

WM. WILSON, producer at the New York Hippodrome has been ill, and rehearsals are being conducted by Mr. Stewart. Announcements regarding the new production are due soon.

THE LAST THREE WEEKS FOR Ziegfeld's "Follies" at the New Amsterdam, New York, began Monday.

E. E. SHERMAN AND JULIA MARLOWE are at Litchfield, Mass., where, it is rumored, they contemplate buying a cottage.

IN THE CAST OF "One Girl in a Million," which is being produced in Chicago, are Felix Adler, Eva Fillion, Angelina Novaske, Rita Allen, Gilbert Gregory, Edwin Fayer and John Scannell. Frank Smithsonian is directing.

WILLIAM GILLETTE, who, by his enforced absence in Europe, has delayed the rehearsals of the Gilbert Bates-Dory Company, in "Diplomacy," called Charles Frohman that he will reach New York on Aug. 24 by the S. S. Baltic. Mr. Frohman has called the first rehearsal of "Diplomacy" the Monday after Mr. Gillette's arrival. Previous to her appearance as Dora, in "Diplomacy," Miss Dora will create the leading part in the John Drew comedy, "The Prigal Husband."

MYRA NATHAN, who will appear under the management of the Lieber Co. on a new play by Basil McDonald Hastings, has notified the Lieber offices by cable that she would come to New York on board the first available steamship.

The entire cast of "The Story of the Rosary," which Constable & Guest will produce Sept. 7, at the Metropolitan Opera House, are on board the Minnowskis, which steamed from Liverpool Aug. 16. Annie Soker and Alfred Paunier are the featured principals.

MARGARET HENRY, last season with "The Beauty Shop" Co., and Merrill Burr Sands (non-professional), were married Aug. 17, at Yonkers, N. Y. HARRY YOST goes ahead of Hill's "Bringing Up Father" Co.

"STYLIA RUNS AWAY" opened at the Playhouse, Aug. 18.
BLANCHÉ RING will be in vaudeville with "O. Papa."
HELEN GOFF has returned from Frisco to show a new vaudeville act.

BILLY BUSCH has joined the Al. G. Field Greater Amateurs as cornet soloist and bandmaster, with special paper out for Billy Busch's Banner Band. May Busch is playing the lead in Jesse Lasky's Beauties, now on the Orpheum circuit.

MUSICAL WALKERS will play his home town, Indianapolis, Ind., at Lyceum Theatre with Billy Single Clifford's Merry Minstrel Maids, Aug. 24-26. Of course he has already informed the "old folks" and also has the "ducks squared."

B. F. KEITH'S
PALACE
of Boston
JOS. SANTLEY, ADR- LAIDE & HUGHES, ANNA CHANDLER, Etc.

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 392-Bryant.
KLAW & ERLANGER.....Eves. & Sat. 2.15.
Last 3 Weeks

A. H. WOODS Potash & Perlmutter
More laughs in one act than in all the combined comedies in N. Y.

NEW AMSTERDAM 42d St., near B'way. Eves. 8.15. Mats. Wed. and Sat. 2.15.
ZIEGFELD FOLLIES

In the Aerial Gardens atop Theatre. Eves. 9.30
ZIEGFELD DANSE DE FOLLIES
L. H. FRAZEE'S West 48th St. near B'way Tel. 23 Bryant. Eves. 8.30
Mats. Wed. and Sat. 2.30
Popular 50c. to \$1.50 Matinees
6th Month of the Funniest Farce Ever Written
A PAIR OF SIXES
BY EDWARD PEPPE

WANTED
Ingenue Leading Woman
Must be young
GENERAL BUSINESS MAN
Good Actor, to handle Stage. Young Man
Piano Player. Must be sight reader. A real
Hustling Agent. Rehearsal August 24.
Address BOYD B. TROUSDALE,
Grand Hotel, Cedar Rapids, Ia.

WANTED FOR
Franklin Stock
People in All Lines with Specialties and
Vaudeville Acts that change. State lowest salary;
it is sure. Send photo; state all in first. Good
Live Agent. Rehearsal Aug. 24. Open 81 Tickets
if I know you.
436 Bernson Street, Woonsocket, R. I.
Benj. Mackley, sent you \$10. Where are you?

WANTED FOR
THE GRAHAM STOCK CO.
Man for Leads, Woman for Leads, General Bus. Man, Gen. Bus. Woman, Specialty People preferred. State all first letter. Salary low, but sure. Week stands. Pay own. Steady work for year to right people. Week Aug. 24, Woodstock, N. Y.; week 31, Cornwall, N. Y.

WANTED, QUICK
STEVENS & MOSSMAN DRAMATIC CO.
General Business Women, Pianist, both doing
Specialties; Juvenile Men. We pay all. Join on
wire. Winter season. Pay own telegrams.
ALSEY, ILLINOIS.

WANTED, DIAMOND DYE, PALACE, ARCH
Also other Diamond Scenery. State Price.
Address THE FRED DANON STOCK CO.,
Webster, Mass.

FOR SALE ALL KINDS OF TRICK
DOGS AND DOVES.
2 Merry-Go-Rounds, 50 ft. Round Top, 2 Magic
Tables, Working World and Swing.
Prof. HARRY SMITH, Gratz, Pa.

MINSTREL OUTFIT FOR SALE.
Swirl Uniforms, First Part Setting, used three
weeks. Lithos, etc. Booked solid. One night or will
take partner. C. HENRY, Gen. Del., Albany, N. Y.

CLIPPER NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 17. One of the features of the program of the Palace Music Hall, which began its regular season this afternoon, is a sensational spectacular pantomime entitled "The Dance of the Temptress." The principals are Alice Ellis and Bert French. Others on the bill are: Ralph Riggs and Katherine Wichele, in "Dance Divertissements"; Hines and Fox, in songs of their own composition; Trovato, the eccentric violinist; Capt. Gruber and Miss Adeline's animal revue; Frank North and company, in a rural comedy sketch; Lee and Cranston, in "Bits of Old Ireland"; O'Brien, Hays and company, in comedy sketches; and Bertie Ford, known as "The Eva Languary of the Slack Wire."

Censored burlesque will continue to be presented during the present season at the Star and Garter, which opened its doors Saturday night, 15, with Charles Robinson and his Carnation Girls. The house for some time has been in the hands of the decorators, and now presents a more elaborate interior than formerly. Paul Roberts, long connected with McVicker's, has been chosen as the business manager of the Star and Garter. Matinees will be given daily.

Jean Bedini's Mischief Makers began a week's engagement Sunday afternoon, 16, at the American Music Hall.

"A Pair of Sixes," Edward Peple's farce, with Frank McIntyre and Sam Hardy, will run on at the Cort, where its prosperity seems assured.

"Peg o' My Heart," sentimental, comic and popular, with Peggy O'Neill in it, will remain at the Garrick.

"Daddy Long-Legs," still in high favor after nearly six months of performances, stay at Powers'. Ruth Chatterton is the star.

"The Whirl of the World" will leave Geo. M. Cohan's Grand Opera House next week.

"The Elopers," the La Salle's tenebrous tenant, will stay there until Sept. 1.

"Cabrila," a filming of D'Annunzio's scenario, based on the Punic wars, is given gorgeous projection at the Illinois.

"Neptune's Daughter," showing Annette Kellerman in amphibian feats, will be kept on view at the Elks.

"The Little Rebel," a Civil War picture, founded on Edward Peple's like named play, will be shown indefinitely at the Studebaker.

"Traffic in Souls," a multi-reel picture, having a sociological interest, is shown at the Princess.

"The Wolf," a picture development of Eugene Walter's play of that name, with the Hudson Bay country as the scene, is offered at Orchestra Hall. A comedy, "My Friend from India," is the added feature.

"The Lines of the Last Concert," and Ellis F. Glickman's "The Last Concert," are the pictures at the Ziegfeld.

The theatres that have fallen in line to date have done so without crowding each other, but the annual wild rush is near. On Monday, 24, the new American, on the West Side, will be dedicated to vaudeville, and the Empress will re-open. On Wednesday, 26, "Potash and Perlmutter" will come to the Olympic with Alexander Carr and Barney Bernard.

On Saturday, 29, "Joseph and His Brethren" will be played at the Auditorium by Brandon Tynan, James O'Neill and Katherine Kaelred, and on Monday, 31, H. B. Warner and Isabel Irving will act "Under Cover" at George M. Cohan's Grand Opera House.

Ethel Tallaferro will emerge here in a new comedy by George Rolit, called "Cipping the Winner." The Willard will re-open to vaudeville on Monday, 31. On Sept. 6, the Burkhardt-Collins and Burkhardt-Hall musical comedy, "One Girl in a Million," with Felix Adler, Eva Fallon, Nita Allen, Lenora Passio, Edward M. Favor and George Scannell, will be produced at the La Salle.

On Sept. 6 also Margaret Illington will bring "Within the Law" to the Princess. On Sept. 13 Sam Bernard will open the season at the Illinois in "The Belle of Bond Street."

On Sept. 20 Florence Reed will act Michael Morton's "The Yellow Ticket" at Powers'. Arthur Byron will play the Schomer-Broadhurst piece, "To-Day," at the Princess. The Germania Theatre (formerly the Comedy), will open on Oct. 3. Johnston Forbes-Robertson is due here on Oct. 5, and Margaret Anglin is due at the Illinois early in October, the Fine Arts will open Oct. 12, and the Little Theatre at about the same time.

Pal's pyrotechnic drama of "Old Mexico" was given its last performance at Riverview Sunday night, 16. Since its opening the nightly exhibition of this spectacular production have thrilled immense crowds. Tuesday is woman's day, and Friday is children's day. On these occasions the freedom of the park is given the guests of honor until 6 P. M.

Chicago's South side amusement resort continues to attract many visitors, its varied offerings appealing to all classes of patrons. New entertainers have been engaged to appear in the open air hippodrome this week, and some interesting circus novelties are being presented. Saturday, 22, 101 Ranch Wild West will begin a two days' engagement at the resort. Each day performance will ushering in its appearance with a street parade Saturday morning, 22.

The big vaudeville show is the feature at Forest Park. Gruber's animals are the leaders. Then there is the big tango wheel in the Casino, and Mile. Gladys Lamb's skillful exhibition of the tango, hesitation and other novelty dances. The bill for the open air

hippodrome this week includes the famous Seven Namba Japs, Marens and the Delton Brothers, Marie Dreams, Southwick and Darr, and the Six Kankasian Troupe of dancers.

The Sebald Symphony Orchestra and Miss Evan-Burrows continue as the chief attractions at Bismarck Garden. Mr. and Mrs. Von Rabe, of Berlin, Germany, are still giving free instructions on Wednesday and Saturday afternoon.

Max Bendix, director of the National Symphony Orchestra, offers a series of interesting programs this week at the Midway Gardens. The engagement of Mrs. Rose Lutzger Gannon, who will sing.

Robert W. Stevens, pianist, and Arthur C. Lunn, organist, will give a recital under the auspices of the University Summer Concerts of the University of Chicago in Leon Mandel Assembly Hall, this evening.

Cort (U. J. Hermann, mgr.)—"A Pair of Sixes," second week.

FINN ARTS (R. E. Hammer, mgr.)—"Motion pictures of Annette Kellerman, in 'Neptune's Daughter,' thirteenth week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," eighth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World," eleventh week.

ILLINOIS (W. J. Davis, mgr.)—"Cabrila," motion pictures, ninth week.

COLUMBIA (William Brink, mgr.)—"Week of 16, College Girls, Million Dollar Dolls 23-29."

HAYMARKET (J. P. Kirk, mgr.)—"Week of 16: Darktown Follies, Fay Foster Show 23-29."

STAR AND GARTER (Paul Roberts, mgr.)—"Week of 16: Carnation Beauties, Rose Sydel's 23-29."

ENOLEWOOD (Wm. Beatty, mgr.)—"Week of 16: International Girls, Passing Review of 1914 23-29."

EMPIRE (I. H. Herk, mgr.)—"Week of 16: Blue Ribbon Belles, Tango Queens 23-29."

AUDITORIUM, BLACKSTONE, LITTLE, OLYMPIC, WILSON and FOLLY (To follow).

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"To follow."

MARLBOROUGH (Lyman B. Glover, mgr.)—"Bill week of 17: Hans K. Knecht, 'The Redhead,' 'The Girl and the Drummer,' the Polzin Brothers, acrobats; Fred Gray and Nellie Graham, in 'The Musical Bellboy'; the Four Herculean Sisters and Blackmore and Barne represent the first of the Marcus Loew 'bookings' in Chicago, under the new alliance with Jones, Linick & Schaefer."

COLONIAL (George A. Harrison, mgr.)—"Week of 17: 'A Fighting Bull,' 'The Girl and the Drummer,' 'The Kidnaping,' the Four Newcomers, Johnson Brothers and Johnson, Bennett and Hawley, Larkin and Burns, the Lurie Quartet, Knetser and the Comedy Four. The bill changes on Thursday, when the new stage, Adele Sturtevant, John Ellis and company, and Count Charles von Gelder as the principal players."

GREAT NORTHERN HIPPODROME (P. C. Roberts, mgr.)—"Week of 17: 'De la Berta,' 'The Flying De Valls, Barto and Clark, Bett's trained seals, Kimball Brothers and Segal, Siegel and Matthews, the Algonquin Trio, and Beeman and Anderson."

PAT CHAT.

For a time conditions of the Western Vaudeville Managers' Association were discouraging to tabloid followers, but things are opening up now, and Sam Kahl, who has charge of the Chicago office, reports that the managers are more interested as the weeks pass. The producers felt that they should have assurances before they went ahead on their work, and the fact that this was not forthcoming led to blue looks on their part.

Among the tabloids that have been routed to date are: Pepple & Greenwald's "Follies of Broadway," which opens on the Association time Sept. 1, at the Elks.

Haltom's "Follies of Broadway," Sept. 1, opens for the Association at Lafayette.

Boyle's "The Dream Girl," which starts at Elkhart, Ind., Sept. 14-16; Hal Johnson, in "The Little Model," starts at Lafayette, Ind., Aug. 31; Max Bloom has a route, Norman Friedman's "A Night in Old Heidelberg" opens at Nashville, Aug. 31, and Dewey and Rogers, in "Safety First," starts at Hammond, Ind., Aug. 31.

JAMES WINGFIELD, Chicago booking agent, announces a general re-arrangement of theatrical interests in Northwestern Illinois and Eastern Iowa. The Dodge Theatre Co., having headquarters in Keokuk, Ia., has taken over the Grand Opera House in that city, and has also leased from Charles Kindt the Auditorium in Galesburg, the Moline Theatre in Moline, the Illinois Theatre in Rock Island, the Grand Opera House in Port Madison, Ia., the Burlington Opera House in Davenport, Ia., and the Grand Opera House in Muscatine, Ia. From now on these houses will play the few big shows that come along, and will be devoted to moving pictures the remainder of the time.

WILLARD JARVIS has booked the Alpha Sextette to open at the Princess, in Nashville, Tenn., Aug. 24, and go to the Majestic in Chattanooga, the week of 31. There is a week to fill between Chattanooga and Chicago where the act opens Sept. 7, for Frank Q. Doyle, playing the Colonial, New American, Star and Empress.

BOYLE'S "Whose Little Girl Are You?" a vaudeville act, in which Harry Shannon is featured, opens at Gary, Ind., Thursday (Aug. 20.) Another of his acts, "Bright Eyes," is rehearsing here. Guy Cover is featured in it. "Lovers and Lunatics," also condensed from tabloid to an act, was seen recently at the Great Northern, in Chicago, and scored big.

Mixed Nuts, the name for the act originally called "A Nut Sundae," which the name was changed owing to previous claim on the title, has Sam Mylie, Billy Schumm, Nora La Belle, Billy Hooper, Adriane Hayes and Ruth Berry in the cast.

PEPPLE & GREENWALD'S "Follies of Broadway" began rehearsals Aug. 11, and will open Aug. 22. It is a tabloid, in which Charles Le Roy and Morris Willard will have the comedy roles. Charles Le Roy is producing the act.

JONES and CRANE will send out several companies, including: "The Virginian," "The Jucklins," "Alias Jimmy Valentine," and "Marlow's (all white) Minstrels, the coming season. "The Virginian" (No. 1) opens at Oshkosh, Wis., Aug. 16, and will have Charles Franklin in the title role. Harry Hale in his old part "Honey Wiggin" and Francis Owens as "Judge Henry" Virginia Markham as the Vermont "School teacher" Clyde Watson as "Steve" Filmer Thompson as

"Spanish Ed," Loran White as "Nebraska," Howard Race as "Trampas," and Marion Brown as "Mrs. Henry." "The Virginian" (No. 3) opens at Libertyville, Ill., Aug. 22. A. H. Sherwood will be manager of the company, and Leon Davis, advance agent. The two persons killed in Hamilton A. Wise, Harry Billings, Emmett Grout, Billy Galley, Ira H. Moore, Mabel Sherwood, Stella Moore, Rosa Lind, Roy H. Baltzell, Edw. A. Haner and Chas. Gordon. Marlow's call white Minstrels, with Norman Hanly as company manager, and D. T. Hamill, agent, opens at Burlington, Wis., Sept. 23, with the following roster: H. W. Williams, band leader; Ohas. Renout, orchestra leader; Ed. S. Marlow, Frank J. Estes, G. E. Yarnell and Billy A. Ward are the comedians; Harrison Ward, Wm. J. De Vine, N. S. Ferguson and P. D. McCormick are the vocalists; Geo. Maitland, concertmaster; Ching Lang Choo, Chinese magic act (four people); Joe Simon, H. H. Chipman, Wm. Fulton, Jack Carroll, Ervina Harland, L. E. Pines, L. Nicky, Gale Hamilton, V. B. Marie A. Chinocek, W. L. Freeman, W. C. Curlew, W. A. Jack and T. W. Morris are the musicians.

LOUIS PINCUS has a repertoire show opening Aug. 24, which has been organized here. Pincus O'Hara is rehearsing his company in Chicago, and opens shortly.

AL. HILLIARD is organizing a dramatic stock to play the outlying theatres in Chicago.

MARTHA RUSSELL, opens on the Saturday time Aug. 24, being headliner in the first time that circuit sends into the Folly Theatre at Oklahoma City.

GEORGE A. BRANE is laying off in Chicago, taking vacation.

MISS D. JULIAN, prima donna, has gone to Louisville, Ky., where she was placed with Gooch's Band by Milo Bennett.

A. MILO BENNETT has written an act, entitled "Tiny Weeny," for vaudeville.

MAUDE LILLIAN BURRI received a telegram last week stating that the Hotel Fulton, at Fresno, Cal., burned to the ground Sunday, Aug. 6. It is a three-story building, which was filled in the fire. This was a part of the estate left by her father, the late Capt. Fulton G. Burri, and with its furnishings, was valued at \$175,000.

MAUDE LILLIAN BURRI has been at her home at Lake Beulah, Wis., and is entertaining several of her personal friends of the theatrical profession, including Gertrude Quinlan and Clara Belle Jermaine, who came on from New York Saturday for a couple of weeks of motoring, tennis, golf and fishing at Beulah.

ROWLAND & CLIFFORD NOTES.—The circuit company of September, 1914, one of the several companies, which will be headed by Rowland & Clifford are sending out this season, opens Sept. 6, at the National Theatre. The central company opens at Indianapolis the middle of September.

ROWLAND & CLIFFORD.—"The City Sleeps," which is now in rehearsal here, opens Sept. 1, at Columbus, O., and comes to the Amphitheatre, Oct. 25.

ROWLAND & CLIFFORD.—"Annie Laurie" opens at the American Theatre, in St. Louis, Sept. 6. "The Rosary" has nineteen weeks' booking, starting Sept. 20, at Detroit.

ROWLAND & CLIFFORD.—"The Girl and the Drummer" opens at the Herald Courthouse, in which Harry Askin is interested with Rowland & Clifford, is rehearsing East, and will open in that section very shortly.

W. J. SHAYNE, who is manager of the Academy, in Chicago, which re-opens with vaudeville on Aug. 24. He succeeds Tom Carmody, who has been given the position of booking manager in the Western United Managers' Association.

THE GALEY Theatre, in South Chicago, also booked by Thomas Burchell, of the Association, opens Aug. 20. Columbus, Neb., another of his houses, opens Sept. 7.

THE GALEY Theatre, in Chicago, booked by Eddie Shayne, of the Association, opened Sunday, Aug. 16. The Kedzie Theatre, in Chicago, opens Aug. 27. The Wilson Theatre, in Chicago, opens Aug. 27.

Other houses booked by M. Shayne open as follows: Grand, St. Louis, opened this week; the Empress, in that city, opens Aug. 31; the Majestic, in Cedar Rapids, Ia., opens Aug. 30; the Windsor, in E. St. Louis, opens Aug. 31; the Hippodrome, in Chicago, opens Aug. 31; and the Majestic, in Dubuque, Ia., opens Sept. 14.

THE houses in the Southwest booked by Harry Miller, in association with O. H. De la, of Dallas, Texas, will open Aug. 30, although it is likely it will be difficult to get enough acts to have all theatres open on the same day. Mr. Miller is now sending acts down to Little for routing.

THE houses in the Southwest, in Wichita, Kan.; the Novelty, in Topeka, Kan.; the Crystal, in St. Joseph, Mo.; the Empress, in Tulsa, Okla.; the Broadway, in Muskogee, Okla.; the Lyric, in Oklahoma City; the Garden, in Dallas, Tex.; and theatres in Waco, Austin, Texarkana, Greenville and Sherman, Tex., and the Majestic, in Shreveport, La.

GEORGE B. MATTICE, formerly known as George B. Mack, of Mack and Phillips, was united in marriage, Aug. 12, to Rose Y. Bernard, of vaudeville, at the home of his parents, at 547 Melrose Street, Chicago. The bride was "Joel" Wildworth, formerly of "The Land of Nod," the best man was Paul Hirt, orchestra leader at the Ashland Theatre; the matron of honor was Mrs. M. A. Aschough, of the manager of the Pol Theatre at Hartford, Conn., and sister of the groom. About fifteen professional folks were among the guests.

THIS opening production on the opening show at the opening of the Empress Theatre, at the Grand Rapids, Mich., will be filled by Beaz and Hamilton, who were booked by Charles W. Nelson. Dan McCoy, who will manage the house, in Chicago last week to be sure that he got a good bill.

MARGIE SMITH, who has been making a big hit out of town for J. C. Matthews, came to the city carrying the \$10,000 drop, has been booked in the Middle West by Charles W. Nelson.

THE Five Melody Boys began their season at Brighton Beach Music Hall, and were fifth in the line of acts at the Pier, in Atlantic City, for this week.

MOUNTED POLICEMEN TO BECOME ACTORS.—Chief of Police Gleason has given his consent to the use of the mounted corps of policemen in the late October production of "When the City Sings," by the Benevolent Association. The play is a melodrama of metropolitan life, by Edward E. Rose, author of "The Rosary" and the adaptor for the stage, of "David Harum" and "Eben Holden." "Rupert of Hentzau" and numerous other books of ten or more years ago.

FRED M. CADY, of the comic team of Rice and Cady, will take over the dialect part in "The Elopers," at the La Salle when Louis Kelsa departs from the cast to rejoin "September Morn."

MENLO MOORE is introducing a new idea in the one night stands this season. He will send two vaudeville companies over the Neil Alvord circuit, presenting splendid vaudeville shows at fifty cents top prices. One company will be called "The Orpheum Show," and it opens Aug. 23, at Schenley, Ill. Menlo Moore's "Rah, Rah Boys" and "Aeroplane Girl," two successful vaudeville acts, will be the feature of this show. The other company opens Sept. 21, and will be called "The Great Majestic Show," Menlo Moore's "Stage Door Johnnies," just as it has been seen in vaudeville, with Tris Oliver heading the act, will be the feature attraction of this show.

"THE GLADIATOR AND THE NYMPH" completed the Pantheons' tour recently, at Salt Lake City, and played a few weeks for Sullivan & Cousidine, ending at Des Moines, after which J. E. Orapo came to Chicago and busied himself in the production of a new act for the two-day time. He is expected to offer something new.

THE American and Australasian tennis teams contending for the Davis cup, attended the performance of "Ziegfeld's Follies," at the New Amsterdam, Saturday night.

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OUT OF TOWN NEWS

Tacoma, Wash.—Tacoma (O. H. Herald, mgr.)—"The Spellers," film drama, concluded fifteen days' run here Aug. 9. "Japplyland," an Oriental comic opera, featured with unique dances and songs, by local talent, followed 13-14. "Omar," completed the bill, which was up to the Empress standard. Murray Livingston and company head-line bill opening 17. Others: Buch Bros., Stuart and Hall, Jones and Johnson, Valdo and company, Yvonne and photoplays.

PANTAGES (W. J. Timmons, mgr.)—"The Lion's Bride" headed the bill opening 10. Others were: Chas. Carter and company, Hallen and Burt, Nadje, Eddie Howard, company, Smalls' Orchestra and Pantheoscope. Well-balanced bill throughout, and pleased. For 17-22: Lucille Muthall and company, Dave Vanfield, Reid Sisters, Murray and St. Clair, and They-Yan-Da, O'wne's orchestra and several reels of first-run pictures. "Dollie's Dolls," Paris Green and Pantheoscope. "Dollie's Dolls," Paris Green and Pantheoscope. "Dollie's Dolls," Paris Green and Pantheoscope.

APOLLO (A. C. Anderson, mgr.)—"The Only Son" and "The Valley of the Moon" featured, with Hazel Nesbit, soprano, and Paul Engell at the pipe organ, draw the crowds to this up-to-date theatre.

GROUP (W. McNish, mgr.)—"The Tangle," "An Indian Eclipse," "In All Things Moderation," and were feature films 10-15, to good business.

BURO (F. C. Bowman, mgr.)—"The Motor Bunch," "The House on the Hill" were featured 9-11, to fine business.

LYRIC (Inez Graham, mgr.)—"The Million Dollar Mystery," "When Villains Meet," "The Warning," "The House on the Hill" were featured 9-12. Patronage good.

MELBRONE (C. B. Summerville, mgr.)—"Rescued by Wireless," "When the Heart Calls" were featured films 9-12, with Jackson Forest, organist. PALACE (John Seifert, mgr.)—"Flames," "Seven," "Three Men and a Woman," "Second Sight" and "The Chief of Police" feature films 9-12. Management reports good business.

PRINCESS (Goldsmith & Jacobs, mgrs.) is dark. SHIRAZ (I. Davis, mgr.)—"Warfare in the Skies," "A Siren of the Desert" featured 9-12, drew good business.

BRENDEN (O. A. Brenden, mgr.)—Hugo Schmit Orchestra is proving popular.

HELM'S TAVERN (Chas. Helm, mgr.)—S. Driscoll's Orchestra pleases the crowds at this well known place.

THE ORIOLE CLUB (Eddie Mills, mgr.)—Woolke's Hungarian Orchestra is a drawing card here.

OLYMPUS INN (Fred Johnston, mgr.)—Olympus Orchestra, under direction of Irene Boynton, entertains the crowds at this popular cabaret.

ACCOMMODATIONS (Ben Norman, mgr.)—Mons. Brambila Orchestra is a feature.

PT. DEFIANCE PARK (Geo. Hill, supt.)—Mecca for thousands this summer. Coast Artillery Band has been engaged to give weekly concerts.

ALOHA, BELL, BUNGALOW, CROWN, EMERALD, FERN, GEM, IDEL HOUR, ISIS, MAJESTIC, MOVIE, ORION, ORPHEUM, PARK, REX, ROSE, VAUDEVILLE, WASHINGTON, moving pictures to good business.

NOTES.

BEGINNING 17, the first of the six-act continuous run policy of the Marcus Loew theatres was inaugurated at the local Empress.

The Empress Theatre baseball team crossed bats with the Hibernians at the Stadium grounds Sunday 9. The score was something like 19 to 1 in favor of the A. O. H. boys. The Empress players attempted a loss of game to their necessity to play substitutes.

FRANK G. RILEY, former advertising manager of the local Empress Theatre, and for the past year or two instructor in wrestling at the University of Washington, has opened a law office in this city, and will hereafter devote his time and attention to Blackstone.

EDUARD MYERS, personal representative of Marcus Loew, spent week of 9 here getting the local house properly started under the Loew policy. The scenery has been placed on the stage, lighting system improved, and the exterior and interior decorations heightened up perceptibly.

ERMA MUEHLER, an operatic singer, now in Berlin completing her studies, has wired her father, a local confectionery dealer, for funds to enable her to leave the European war zone.

The Theatre is darkening and the present plans are afoot to re-model the house and install a first class stock company this fall. The Bailey-Mitchell Stock Co., now playing in Seattle, held the booking at this theatre for over a year's run during the season of 1912-13.

JOHN SEIFERT, formerly manager of the Seente and Circuit picture houses in this city, is now movies on the Avenue.

Reading, Pa.—H. M. Addison, of the firm of Goettler & Addison, has announced that the Grand Theatre list of players is now complete. William Wells will be leading man. He was recently leading man for the Orpheum Stock, at Haverhill, Mass., and for the Victor brand, Universal Moving Picture Co. The complete personnel of the company will be announced in another week. The new lessees of the Grand will inaugurate several new features.

IT BECAME KNOWN last week that Phil Lord will again be in the Orpheum Players cast at the Orpheum Theatre.

The popularity of the beautiful Palais De Danse has been so firmly established that there is not a doubt that it is one of the most delightful amusements Reading has. Warner and Kent are giving new exhibition dances this week, in addition to the original dancing of the Fox Trot.

CARSONIA PARK THEATRE—Amphion Minstrels week of Aug. 17 (local talent).

Grand Rapids, Mich.—Ramona Park (L. J. De Lamar, mgr.) bill week of Aug. 17. Alexander Bros., Four Ishakawa Bros., Powers, elephants, Werner-Amorosa Troupe, Williams and Wolfus, Lorraine and Dudley, and Martin Van Bergen.

POWERS' (Harry G. Sommers & Co., mgrs.)—Open 24, with "Potash & Perlmutter," for two nights. "The Bird of Paradise" 31-Sept. 5.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—"The Bird of Paradise" is billed for Aug. 30.

BIRCH (Harry Lore, mgr.)—Bill 16-19: Billy Armo, Chameleon Trio, Harry Ellsworth and company, Moore, Browning and Christie, and Dennis Brothers. For 20-22: Charlene Bros., Two Kiddies, Rhoda and Crampton, La France and Bruce, and Woolford's animals.

NOTE.—Sells-Photo-Buffalo Bill Shows billed here for Sept. 2.

IN MELODY LANE.

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

War Note.—E. T. Paull is due for a new march. Our idea of "hearing nothing" is a whistling song.

Those foreign publishers at last have a genuine excuse for delaying their royalty statements.

Overlooked by the Board of Trade.—Lending out to that nice "single" singing act; paying piano rent for that other nice "single" new set of tires for that sister act; fixing "mama's" teeth; Fido's board bill for the summer; lunch and dinner checks ad lib.

This time last year there were eight or ten song hits, we had a "near" music trust, Lewis Muir and Fred Fischer were happy, and (single) Wolfe Gilbert won a big contract; Staucha's; Fred Mills was a bachelor, Grant Clarke wrote "It Never Gets Too Hot to Hug a Girl," George Christie met Ernest Ball, and somebody heard Fred Belcher laugh right out loud.

Life's more than his name implies.—Sam Speck!

For a pure, genuine, concentrated brand of optimism we have with us to-day P. J. Hawley who, though he has passed through enough trials and tribulations to lick any ordinary man, looks the world in the face, and smiles!

The current issue of a dramatic paper devotes quite a large space to some startling discoveries about popular songs and "rag composers" (whatever they may be), one of which is the Gus Edwards has written songs of "real depth," "homely sentiment" and "real pathos." The writer of that article should know that the "depth," "sentiment" and "pathos" of Gus Edwards' songs was written by one Will D. Cobb, and in the case of "He's My Pal," Vincent Bryan is responsible. The article goes on to say that "the popular song of to-day isn't going to advance until the writers themselves advance, and that most of the present day 'rag composers' (there's no such animal) lack the ability and the training, while many haven't even the education for their task."

The trouble with most writers of articles of this sort is that they are on the "outside looking in," and while there is a lot of drive turned out (and most good writers are guilty of a bad song occasionally), it should be known that many of these "fool" songs are written to meet the taste of the singers, and just as often at the instigation of the publisher.

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has been set to a lyric that is a corker, entitled "Ta Da Dee-Ta Da Dum." This is one of those things that gets into your blood and makes you join in singing with the crowd whether you want to or not. "Oink!" is the latest importation from Paris, where society is simply going crazy dancing to its bubbling Chinese melodies. Under the caption of Otaki (Too Much Talker), Stern & Co. have produced a ripping song which affords no end of opportunity for a clever single or double act. Instead of a tap, take a tip and send to the "House of Hits" for some of these new and classy song creations.

AN INTERESTING LETTER.

One of Boston's prominent musical directors writes to Jos. W. Stern & Co. as follows: "Permit me to say that I have found the opinion of the public is that 'Nights of Gladness' is the greatest hesitation wait on the market. Whenever we play it we receive no less than three (3) encores, and before the evening is over we always have several requests to play it again. 'Tinkle Toes' has been given a thorough test, and matches up to any big two-step success on the market. 'Castle House Rag' is a trot that would make a wooden-legged man dance. I shall play a wedding engagement next Saturday, and wish to say that out of fifteen numbers, twelve will be from the 'House of Hits.' Good luck to you and your wonderful publications."

WARBLINGS FROM THE WITMARK CHICAGO OFFICE.

The Witmark boys are making big hits with the bands at local park concerts, singing "While the Rivers of Love Flow On," "Harmony Bay," "In the Candle Light" and "Independence Day in Dublin Town."

The Blackstone Quartette, featuring "While the Rivers of Love Flow On," made a big hit at the Oak Theatre, and have added "Harmony Bay" and "Independence Day in Dublin Town" to their repertoire.

The Gay Morning Glories are featuring three Witmark numbers at the Empire Theatre this week, namely: "Harmony Bay," "Do It with Me" and "All the Girls Are Lovely by the Seaside."

Sherman, Van and Hyman are duplicating their former success at the North American Cabaret, and the big hit of the act is "Harmony Bay." They are also using "Irish Tango" and "Here Comes the Whippoorwill." Hines and Fox will feature "Harmony Bay" at the opening of the Palace Theatre next week.

The Metropole Four are using "Irish Tango" at McVicker's this week. "Independence Day in Dublin Town" will be one of the big numbers in the tabloid, "Follies of the Day," which opens in two weeks.

Gus Bertram, formerly of Bertram, Reed and Duffy, has joined the act known as "A Night on the Bowery," and will use "Mother Machree" as his feature song.

OUT OF TOWN NEWS

McAlester, Okla.—Star Atrodme (A. Bert Estes, mgr.) Moseley Bros. Stock Co. played to good business Aug. 10-15, notwithstanding rain and chilly weather.

YALB-MARZETT (D. A. MacDonald, mgr.)—Motion pictures to good business.

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and a big season looked for. It is announced the Dauphine Theatre will do burlesque this season, opening Aug. 30, with Beauty, Youth and Folly. The theatre will be under the management of Columbia Co.'s wheel. E. A. Schiller, who is here, looks for big season at this pretty playhouse.

Zanesville, O.—Imperial (A. C. White, mgr.) This beautiful house opened to the public Aug. 11, and has been enjoying capacity business. Thus far nothing but Famous Players films have been shown.

Quincy's (W. C. Quimby, mgr.)—Always a good show, with best releases of motion pictures, and business is good.

Hypodrome (Helen Morrison-Lewis, mgr.)—Among the week's program of films, 10-15, the following were most prominent: "A Letter from Home," "The Identification," "The Debt" and "The Stronger Tie."

AMERICAN and GRAND, motion pictures only.

Temple, Tex.—Crescent (J. J. Heggman, mgr.) "The Million Dollar Mystery," picture series, continues very popular at this playhouse.

Cataldo Bros., singers, accompanied by an accordion, was the best vaudeville act billed here for some time, appearing week of Aug. 10.

GEM (Korakames & Engelbrecht, mgrs.)—This picture house continues to present good pictures, and has one of the best orchestras in the city.

MAJESTIC (Frank Fuller, mgr.)—Motion pictures and singers.

New Britain, Conn.—Keener's (P. S. McMahon, mgr.)—vaudeville and pictures.

Fox's—Feature films for week of Aug. 17 are: "Tess of the Storm Country," "Leah Kleeschna," "The Brute," "Cheekers" and "The Port of Missing Men." Good crowds attend.

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 "Chatterton, Ruth—Powers"—Chicago, Indefinite.
 "Coburn Players"—Jay View, Mich., 17-19, Ludington 20-22.
 "Clifford, Billy, Co.—Lyceum, Columbus, O., 20-22, Lyceum, Indianapolis, 24-26.
 "Clarke, Harry, Corson, & Margaret Dale Owen"—London, Eng., till Sept. 5.
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 "Dummy, The"—Hudson, New York City, Indefinite.
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 "Don't Lie To Your Wife." Co. B—Kankakee, Ill., 30.
 "Eloper, The"—La Salle, Chicago, 17-Sept. 5.
 "Forty-five Minutes from Broadway" (Fred. Mayer, mgr.)—Wilkes-Barre, Pa., 29.
 "Follies of 1914"—Ziegfeld's—New Amsterdam, New York, 17-Sept. 5.
 "Great Divide, The"—Primrose & McGillian's—Traverse City, Mich., 22, Manistee 23, Bay City 29, Saginaw 30.
 "Girl from Utah"—Apollo, Atlantic City, N. J., 17-22.
 "High Jinks"—Apollo, Atlantic City, 24-29.
 "High Cost of Loving"—Nixon, Atlantic City, N. J., 17-22.
 "Hoodler Girl" (Harry White, mgr.)—Traverse City, Mich., 19, Manistee 20, Kalkaska 21, Gaylord 22, Roscommon 23, Grayling 25, West Branch 26, Standish 27, East Tawas 28, Midland 29.
 "Kitty MacKay"—Comedy, New York, Indefinite.
 "Little Lost Sister" (John J. Bernero, mgr.)—Chicago 25-29.
 "Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Ottawa, O., 24, Paulding 25, Montpelier 26, Wauson 27, Morenci, Mich., 28, Addison 29.
 "Majestic Players"—Boston, Indefinite.
 "Missouri Girl, The"—Northern—Merle H. Norton's—Montreal, Ia., 24, Gilman 25, Guxton 26, Rose Hill 27, Avery 28, Lovell 29.
 "Missouri Girl, The"—Northern—Merle H. Norton's—Hampshire, Ill., 25, Stockton 26, Dyersville, Ia., 27, Volga 28, Clermont 29.
 "On Trial"—Cohan & Harris—Candler, New York, 19, Indefinite.
 "Ole Swanson" (Martin Bowers, mgr.)—Kirkland, Ill., 19, 20, Western—Salem, Wis., 21, Hebron, Ill., 22, Sharon, Wis., 24, Darien 25, Eagle 26, Hartland 28.
 "Olympic Park Opera Co.—Newark, N. J., Indefinite.
 "Post, Guy Dates—Edmonton, Alta., Can., 27-29.
 "Pair of Sixes, A"—Longacre, New York, Indefinite.
 "Potash & Perlmutter"—Cohan, New York, 17-Sept. 5.
 "Passing Show of 1914"—Winter Garden, New York, Indefinite.
 "Peg o' My Heart" (Peggy O'Neill)—Garlick, Chicago, Indefinite.
 "Peg's Bad Boy" (Dick Maldox, mgr.)—Bloomer, Wis., 19, Cornell 20, Thorpe 23, Boyceville 24, Glenwood 25, Hector, Minn., 26, Raymond 29, Atwater 31.
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 "Pair of Sixes, A"—Oort, Chicago, Indefinite.
 "Peg o' My Heart" (Ounstock & Gest, mgrs.)—Manhattan, O. H., Indefinite.
 "Robbins, Clint & Jessie—Huron, S. Dak., 17-22, Watertown 23-29.
 "Ravina Park Grand Opera"—Chicago, Indefinite.
 "Sanderson-Brian Hawthorn Co.—Apollo, Atlantic City, N. J., 17-22, Knickerbocker, N. Y., 24, Indefinite.
 "Seven Keys to Baldpate"—Des Moines, Ia., 23.
 "Sari"—Savage's—Providence, R. I., 20-22.
 "Shepherd of the Hills"—Gaskill & MacVitty's, Inc.—Munising, Mich., 19, Oulmet 21, Hancock 22, Crystal Falls 24, Escanaba 25, Clintonville, Wis., 27, Wauson 28, Eau Claire 29.
 "Shepherd of the Hills"—C. C. Cross, Wis., 19, Durant 20, Menomonie 21, Stillwater, Minn., 22, St. Cloud 23, Grand Forks, S. Dak., 24, Valley City, N. Dak., 25, Jamestown 26, Bismarck 27, Dickinson 28, Miles City, Mont., 29.
 "Sylvia Runs Away"—Brady's—Playhouse, New York, 20, Indefinite.
 "Swordthrift, The"—Primrose & McGillian's—Co. A—Waukesha, Wis., 22, Beaver Dam 23, Beloit 24, Freeport, Ill., 30.
 "Swordthrift, The"—Primrose & McGillian's—Co. B—Big Rapids, Mich., 19, Cadillac 20, Cheboygan 24, Boyne City 26, Traverse City 29, Manistee 30.
 "Too Many Cooks"—Coast Co. (Wm. A. Brady, dir.)—Oort, San Fran., Cal., 23-Sept. 5.
 "Third Party, The"—Shubert, New York, Indefinite.
 "Twin Beds"—Harris—Fulton, New York, Indefinite.
 "Too Many Cooks"—Thirty-ninth Street, New York, Indefinite.
 "Town Fool, The" (Harry Green, mgr.)—Piper City, Ill., 20, Colfax 21, Fremont 22, Rosauke 24, Maquoket 25, Roseville 26, Oquawka 27, Stronghurst 28, Carthage 29.
 "Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Indianapolis, Ind., 18-19, Dayton, O., 20-23, Columbus 24-26, Toledo 27-29.
 "Under Cover"—Oort, New York, 26, Indefinite.
 "Under Cover"—Plymouth, Boston, 17-29.
 "What Happened at 22"—Harris, New York, Indefinite.
 "Whirl of the World"—G. O. H., Chicago, Indefinite.
 "Where the Trail Divides"—Primrose & McGillian's—Oshkosh, Wis., 23, Two Rivers 24, Green Bay 25, Waukesha 26, Kenosha 30, "Yellow Ticket, The"—Al. H. Woods—Nixon, Atlantic City, 24-29.

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 Bessey, Jack, Stock (Jack Bessey, mgr.)—Decatur, Ill., Indefinite.
 Brown, Clark, Stock—Temple, Hamilton, Can., Indefinite.
 Brown, Clark, Stock—Montreal, Can., Indefinite.
 Bonstelle Players—Toronto, Can., Indefinite.
 Bayou-Howard Players—Olive, Lincoln, Neb., 17-Sept. 12, Council Bluffs, Ia., 14, Indefinite.
 Bryant, Billy, Stock—Point Pleasant, W. Va., 17-22.
 Brown, Kirk, Stock (J. T. Macaulay, mgr.)—Altoona, Pa., Indefinite.
 Byers Stock Co.—Humboldt, Ia., 17-22, Galesville, Wis., 24-29.
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 Gorman's Mus. Com. Co.—Norumbega Park, Boston, Indefinite.
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 Huntington Players—Shubert, St. Paul, Minn., Indefinite.
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 Horne Stock—Akron, O., Indefinite.
 Holden Players—Cleveland Indefinite.
 Hayward, Grace, Co.—Oak Park, Chicago, Indefinite.
 Holden Stock—Detroit Indefinite.
 Hudson Stock—Union Hill, N. J., Indefinite.
 Hummelin Associate Players—New Dreamland Park, Jordan, Mo., Indefinite.
 Horne Stock—Meyers Lake, Canton, O., Indefinite.
 Haswell, Percy, Stock—Toronto, Can., Indefinite.
 Hayes, Lucy, Associate Players—Mason City, Ia., 17-22.
 Harper Players—Terre Haute, Ind., Indefinite.
 Henderson Stock—Aberdeen, So. Dak., Indefinite.
 Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., Indefinite.
 Kelly, Jewell Co.—Atlanta, Ga., Indefinite.
 Keith Players—Toledo, Indefinite.
 Lyceum Stock, No. 1 (F. D. Whitten, mgr.)—Davis, So. Dak., 17-19, Worthington 20-22.
 Lyceum Stock, No. 2 (F. D. Whitten, mgr.)—Lewistown, Pa., 17-19.
 Leonard Players (Wm. R. Leonard, mgr.)—Van Wert, O., 17-22.
 Lynn, Jack, Stock—Bryantville, Mass., 17-22.
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 Poli Players—Baltimore, Indefinite.
 Poli Players (Kendall Weston, mgr.)—New Haven, Conn., Indefinite.
 Princess Theatre Players—San Fran., Cal., Indefinite.
 Poli Players—Hartford, Conn., Indefinite.
 Poli Stock—Scranton, Pa., Indefinite.
 Poli Players—Grand, Worcester, Mass., Indefinite.
 Reade, Roma, Stock—Ottawa, Can., Indefinite.
 Richardson Stock (E. E. Barbour, mgr.)—Pittsburg, Kan., 16-22, Parsons 23-29.
 Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., Indefinite.
 Reade, Roma, Co.—Montreal, Can., Indefinite.
 Rae, Ida Weston Co. Rae, mgr.—Atholton, Kan., 17-22, Trenton, Mo., 24-29.
 Shortell, Al., Stock—Denver, Colo., till Aug. 29.
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 Sohn's, Harry, Players—Bartlesville, Okla., 17-22.
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 Trousdale Bros. Co.—Clear Lake, Ia., 17-22.
 Vinton, Myrtle, Co.—Farragut, Ia., 19-22.
 Washington Stock—Detroit, Indefinite.
 Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., Indefinite.

Cumberland 26, Hayward 27, Bayfield 28, Ashland 29.
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 Bullinger's Band—Dublin, Tex., 17-27.
 Ballman's Orchestra—Chicago, Indefinite.
 Chicago Symphony Orchestra—Chicago, Indefinite.
 Chandler, Nellie B., & Harmony Maids (Olas W. Goetz, mgr.)—Boston Indefinite.
 Cincinnati Symphony Orchestra—Zoo, Cincinnati, Indefinite.
 Ferullo's Band—Hutchinson, Kan., Indefinite.
 Herbert, Victor, Orchestra—Willow Grove Park, Phila., 15-22.
 McSparron's Band—Ella-Sha-Co. Indefinite.
 Natiello's Band—Fontaine Ferry Park, Louisville, Ky., Indefinite.
 National Symphony Orchestra—Chicago Indefinite.
 Pryor's, Arthur, Band—Kansas City, Mo., Indefinite.
 Royal Band Hussar Band (L. D. Wort, mgr.)—Blairstown, Mich., 22, Bellevue 23, Auburn, Ind., 24, Schoolcraft, Mich., 25, Hartford 26, Knox, Ind., 29.
 Streifel Orchestra—Chicago, Indefinite.
 Schmitt's Band—Chester Park, Cincinnati, Indefinite.
 Storm's Band—Lexington, Ky., Indefinite.
 Sebald Orchestra—Chicago, Indefinite.
 Thavin's Band—Idora Park, Oakland, Cal., Indefinite.
 Treisch's Band—Woodside Park, Philadelphia, Indefinite.
 Vassar Girls' Band—Peoria, Ill., Indefinite.
 Viscosa's Band—Steel Pier, Atlantic City, N. J., Indefinite.
 Weber, John C., Band—Chicago, Indefinite.
 Wallace Orchestra—Altoona, Pa., Indefinite.

BURLESQUE SHOWS.
Columbia Wheel.
 American Beauties—Gayety, Montreal, 24-29.
 Al Reeves Show—Columbus, New York, 24-29.
 Broadway Girls—(Added)—Gayety, Phila., 24-29.
 Behman Show—Grand, St. Paul, 24-29.
 Bon Tons (Frank McAlister, mgr.)—Casino, Phila., 17-22, Lay off 24-29.
 Big Jubilee—Orpheum, Paterson, 24-29.
 Bowers Brothers—Empire, Newark, 24-29.
 Ben Welch's Own Co.—Casino, Phila., 24-29.
 Bessie Partridge—Osgood, Bkln., 17-22, Hurling & Seaton, New York, 24-29.
 Billy Watson's Big Show—Gayety, Phila., 17-22, Bantable, Syracuse, 24-26, Lumberg, Utica, 27-29.
 Castation Beauties—Star and Garter, Chicago, 17-22, Princess, St. Louis, 24-29.
 College Girls—Columbia, Chicago, 17-22, Gayety, Detroit, 24-29.
 Damsel's Burlesquers—Bronx, New York, 24-29.
 Davey Marion's Own—Gayety, Buffalo, 24-29.
 "Follies of 1920"—Grand, Boston, 17-22.
 Follies of the Day—Boston, Pa., 22, Palace, Baltimore, 24-29.
 Girls of the Gay White Way—Gayety, Milwaukee, 24-29.
 Golden Crooks—Columbia, New York, 17-22, Casino, Bkln., 24-29.
 Gaiety Girls—Gayety, Kansas City, 24-29.
 Ginger Girls—Gayety, Kansas City, 16-22, Gayety, Omaha, 24-29.
 Gypsy Trotters—Worcester, Worcester, 24-26, Park, Bridgeport, 27-29.
 Clyde Maids—Empire, Bkln., 24-29.
 Girls from the Follies—Murray Hill, New York, 17-22.
 Girls of the Moonlight—Gayety, Washington, 17-22.
 Gay Widows—Folly, Detroit, 17-22, Empire, Chicago, 23-29.
 Gay New Yorkers—Casino, Boston, 24-29.
 Girls from Happyland—Star and Garter, 17-22.
 Happy Widows—Empire, Bkln., 17-22, Westminster, Providence, 24-29.
 Honeymoon Girls—Gayety, Pittsburgh, 24-29.
 Hastings' Big Show—Gayety, Pittsburgh, 17-22, Bessie Partridge—Gayety, Boston, 24-29.
 Howard's Prize Winners—Gayety, Toronto, 24-29.
 Liberty Girls—Lay off 24-29.
 Lovemakers—Gayety, Minneapolis, 24-29.
 Miley Dancers—Dorcas, Chicago, 24-29.
 Robinson Crusoe Girls—Gayety, 17-22.
 Roseland Girls—Casino, Boston, 17-22, Grand, Hartford, 24-26, Empire, Albany, 27-29.
 Rose Sydel's—Star & Garter, Chicago, 24-29.
 Rosey—Columbia—Gayety, Boston, 24-29.
 Social Maids—Gayety, Cincinnati, 17-22, Empire, Toledo, 24-29.
 Star & Garter—Empire, Albany, 24-26, Grand, Trocadero—Corinthian Rochester, 24-29.
 Winning Widows—Hurling & Seaton's, New York, 17-22, Empire, Hoboken, 24-29.
 Watson Sisters Co.—Empire, Phila., 24-29.
Columbia Wheel—Add.
 Auto Girls—Olympic, New York, 17-22, Gayety, Phila., 24-29.
 Broadway Girls—Grand, Trenton, 24-29.
 Big Review—Norfolk, 24-29.
 Beauty, South and Polly—New Orleans 23-29.
 Blue Ribbon—Cleveland, 24-29.
 Big Sensation Co.—Howard, Boston, 17-22, Grand, Boston, 24-29.
 City Sports—Pittsburgh 24-29.
 Cherry Blossoms—Standard, Cincinnati, 23-29.
 Cracker Jacks—Lordsville 23-29.
 City Belles—Detroit 23-29.
 Eva Muller's Show—Grand, Boston, 17-22.
 Follies—Richmond 24-29.
 French Maids—Springfield 24-26, Waterbury 27-29.
 Girls of the Follies—Murray Hill, New York, 17-22.
 Gay Morning Glories (Jack Glines, mgr.)—Standard, St. Louis, 17-22, Century, Kansas City 23-29.
 Gay Widows—St. Louis 23-29.
 Garden of Eden—Boston, 24-29.
 High Rollers—Gayety, Bkln., 24-29.
 Heart Changers—Birmingham, Ala., 24-29.
 Mine's Bohemians—Grand, Boston, 24-29.
 Oriental Burlesquers—Gayety, Phila., 17-22, Star, Bkln., 24-29.
 Sam Rice's Daffydills—Kansas City 23-29.
 Transatlantics—Memphis 23-29.
 Tango Queens—Chicago, 23-29.
 Taxi Girls—Murray Hill, New York, 23-29.
 Tempters—Columbia, Indianapolis, 17-22.
 Whirl of Mirth—Nashville 23-29.
 Yankee Doodle Girls—Baltimore 24-29.
 Zallah's—Olympic—Atlanta 23-29.

Progressive Wheel.
 Big Review—Omaha 23-29.
 Broadway Belles—Haymarket, Chicago, 24-29.
 Oarming Widows—Olympic, Cincinnati, 17-22, Louisville 24-29.
 Darksides—Dorcas—Haymarket, Chicago, 17-22, Olympic, Cincinnati 23-29.
 Follies of Pleasure (Rube Bernstein, mgr.)—Empire, Cleveland, 17-22, Cadillac, Detroit, 24-29.
 Follies of 1914—Boston 24-29.
 Fascinating Blondes—St. Paul 24-29.
 Girls from Olympia—Olympic, New York, 24-29.
 Hooty Tooty—Pittsburgh 24-29.
 High Life Girls—Troy 24-26, Schenectady 27-29, Helio, Paris—Garden, Buffalo, 17-22, Detroit 24-29.
 Loveland Girls—Minneapolis 24-29.
 International Girls—Englewood, Chicago, 17-22.
 Jeanette Dupre's Big Show (George Dupre, mgr.)—Harrisburg, Pa., 17-22, 23-29, Boston 24-29.
 Jolly Girls—Cleveland 24-29.
 Merry Burlesquers—Trocadero, Phila., 17-22.
 Pittsfield 24-26, Holyoke 27-29.
 Mischief Makers—American Music Hall, Chicago, 24-29.
 Moorish Maids—Wilkes-Barre 24-26, Elmira 27-29.
 Mount Rouge Girls—Toronto 24-29.
 May Ward's Dresden Dolls—Rockford, 24-29.
 Monte Carlo Girls—Evansville 24-26, Indianapolis 27-29.

MINSTRELS.
 Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., Indefinite.
 De Rue Bros. Ideal—New Milford, Conn., 19, Norfolk 20, Lee, Mass., 21, Lenox 22, Cambridge, N. Y., 24, Salem 25, Granville 26, Poughkeepsie 27, Rutland 28, Brandon 29.
 Down in Dixie (W. A. Thomas, mgr.)—Edgar, Wis., 19, Stratford 20.
 Field's, Al. G.—Syracuse, N. Y., 19, Watertown 20, Rochester 21, 22, Erie, Pa., 24, 25, Asha, O., 26, Warren 27, Youngstown 28, 29.
 Guy Bros.—Springfield, Mass., Indefinite.
 Gorton's (C. T. Pales, mgr.)—Springfield, Vt., 19.
 Richards & Pringle's—Grand Rapids, Wis., 19, Wauson 20, Marshfield 21, Baldwin 22, Eau Claire 23, Menomonie 24, New Richmond 25.

Mealy Maids—Hamilton, Can., 17-22, Toledo 24-28, Akron 27-29.
 Pajama Girls—Gayety, St. Louis, 17-22, Milwaukee 24-29.
 Passing Review of 1914—Englewood, Chicago, 24-29.
 Progressive Girls—St. Louis 24-29.
 September Morning Glories—Kansas City 24-29.
 Trip to Paris—Phila., 24-29.
 Carlos-Fox Shows—Tropic, New York, 24-29.
 Tango Girls—Trocadero, Phila., 24-29.

CARNIVALS.
 Allen, Tom W., Shows—Madison, Wis., 17-22.
 Arena Zeldman & Polle Show—Warren, O., 17-22.
 Blue Ribbon Shows—Elizabeth, N. J., 24-29.
 Barkoot's, K. G.—Elgin, Ill., 17-22.
 Great Clifton-Kelley Shows—Hood River, Ore., 17-19, Pendleton 20-22.
 Ferrar, Jos. G., Greater Exposition Shows—Montreal, Can., 17-22, Three Rivers 24-29.
 Greater Shesley Shows—Portsmouth, O., 17-22.
 Great Clifton-Kelley Shows—Freeport, Ill., 17-22, Woodstock 23-29.
 Jones, Johnny J., Shows—Kingston, N. Y., 17-22, Plainfield, N. J., 24-29.
 Keen & Shipley Shows—Phillipsburg, N. J., 17-22, Freeland, Pa., 24-29.
 Kennedy, Con T., Shows—Youngstown, O., 17-22.
 Liberty Shows—Petersburg, Va., 17-22.
 Local J. George, Exposition Shows—Jackson, Mo., 17-22.
 Moss Bros.' Shows—Trenton, Mo., 17-22, Louisville, Miss., 24-29.
 Rice & Dore Water Carnival—Toledo, O., 19, Cleveland 20-28.
 Smith Greater Shows—Jackson Mich., 17-22, Adrian 24-29.
 Southern Amusement Co.—Greenville, Tex., 17-22, Ennis 24-29.
 Washburn's Mighty Midway—Quebec, Can., 18-29.
 World at Home Shows—Daytona, 19, 17-22.
 Wortham, C. A., Shows—Beardstown 17-22, Galesburg 25-29.
 Westcott, M. B., Shows—Laporte, Ind., 25-28.

CIRCUSES.
 Barnum & Bailey—Tacoma, Wash., 19, Everett 20, Bellingham 21, Vancouver 22, Centralia 24, Portland, Ore., 25, 26, Salem 27, Eugene 28, Medford 29.
 Barnes, Al. G.—Paulding, O., 19, Van Wert 20, Celina 21, Greenville 22, New Castle, Ind., 24, Shelbyville 26, Columbus 27, Greensburg 28, Jeffersonville 29.
 Eachman's, J. H.—Charlottetown, P. E. I., Can., 17-19, Kensington 20, Oleary 21, Tignish 22, Alberton 23, 24, Wellington 25, Mt. Stevens June 27, 28, St. Peter 29.
 Gollmar Bros.—Berlin, Mo., 19, Mayville 20, Oulton 21, Burlington 22, Darlington 24.
 Hagenbeck-Wallace—Wabash, Ind., 19, Lafayette 20, Crawfordville 21, Shelbyville 22, Indianapolis 24, Terre Haute 25, Danville, Ill., 26, Bloomington 27, Altoon 28, Roodhouse 29.
 Jones Bros. & Wilson's—St. Paul, Neb., 19, Loup City 20, David City 21, Marysville, Kan., 22, Clay Center 24.
 La Tona's—Laconia, N. H., 19, Plymouth 20, Lisbon 21, Littleton 22.
 101 Ranch Wild West—Auburn, Ind., 19, So. Bend 20, Gary 21, White City, Chicago, 22, 23, Evanson, Ill., 24, Elgin 25, Aurora 26.
 Ringling Bros.—Moline, Ill., 19, Boone 20, Carroll 21, Ft. Dodge 22, Albert Lea, Minn., 24, Charles City, Ia., 25, Waterloo 26, Marshalltown 27, Cedar Rapids 28, Clinton 29.
 Silver Gray Show (Hert Silver, mgr.)—Eliamlock, Mich., 19, Merrill 20, Wheeler 21, St. Louis 22, Alma 24, Shepherd 29.
 Sells-Floto-Buffalo Bill—Des Moines, Ia., 19, Milwaukee, Wis., 24, Oshkosh 25, Racine 26, Waukegan, Ill., 27, Gary, Ind., 28.
 Starrett Shows—Newport, R. I., 17-22.
 Sparks' World Famous Shows—New Hampton, Ia., 19, Escobedo, Wis., 20, Whitewater 21, Delevan 22, Rochelle, Ill., 24, Mendota 25, Minkon 26, Chatsworth 27, Watseka 28, Goodland, Ind., 29.
 Tompkins' Wild West—Atlantic Highlands, N. J., 19, Rumson 20, Eatontown 21, Farmingdale 22, Belmar 24, Kansaspan 25, Lakewood 27, Toms River 28, Lakehurst 29.

MISCELLANEOUS.
 Christy's Hipp Show—Lobby, Mont., 19-21.
 Priest River, Ida., 22, 23, Odessa, Wash., 24, 25.
 Lucey, Thos. Elmore—Princeton, Ia., 19, Middletown 21, Martinsburg 22, 23, Pleasant Plain 24, Cent. Point 25, Lime Springs 26, Valley, Neb., 28, Surprise 29.
 Opels, The—Talcott, W. Va., 19, New Richmond 20, Charleston 21, Hurricane 22.
 Murdoch Bros. Show—Manna Choice, Pa., 22.
 Ricton's Big Show—Lithopolis, O., 17-22, Lancaster 24-29.
 Smith, Mysterious—La Belle, Mo., 19, 20, Lewisville 21, 22.
 Thompson, H. B., Big Tent Show—Shannon, Ill., 17-23, Florence 24-26, Bolton 27-30.
 Smith, Mysterious—La Belle, Mo., 19, 20, Lewisville 21, 22, Elwing 24, 25, Knox City 26, Green Bay 27, Browning 28, 29.
 Wright Show—Wallingford, Vt., 17-19, Danby 20-22.
 Woodward's M. P. & Vande, Co.—Sutton's Bay, Mich., 18-24, No. Manitou Island 25-30.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.
THE U. B. O. UNAFRAID.
 The following statement was issued by the United Booking Office:
 "Notwithstanding the irresponsible report that the vaudeville managers are perturbed over the Marshall case, and having expressed no opinion one way or another regarding the case before, we think best to make a public statement through a reputable newspaper in reference to our position in this matter. There will be no settlement with Mariniell. The managers are not perturbed in any kind of way, and any report to the contrary is a misleading statement, or an official one by those who make it a practice of circulating false rumors of talks they are supposed to have had with this or that manager, and say it is supposed, in fact, it is on good authority, that the United people are panicky and ready to make any sort of arrangement rather than go to court.
 "They have nothing whatever to fear from Mariniell or from any other source. Their business has been conducted in a legitimate way, and they are anxious to put themselves on record to determine whether the show business comes within the Sherman Law, not only in their own interest but for the benefit of all branches of theatricals. If vaudeville is interstate commerce, then every kind of show business, particularly legitimate, is, and the sooner this is determined by the Supreme Court of the United States, the better. There will be no weak-kneed, vacillating policy on the part of the United officials in this matter, any more than there ever has been in any other."
 (Signed), E. F. ALBEE, MARTIN BROOK.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 17-22 is represented.

Abbott & Brooks, Academy, Fall River, Mass., 20-22.
 Abby, Marie, Scollay Sq., Boston.
 "Act Beautiful," Orpheum, Winnipeg, Can.
 Adair, Edith & E., Dominion, Ottawa, Can.
 Adelaide & Hughes, Palace, N. Y. O.
 Aecolana Girls, Glynark, Lynn, Mass., 20-22.
 Aeolian Ladies' Quartette, Globe, Phila.
 Ahearn, Chas., Troupe, Orpheum, Winnipeg, Can.
 Agonists, Les, Shea's, Buffalo.
 Alvin, Yankee Rube, Revere Beach, Mass., Indefinite.

ALOHA TWINS—THE HAWAIIANS
 Featuring their Wonderful Barefoot Hula-Hula Dances
 With Jean Bedini's "Mischief Makers" This Season
 Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
 Alexander, Bob, Olympia Circuit.
 Alexander Bros., Romona Park, Grand Rapids, Mich.
 Alexander Kids, Orpheum, Harrisburg, Pa.
 Algonquin Trio, Gt. Northern Hipp., Chicago.

ALLEN & FRANCIS
 Original Grotesque Character Dancers
 Allen, Minnie, Morrison's, Rockaway Beach, N. Y.
 American Comedy Four, Foll's Palace, Springfield, Mass.
 Angelo Armento Trio, Gt. Northern Hipp., Chicago.

ANTHONY & ROSS
 RESTING NOW
 Open on United Time in September
 Arco

SCENERY

PRODUCTIONS
STOCK AND VAUDEVILLE
LEE LASH STUDIOS
308 to 316 EAST 48th ST.
Broadway Office, Long Acre Bldg., N. Y.

Charlino Bros., Bijou, Battle Creek, Mich., 20-22.
Clemo, Great, & Johnson, Barkoof's Show.
Clifton & Verdie, Orpheum, Los Angeles, Cal.
Cliff, Laddie, Orpheum, St. Paul, Minn.
Clemens Bros., American, N. Y. C., 17-19; Boulevard, N. Y. C., 20-22.
Clive, E. E., & Co., Lincoln Sq., N. Y. C., 20-22.

EDDIE CONRAD AND MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler.

Colburn, Jennie, Billy "Swede" Hall & Co.
Correll, Jack, & Co., Hagenbeck-Wallace Circus.
Correll & Gillette, Temple, Detroit.
Connelly, Jane, & Co., Dominion, Ottawa, Can.
Cordrinal's Animals, Orpheum, Los Angeles, Cal.
Courtney, Marie, Orpheum, Winnipeg, Can.
Cooper, Joe & Lew, Orpheum, Winnipeg, Can.
Costello, Riding, Colonial, Chicago, 20-22.
Collier & De Walle, Colonial, Chicago, 20-22.
Oak & Richert, American, N. Y. C., 17-19; Greeley Sq., N. Y. C., 20-22.
Cook & Stevens, St. James, Boston, 20-22.
Cooper, Fitch B., Gordon's Olympia, Boston.
"Count & the Maid, The," Pol's Palace, Springfield, Mass.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Corio & Dims, Majestic, Chicago.
Collins & Hart, Henderson's, Coney Island, N. Y.
Cross & Josephine, Majestic, Milwaukee.
Cronin, Morris, & Co., Orpheum, Minneapolis.
Crawford & Broderick, Orpheum, Boston, 20-22.
Curtis, Julia, Dominion, Ottawa, Can.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cushman & Sunderland, Scollay Sq., Boston.
D'Alma, George, New Portland, Portland, Me., 20-22.
D'Arville, Jeannette, Montreal, Can., indefinite.
Daley, Vinnie, Orpheum, Oakland, Cal.
Davis & Matthews, Loew's, Toronto, Can.
Dairy Bros., Lyric, Hoboken, N. J., 20-22.
Davies Bros., Orpheum, Concord, N. H., 20-22; O. H., Bath, Me., 24-26.
Dallman & Neville, 7th Ave., N. Y. C., 20-22.
Dale & Madison, Cosmos, Washington, 17-19.
Deibel & Carson, Auditorium, San Bernardino, Cal., 20-22.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
Delmar & Delmar, Majestic, Dallas, Tex., Majestic, Houston, 24-29.
De Loris, Dick, Empress, Seattle, Wash.
Deeley, Ben, & Co., Temple, Detroit.
Derkins Dogs, Majestic, Milwaukee.
De Oer, Harry, Orpheum, Minneapolis.
De La Rose, Marga, Orpheum, St. Paul, Minn.
Deming, Joe, & Co., National, N. Y. C., 17-19; Bijou, Bk'n., 20-22.

JAMES B. DONOVAN
KING OF IRELAND.
AND MISS MARIE LEE
THE LITTLE BEAUTY.
DOING WELL, THANK YOU

De Koch Bros. (4), White City Hipp., Chicago.
De Winters, Grace, Loew's, Toronto, Can.
De Bassini, Vera, Orpheum, Boston, 20-22.
Deaves, Harry, & Co., Bergen Beach, Bk'n., N. Y.
De Bare, Marvelous, Chester Park, Cincinnati.
De Vries, Scollay Sq., Boston.
De Valls, Flying, Gt. Northern Hipp., Chicago.
De Sio, Alford, Music Hall, Brighton Beach, N. Y.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Diamond & Brennan, Keith's, Boston.
Diamond & Delaware, Maryland, Baltimore.
Dixon & Dixon, Cosmos, Washington, 17-19.
Dooley & Ruger, Maryland, Baltimore.
Dolce Sisters (3), Hammerstein's, N. Y. C.
Dockstader, Lew, Henderson's, Coney Island, N. Y.
Donahue & Stewart, Music Hall, Brighton Beach, N. Y.
Drew, Chas., & Co., 7th Ave., N. Y. C., 17-19; Shubert, Bk'n., 20-22.
Driscoll, Lambert & Drohan, Bowdoin Sq., Boston.

CECILE DUNHAM
WITH GAIETY GIRLS

Duffy & Lorense, Orpheum, Oakland, Cal.
Dunfee, Josephine, Orpheum, San Fran., Cal.
Dunvetti Troupe, Colonial, Keith's, Phila.
Dupille, Ernest, Orpheum, N. Y. C., 17-19; American, N. Y. C., 20-22.
Dunne, Thos. Potter, Delancey St., N. Y. C., 17-19; Shubert, Bk'n., 20-22.

J. "BUSINESS" DYLLYN
13th week at the Amsterdam Theatre, N. Y. City, Ziegfeld's Follies Co.

Dumelin Duo, National, N. Y. C., 20-22.
Earl & Curtis, McVicker's, Chicago.
Earl & Jennings, Wagona Beach, Bay City, Mich.
Edna, Ruth, Patchogue, L. I., N. Y., indefinite.
Edwards, Tom, London, Eng., indefinite.
Edwards' "K. & Kabaret," Keith's, Phila.
Egan, Joe M., & Dogs, Bath, Me., 20-22.
Eis & French, Palace, Chicago.
El Rey Sisters, Temple, Detroit.
Ellis, Jack, & Co., Colonial, Chicago, 20-22.
Elliott, "Broomsick," English's, Indianapolis, Ind.
Elkins, Fay & Elkins, English's, Indianapolis, Ind.
Empire Comedy Four, East End Park, Memphis.
Empress Four, New Portland, Me., 20-22.
Ental, Orz, Gay Widows Co.
Ergotti & Lilliputians, National, N. Y. C., 17-19; Greeley Sq., N. Y. C., 20-22.

ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
LOEW'S WESTERN CIRCUIT

Evans, Billy & Clara, U. S. Music Hall, Chicago.
Farrell, Alfred, American, N. Y. C., 17-19; Fulton, Bk'n., 20-22.
Ferguson, Dave, National, N. Y. C., 17-19; Lincoln Sq., N. Y. C., 20-22.
"Fixing the Furnace," Orpheum, Montreal, Can.
Fitzgerald & Ashton, Gt. Northern Hipp., Chicago.

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VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
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10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Phanagan & Edwards, Majestic, Milwaukee.
Flynn, Josie, & Co., Nixon, Phila.
Fox & Evans, Bijou, Bay City, Mich., 20-23; Majestic, Kalamazoo, 24-27.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION BILLY ATWELL

Foy, Eddie, & Family, Morrison's, Rockaway Beach, N. Y.
"Four Weeks To-day," American, N. Y. C., 17-19; Shubert, Bk'n., 20-22.
Fox & Burkhardt, Delancey St., N. Y. C., 17-19; Greeley Sq., N. Y. C., 20-22.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE

Postell & Emmett, Cincinnati, O.
Ford, Bertie, Palace, Chicago.
Friganza, Trizie, Orpheum, Los Angeles, Cal.
Frear, Baggott & Frear, Majestic, Elmira, N. Y.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Georgette, Majestic, Milwaukee.
Geary, Arthur, Colonial, Phila.
"Gingerbread Man, The," Medford Boulevard, Boston.
Girard, Gilbert, Pantheas, Spokane, Wash.; Pantheas, Seattle, 24-29.
Gilbert, Bessie, Bohmer Park, Montreal, Can.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAFF.

"Girl from Milwaukee, The," Keith's, Phila.
Gillingwater, Claude, Orpheum, Minneapolis.
Gilbert, Vesta, G. H. St. John, Can.
Gilbert, Elsie, & Co., Grand, Phila.
"Girl in the Moon, The," Pol's Palace, Springfield, Mass.

CHARLIE GILLEN
MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Brooklyn.

Golden, Claude, Orpheum, St. Paul, Minn., 24-29.
Gougets, Les, Majestic, Chicago.
Golden, Morris, American, N. Y. C., 17-19; Delancey St., N. Y. C., 20-22.
Gossans, Bobby, Showboat, Boomer, W. Va.
Gorden & Rice, Broadway, Phila.

GORDON and MURPHY
WITH
BON TONS THIS SEASON

Gordon, Blanche, Bowdoin Sq., Boston.
Gorman & West, Olympia, Lynn, Mass., 20-22.
Gruber's Animals, Palace, Chicago.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

JAMES B. DONOVAN
KING OF IRELAND.
AND MISS MARIE LEE
THE LITTLE BEAUTY.
DOING WELL, THANK YOU

Gray & Graham, McVicker's, Chicago.
Green & Fenton, Proctor's, Elizabeth, N. J., 20-22.
Green & Fenton, Proctor's, Elizabeth, N. J., 20-22.
Proctor's, Mt. Vernon, N. Y., 24-26.
Gwynn & Gosette, Academy, Fall River, Mass., 20-22.
Hayter & Janet, Auditorium, San Bernardino, Cal., 20-23; Boston, Long Beach, 24-26.

ANNIE HART
A FEATURE WITH
"THE GAY MORNING GLORIES"

Harris & Randall, Spring Lake, Mich., indefinite.
Hays & Hays, Crescent, Temple, Tex., 20-22; Electric, San Antonio, 24-29.
Haviland & Thoburn, Maryland, Baltimore.
Hart, Marie & Billy, Orpheum, Oakland, Cal.

Jack HALLEN and BURT Vera
Direction JOSEPH R. SMITH

Hayes, Ed., & Co., Orpheum, Oakland, Cal.
Harward, Stafford & Co., Orpheum, San Fran., Cal.
Hartley & Pecan, Lincoln Sq., N. Y. C., 17-19; Fulton, Bk'n., 20-22.

MARIE and BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Harrington & Co., Palace, N. Y. C.
Harmonizing Four, Wm. Cent, Music Hall, Brighton Beach, N. Y.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Hershey, Sells-Floto Shows, indefinite.
Hedge, John, National, Sydney, Australia, indefinite.
Horne, Chrystal, & Co., Orpheum, Los Angeles, Cal.
Bers, Ralph, Majestic, Milwaukee.

ADELAIDE HERRMANN
IN VAUDEVILLE

Herculano Sisters (4), McVicker's, Chicago.
Henderson & Sheldon McFerrin, Hoopston, Ill.
Bendrix & Padula, Greeley Sq., N. Y. C., 17-19.
Hearn & Butler, National, N. Y. C., 20-22.
Henry & Adelaide, Pol's Palace, Springfield, Mass.

Herbert's Seals, English's, Indianapolis, Ind.
Hill & Ackerman, Moss Tours, Eng.
Hines & Fox, Palace, Chicago.
Hildebrandt, Fred, & Co., Boulevard, N. Y. C., 17-19.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hogan, Gus, Ernie Marks' Co., indefinite.
Holmes, Henry, Touring Australia, indefinite.
Holman, Harry, & Co., Orpheum, Harrisburg, Pa.
Howard, Chas., & Co., Majestic, Chicago.
Holden, Great, Palace, N. Y. C.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit.

Hunter & Ross, Brant, Bradford, Can.
Hunting, Lew & Mollie, Temple, Hamilton, Can.
Hughes, Florence, Buffalo, indefinite.
Hyatt & Le Nore, Clarksburg, W. Va., indefinite.
Idonias (5), Majestic, Chicago.
Imhoff, Tony & Coreene, Majestic, Milwaukee; Majestic, Chicago, 24-29.

PRINCESS INDITA
Presenting by permission of U. S. Government
Sensational, Daring
SWAMP DANCE, & dance sacred with
her people, the "Moquis" of Arizona.

Innes & Ryan, East End Park, Memphis, 24-29.
Isles, Margaret, & Co., Nixon, Phila.
Islehamia Bros., Ramona Park, Grand Rapids, Mich.
Jackson, Bert, Spring Bank, London, Can., until Sept. 1.
James Deagon, James, De Vere Stock Co., indefinite.

Jarrow, Hammerstein's, N. Y. C.
Jackson, Joe, Hammerstein's, N. Y. C.
Jarvis & Hildes, Keith's, Phila.
James, Walter, Forest Park Highlands, St. Louis.
Japanese Price, 7th Ave., N. Y. C., 17-19; Fulton, Bk'n., 20-22.

Jim, Big, Bros., Field, Bk'n., 20-22.
Jordan Girls, Keith's, Boston.
Jones & Sylvester, Temple, Hamilton, Can.
Johnson Bros. & Johnson, Apollo, Janesville, Wis., 20-22.
John Troupe, 7th Ave., N. Y. C., 17-19; Orpheum, Boston, 20-22.

Johnson, Honey, Lincoln Sq., N. Y. C., 17-19; Bijou, Bk'n., 20-22.
Johnson, Howard, N. Y. C., 20-22.
Jones & Elliott, Orpheum, Boston.
Johnson, Johnny, & Co., Music Hall, Brighton Beach, N. Y.
Juliet, Tony, Detroit.

Kaufman, Reba & Inez, Touring So. America, indefinite.
Kaiser's Dogs, Dominion, Ottawa, Can.
Kaufman, Orpheum, Minneapolis.
Kajiyama, Orpheum, St. Paul, Minn.
Kalich, Bertha, Orpheum, San Fran., Cal.

KELLY and GALVIN
Direction EDGAR ALLEN

Kalkon, David, Greeley Sq., N. Y. C., 17-19; Liberty, Bk'n., 20-22.
Kelly & Mack, Virginia, Chicago, indefinite.
Keno & Mayne, Orpheum, Toronto, Can.
Kelly & Cullin, Colonial, Phila.
Kennedy & Melrose, Colonial, Logansport, Ind., 20-22.

Kiehl, Sada, Troupe, American, N. Y. C., 17-19; Orpheum, N. Y. C., 20-22.
Kirk & Fogarty, Broadway, Phila.
Kimball Bros. & Segal, Gt. Northern Hipp., Chicago, 31-Sept. 5.

Kincaid, Billie, Wagona Beach, Bay City, Mich.
Kiddie (2), Bijou, Battle Creek, Mich., 20-22.
Kingston & Ebner, Music Hall, Brighton Beach, N. Y.
Knapp & Cornalia, Majestic, Kalamazoo, Mich., Sept. 1, 2.

Korman, Fred, Orpheum, Oakland, Cal.
Kronold, Hans, Majestic, Chicago.
Kramer & Mortimer, Orpheum, Oakland, Cal.
Kramer & Patterson, Orpheum, Winnipeg, Can.
La Mase Trio, Empire, Glasgow, Scot.; Empire, New Castle on T., Eng., 24-29; Empire, London, 31-Sept. 5.

La Fleur, Joe, Ringling Bros.' Shows.
La Raub & Scottie, Coburn's Minstrel.
Lasky's "Red Heads," Majestic, Chicago.
Lau Kim, Orpheum, Los Angeles, Cal.
La Croix, Paul, East End Park, Memphis.

Lavara, D., Keith's, Cincinnati.
La Conte, Bessie, Nixon, Phila.
Lazar & Dale, Globe, Phila.
La Grace & Bruce, Bijou, Battle Creek, Mich., 20-22.
Larkin Dogs, Henderson's, Coney Island, N. Y.

Leslie, Ethel, Auditorium, San Bernardino, Cal., 20-23; Boston, Long Beach, 24-26.

HARRY LE ANDER
PLAYING UNITED TIME

Levis & Harr Co., San Fran., Cal., indefinite.
Leighton & Jordan, Morrison's, Rockaway Beach, N. Y.
Lee & Oranston, Palace, Chicago.
Lewis, Harry, Quintette, Orpheum, Oakland, Cal.
Levi, Florence, Delancey St., N. Y. C., 17-19; Boulevard, N. Y. C., 20-22.

Lester Trio, American, N. Y. C., 20-22.
Leonard & Louie, American, N. Y. C., 20-22.
Le Mire & Jodel, Lincoln Sq., N. Y. C., 20-22.
Le Bros., Lyric, Hoboken, N. J., 20-22.

BESSIE LE COUNT

Leon's Models, Nixon, Phila.
Leslie, Blanche, McVicker's, Chicago.
Le Claire, Maggie, Lyric, Indianapolis, Ind., 20-22.

"Lightning Stroke," New Brighton, Brighton Beach, N. Y.
Liboniti, Orpheum, Harrisburg, Pa.
"Light from the Chapel," National, N. Y. C., 20-22.

Libby & Barton, Majestic, Chicago.
Lins, Sid, Wagona Beach, Bay City, Mich.
Lloyd, Hugh, & Co., 7th Ave., N. Y. C., 20-22.
Loeb, Florence, Orpheum, Harrisburg, Pa.
Lockett & Waldron, Orpheum, Minneapolis.

"Love in a Sanitarium," American, N. Y. C., 17-19; Bijou, Bk'n., 20-22.
Loren (3), Delancey St., N. Y. C., 17-19; National, N. Y. C., 20-22.
Lockhardt & Ledy, Shubert, Bk'n., 20-22.
Lorraine & Dudley, Ramona Park, Grand Rapids, Mich.

Lucky's Tost, Boulevard, N. Y. C., 17-19; Columbia, Bk'n., 20-22.
Lyons & Yocco, Keith's, Phila.
Lyndell, Rogers & Lyndell, Sheela's, Toronto, Can.
Lyons, Cosmos, Washington, 17-19.
Mabers, Laura, Ontario Beach, Charlotte, N. Y., 24-29.

Marie, Dainty, Palace, N. Y. C.

MARCELLE
SOUVRETTE, \$1,000,000 DOLLARS
Address NEW YORK CLIPPER or En Route.

Markley, Frank, Keith's, Phila.
Martin & Fabrial, Majestic, Milwaukee.
Martelle, East End Park, Memphis.
Mason, Walter & Jordan, Forest Park Highlands, St. Louis.

Mack & Walker, Orpheum, Winnipeg, Can.
Maddin, Eddie & Roy, Delancey St., N. Y. C., 17-19; Ebbets' Field, Bk'n., 20-22.
Mack, Chas. & Co., Orpheum, N. Y. C., 20-22.
Mahoney, Tom, Liberty, Bk'n., 20-22.
Mack & Sheffels, Keith's, Cincinnati.

Martime, Gordon's Olympia, Boston.
Mascotte's Wards, Bowdoin Sq., Boston.
Martha & Sisters, Howard, Boston.
Manley, Dave, Howard, Boston.

ELISABETH WAYNE

Marie's Animals, Morrison's, Rockaway Beach, N. Y.
Maxine Bros. & Bobby, Music Hall, Brighton Beach, N. Y.
Matley Sisters, New Portland, Portland, Me.
McWilliams, Stendel & Baldwin, Maryland, Baltimore.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McDermott, Billy, Henderson's, Coney Island, N. Y.
McGoon, Chas., & Co., Orpheum, St. Paul, Minn.
McGinnis Bros., Delancey St., N. Y. C., 17-19; Shubert, Bk'n., 20-22.

McIntosh & Aids, Loew's, Toronto, Can.
McCarthy, Miles, & Co., Keith's, Cincinnati.
McDonald, Dr. Geo. K., Scollay Sq., Boston.
McWatters & Tyson, Henderson's, Coney Island, N. Y.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.

TWO BOYS and SIX TABLES
MENNETTI & SIDELLI
These Ludiicrous Acrobats. Booked solid

Melotte-La Nole Troupe, Ringling Bros.' Circus.
Melville & Higgins, Music Hall, Brighton Beach, N. Y.
Metropolitan Minstrels, Maryland, Baltimore.
"Melody Mads & a Man," Orpheum, Los Angeles, Cal.

Metzels (5), Orpheum, St. Paul, Minn.
Meredith & Snower, Orpheum, N. Y. C., 20-22.
Meisteringere, Palace, N. Y. C.
Miller & Vincent, Orpheum, Harrisburg, Pa.
Miller & Lyle, Majestic, Chicago.
Mint & Werts, Academy, Fall River, Mass., 20-22.

Milton & Lucille, Broadway, Phila.
Miles, Sugar, & Co., Gordon's Olympia, Boston.
Moshier, Hayes & Moshier, Bohmer Park, Montreal, Can.
Montgomery, Marshall, Shea's, Toronto, Can.

MORIARTY SISTERS
IN VAUDEVILLE

Morris, Elida, Fontaine Ferry Park, Louisville.
Monte Carlo, Numbaga Park, Boston.
"Mr. Dooley, Democrat," Greeley's, Portland, Me., 20-22.
Mueher, Dorothy, Shea's, Buffalo.

Musketees (3), Lincoln Sq., N. Y. C., 17-19; Empire, N. Y. C., 20-22.
Murphy & Ratliffe, Wm. Penn, Phila.
Mystic Bird, Keith's, Boston.
Myrie, Sam, & Co., Lyric, Indianapolis, Ind., 20-22.
Nana, Fontaine Ferry Park, Louisville.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS OF ROLLER SKATE DANCERS

Needham & Wood, Cosmos, Washington.
Neher & Kappel, Orpheum, Montreal, Can.; Dominion, Ottawa, 24-29.
Nichols-Nelson Troupe, Loew's, Toronto, Can.; Empress, St. Wayne, Ind., 24-26; Empress, Grand Rapids, Mich., 27-29.

"Night in the Park," Colonial, Phila.
Nick's Girls, Broadway, Phila.
Norcross & Holaworth, Keith's, Boston.
North, Frank, & Co., Palace, Chicago.
Noble & Brooks, English's, Indianapolis, Ind.

O'Brien, Havel & Co., Palace, Chicago.
O'Brien, Wm., & Co., Olympia, Lynn, Mass., 20-22.
O'Farrells, The Ringling Bros.' Circus.
Oleoch, Chas., Maryland, Baltimore.

Olsen, Man, Quartette, Chester Park, Cincinnati.
O'Neill, Keith's, Boston.
Orr & De Costa, Fontaine Ferry Park, Louisville.
Orletta & Taylor, Gordon's Olympia, Boston.

OS-KO-MON
DIRECTION NORMAN JEFFRIES

Patricola, Angelo, Orpheum, Montreal, Can.
Patricola & M. C. McVicker, Chicago.
Parisian Trio, Howard, Boston.
Peto & Wilson, Colonial, Chicago, 20-22.

Perkinoff & Rose, Dominion, Ottawa, Can.
Pekinese Troupe, White City Hipp., Chicago.
Phases, Moon, White City Hipp., Chicago.
Phillips, Musical, Apollo, Janesville, Wis., 20-22.
Pierce & Glaser, East End Park, Memphis.

Plester, Hubert, Bijou, Boston.
Plover, Hartford, Bijou, Boston.
Polin Bros., McVicker's, Chicago.
Pond, Wood & Jerome, Liberty, Bk'n., 20-22.

WEBER and EVANS PRESENT
MILTON POLLOCK and CO.
In "Speaking of Father," by GEO. ADE

Powers' Elephants, Ramona Park, Grand Rapids, Mich.
Polk, Jack, Lyric, Indianapolis, Ind., 20-22.
Pritikava, Blanchard, Bowdoin Sq., Boston.
Punch, Orpheum, Boston, 20-22.

"Quaker Girl, The," New Brighton, Brighton Beach, N. Y.
Raymond & Caverly, Keith's, Boston.
Raymond, Hider, & Grand, Phila.
Reilly, Johnnie, Stowe's, R. B. Shows.
Rex Comedy Circus, Keith's, Phila.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Reed Bros., Fontaine Ferry Park, Louisville.
Reckless Trio, Orpheum, N. Y. C., 17-19; Delancey St., N. Y. C., 20-22.
Reddington & Grant, Orpheum, Boston, 20-22.
Remards (3), Gordon's Olympia, Boston.

Remington, Mayme, & Plicks, Norumbega Park, Boston.
Rhoda & Crampton, Bijou, Battle Creek, Mich., 20-22.

Rio Bros. (4), Touring England.
Riggs, Charles, Lyric, Cincinnati, 17-22.
Rice & Cohen, Lyric, Boston.
Ridge & Witches, Palace, Chicago.

EDNA RICHARDSON
THE SWEETHEART GIRL.

Rivoli, Cesar, Orpheum, N. Y. C., 17-19; American, N. Y. C., 20-22.
Richardson, Geo., & Co., Boulevard, N. Y. C., 17-19; Orpheum, N. Y. C., 20-22.
Roeders (4), Temple, Detroit.

Rouget, Albert, Temple, Hamilton, Can.
Rochester, Claire, Shea's, Toronto, Can.
Rogers, Will, Orpheum, San Fran., Cal.
Rosen, Jim, & Co., Delancey St., N. Y. C., 17-19.

JOE-THE TWO ROEDERS-MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc.

19; Liberty, Bk'n., 20-22.
Robinson, Bill, Loew's, Toronto, Can.
Russell & Hayes, Plaza, Fresno, Cal., 19-22.
"Rustic Homecoming," Gt. Globe, Phila.
Rubes (4), Scollay Sq., Boston.

Ryan & Lee, Grand, Phila.
Santell, Great, Deutsches, Munich, Germany.

MAURICE SAMUELS
IN
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

OBSERVE who is present this week. Plenty doing now. They are nearly all here. Look them over. Pick your winners. What do we care for war. War is our regular business—but we don't kill anybody.

Doc ALLMANN is pretty good at booking aeroplane flights. Ask George C. Johnson. Doc has a number of the Moisant fliers booked in towns where the Allmann Bros. are to make their appearance soon. Idaho must be some good territory for the human birds.

BORN to Mr. and Mrs. M. E. (Marty) Williams, in Joplin, Mo., on Thursday, Aug. 6, a nine and a half pound baby boy, Jack Perry Williams. Marty returned to Kansas City Saturday, Aug. 8, some proud and happy father. Mother and child doing fine, he says. Jack Perry is to be a politician, not a showman.

WALTER K. SIBLEY—Suppose next season you will put out Sibley's Athletic Girls. A cortege of shapely, physically perfect maidens in exhibitions of the womanly art of self defense. Walter K., how is that?

WE would that there were not so many living examples of misspent childhood. What's wrong now with that "nut"?

D. C. WHITTAKER still has the only real motordrome (with J. George Loos) the writer ever saw. Did not say auto-motordrome. D. C.'s new mechanical show that he is going to build for next season is according to his own words (in the vernacular of the game, "stand the public on their ear.")

Red Onion saw the plans. It looks like something new. Take it from us, we hope so. Wonder what carnival will get it.

WONDER how the European entanglement is going to effect the immediate future. Operations of carnivals in Canada? Between the war scare and the railroad difficulties and a bunch of other things, us carnivals are having a glorious 1914 tour. Let's hope nothing else turns up to put us out any more than we are out now. Don't get excited now and all start to make a rush to get East of the big river. There are enough of them East of the Father of Waters now, especially in Illinois, Indiana and Ohio. And more to come.

CARNIVALS disband, circuses go in the hands of receivers. That is some difference you will admit.

CARNIVALS playing Montana this season seem to be doing fairly well. Why? Answer—Industrial conditions in Montana are good. The La Trobe, acrobats, are a changed lot of the featured acts with the Smith Greater Carnival.

JOHN P. MARTIN writes that he has stumbled across the best managed hotel in the West, located in Cheyenne, Wyo., where the proprietors intend to greet you, and makes you feel at home and tells you he is glad to have you with him," says John P. How many hotels do you know like that? Oh, very few.

HARRY SANGER told a friend of his that the howling mob was still hurrying brick bats at him—but he positively refused to be dislodged from the aqua cart. Harry, some change has come over you, my boy.

ST. LOUIS is almost running over with those merry-go-round carnivals. They play the lots in various sections of the city.

BERT HOSS, the erstwhile general agent, has been making his home in East St. Louis, Ill., for the past five years, where he owns property. Bert was home last week with his wife and two fine children. He is a changed man. He sends his best wishes to the Smith Greater Carnival.

SOME showmen and theatrical hotels should be called "perfect nut factories."

J. FRANK HATCH. What is this we hear about you coming back next season as a carnival owner and manager?

THE simplest things are many times impossible of accomplishment by "simp"le people. One of the nearest things to nothing we know of is playing solitaire and eating chocolate fudge.

GEORGE W. FAIRLEY seems to be having a good season with his Philippine Midgets. George W. always does well with this sterling attraction. He is still with the Tom W. Allen Carnival.

H. (Toby) SNYDER is having some very fine banners made for some of his motordromes. They are quite original in design. Very excellent in execution also.

C. W. DUNNE has a new idea for enclosed carnivals. He proposes to call it the "Industrial Exposition and World Famous Carnivale." Red Onion tried to make him believe it should be carnival-dome but it was no use. He would not have it that way, so the argument ceased right there. C. W. will tell you what it is himself very soon if his plans do not go awry.

FRANK C. HAFLEY (California Frank).—Are you going to Winter in Leavenworth, Kan.? Quite a few independent carnival showmen are making their plans to Winter there.

MANAGERS.—Do not get your carnivals too big. The stretch of man's imagination is many times greater than his resources or powers of physical accomplishment. To meet the demands is the thing to bring profitable financial returns.

WYMAN will all the extra shows go from the Canadian National Exhibition? Oh, they will play the fairs they have previously booked.

KATHRIN STINSON started a flying engagement at Overland Park, Kansas City, Saturday, Aug. 8. Kathrin is one of the few successful women flyers now before the American public. She has a long list of fair bookings.

THE Aerial Howards opened at Electric Park, Kansas City, Saturday, Aug. 1, for an extended engagement. They present a combination bicycle and trapeze act on a cable between two towers over the bathing pond, about one hundred feet in the air. It proved to be very thrilling and was instrumental in attracting increased attendance during the Eagles' convention for which it was designed as a special attraction.

W. A. (SNAKE) KING.—What is going to be the leading piece of excitement in Brownsville, Tex., this Winter? Hear you are doing a good business with the creeping, crawling, hissing venomous reptiles. Good.

W. H. RICE says there are carnival shows that are committee shows, lot shows, and shows that show up good on the books in the office wagon. He is correct. What kind of a show have you, Mr. Independent Manager? You get it, don't you?

MISS "LADYBUG" is of the opinion that it takes a man of brains to even make an eatable hamburger sandwich. Cook house man now throw out your chests.

H. S. TRYER, How is the Canadian Northwest for exclusive concessions? H. S., we would a few lines from you at intervals

In your wanderings over carnival battle grounds.

Good morning little chorus girl. How is your make-up? Get the best.

THE TWO SPARKS AMUSEMENT CONTRACTING COMPANY, the popular and prosperous vaudeville booking firm, books all acts and amusements that appear at Fairmount Park, Kansas City.

JOHN K. URIN, the general auditor of the C. W. Parker enterprises, left Leavenworth, Kan., Monday, June 29, and returned there Saturday, Aug. 1. John K., during the interval, visited all the Pacific Coast cities from Vancouver, B. C., to Los Angeles, Cal., and many carnivals playing that territory. He says the amusement business is not flourishing, and that a general feeling of unrest prevails in all lines of endeavor along the Pacific Coast, which is much to be regretted in view of the approaching exposition period, from an amusement standpoint. Regardless of conditions wonderful efforts are being put forth to make the two expositions successful.

WILL A. DICKEY recently made a trip from Olathe, Kan., to points in Oklahoma in the interest of Grant Adams' Wild West. His principal mission being to book Indians for the Western spectacle to be put on with this organization.

AMONG the many things that wreck carnivals are cyclones and mismanagement. The most perfect wrecker is generally mismanagement.

HENRIETTA DALY is one of the ticket sellers on the main entrance to Fairmount Park, Kansas City. Henrietta is polite to the public. That's why this.

HARVEY L. MILLER, the superintendent of the C. W. Parker factories at Leavenworth, Kan., is a very busy man these days. There is much doing and being planned for the coming Winter.

TOM W. ALLEN.—Heard you dropped into the American Hotel, in St. Louis, last week for a few minutes. Did not get excited now and all start to make a rush to get East of the big river. There are enough of them East of the Father of Waters now, especially in Illinois, Indiana and Ohio. And more to come.

M. O. GOWDY is touring somewhere in the Northwestern States with his pit show. M. O. is known as the Colonel among his more intimate friends. It seems he earned the title while fighting some carnival battles in the State of Mississippi some seasons ago. No, madam sir, the fat lady is in that pit over there.

HERBERT A. KLINE.—Whose motordrome did you have at the Blue Grass Fair, Lexington, Ky.? Why name the owners of all the other attractions and leave out the name of the owner of the motordrome? Is he not entitled, too?

JOHN WORTHAM.—How are you, old college chum? Tell us how your big pit show is doing? What did you do with the big "Simp Hister"? Sherman, Tex., for Winter quarters, we suppose. There is nothing like home and the fame and fortune that go with it.

HYPNOTISTS.—We must remind you again: "Do not put any more of those 'guys' to sleep over long distance telephones in any windows in Parsons, Kan., any more." We have heard of people being married over the wire, but putting them to sleep over the wire because you are shy on railroad fare is a new one. Some stunt, that. Did they ever let him out?

C. W. PARKER is going to put out seven carnivals next season. He is a changed making to fit them out along most unique and original lines. Features to be introduced never before seen with this class of tented amusements. The hour is at hand for newer and better carnivals.

DAD BRAXTON is presenting his famous Electric Fountain as one of the most pleasing free features offered by the management of Electric Park, Kansas City, for the visual pleasure of its many patrons. "Dad" is a master hand at handling the invisible phenomenon called "fudge."

C. A. WORTHAM has a number of excellent fair dates booked through the wheat section of Kansas. Look and see.

PERCY TYRRELL knows more about running hotels for the comfort of show folks than any one in the "business" has had the pleasure of meeting in many years. The Gunter, in San Antonio, will again be the real headquarters in that city this Winter, with more doing than ever before.

SOME carnival managers are singing "My own hot air has made me what I am to-day."

WILL J. FARLEY is of the opinion that carnivals of the future will all be enclosed. Will J. is about right on this score. It must return to the enclosure. Frank Gaskill and others must enclose the real thing in the early days of carnivals.

NO MORE carnivals for East St. Louis, Ill.? The East St. Louis edition of the new St. Louis Star issue, Tuesday, Aug. 11, prints: "The City Council last night passed a bill prohibiting street carnivals. The ordinance will be effective with the close of the present Boy Scouts' Carnival Saturday night. A carnival is now being given under the auspices of Troupe 2, Boy Scouts, but councilmen said last night carnivals are not conducive to the best interests of the city and, although they would not interfere with the one now in progress, would not permit others to be given. The ordinance does not affect so-called carnivals given by organizations on private grounds with home talent performers."

THE J. George Loos Exposition Company furnished the attractions for the above mentioned Boy Scouts' Carnival, and received the unanimous endorsement of the mayor and Boy Scouts' committee. The decision to put the ban on carnivals in East St. Louis seems to have been brought through a local political situation which takes the form of "bans" on various enterprises in some communities with more or less frequency of late. A change of administration lifts "bans" in many cases.

CARNIVALS do not take all the money out of towns. We know of plenty of towns this season where carnivals have taken money into towns and left quite a lot of it there. Don't you?

BERT HOSS says in order for a man to be successful in the carnival business that he must own all the railroad equipment, fronts, tents and other properties that are essential.

AN AMATEUR performer says practice when referring to the ordeal of going over lines and the like. A professional says rehearsal in a like reference. The difference between the amateur and professional is not distinguished, however, by the words practice and rehearsal.

WHERE are the following former exposition talkers: W. Maurice Tobin, John P. Tobin, Frank G. Corbey, George H. Hamilton, Harry B. Sutton, Ed. R. Underhill, Alexander Parke, Wm. F. Crawford, Albert Eddy, James P. Anderson, Doc Flargo, Arthur Stuart, S. N. Wrenn, King Karlo, Whitte Mittinger, Chas. E. Pelton, Dick Fulton and all the rest of them? How many will show up at San Francisco?

JOE J. SMITH ("the crazy Irishman") known to the carnival game as a talker and manager, now has out a fourteen people tabloid musical comedy, playing airshows through Missouri. His regular season opens near St. Louis about Sept. 1, when the show takes to the hills. Joe J. says he will have an important announcement to make through the columns of THE OLD RELIABLE shortly that will be of great interest to opera house managers.

WE WIN IN A WALK

THE FAVORITES—THE "SURE THINGS"
"THE BIG BASE BALL DOLL," "MOTHER'S ANGEL CHILD," "BRICK TOWN BILL," "RASTUS JOHNSON—THE GLASSY FULL-DESS COON"
THE 1915 NOVELTY DOLLS

These are positively the classiest dolls ever made. You can't go wrong on these fellows. All are 32 inches high and dressed in dandy clothes. There are five and six costumes obtainable for each doll, and no two of them are dressed alike. Big heads and big bodies, and we really guarantee them above all other dolls. You may have any assortment you want at the lowest price ever quoted on dolls that are worth the name. Stuffed LEATHER Pillow Tops, 100 Differing Designs to Select from. Per Doz., \$12.00. The Best Teddy Bear on the market, Per Doz., \$10.50. Send for Catalogues and Fair List. Just Out. They're Free.

H. C. EVANS & CO., 75 W. Van Buren St., CHICAGO

\$13.50
PER DOZEN



THE "EVANS" KIDS

CARNIVAL MANAGERS THIS IS OF INTEREST TO YOU

73 CARNIVALS IN AMERICA USE
PARKER Jumping Horse Carry-Us-Alls
EXCLUSIVELY.

Four more are negotiating for early deliveries. Indications are now that all of the remaining carnivals will have Parker Carry-us-alls next season.

War has hurt business in general, but the Parker Carry-us-all holds its own. Get in line for prosperity. Write Parker to-day. Get the money maker. Watch this space each week.

C. W. PARKER, Leavenworth, Kas.



One machine earned \$15,350 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$16,692 in 25 wks., 1906
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$18,542 in 25 wks., 1909
One machine earned \$18,521 in 23 wks., 1910
One machine earned \$20,138 in 52 wks., 1911
Above figures will be verified to customers.

WANTED

DE KREKO BROS.' SHOWS

WANTED—A FEW MORE SHOWS AND CONCESSIONS OF ALL KINDS. Can use Motordrome, Ferris Wheel and an Animal Show. Will be out all Winter. Wanted, Small Uniform Band, Two Promoters, Takers, and All-Day Grinders for the following fairs. Can Use Two Free Acts, Agents for Concessions of All Kinds.

Pecos, Tex., Fair and Panhandle State Firemen's Convention
MIDLAND FAIR AND FAT STOCK SHOW; ROSCOE FAIR, Abilene, Tex., Six Big Days and Nights, SAN ANGELO, San Angelo, Tex., FAIR, Six day and Night Fair, and a few more good fairs in Texas. Address all mail to Pecos, TEX., address JEAN DE KREKO, Manager. All others to L. C. MARSHFIELD, Gen. Agt.

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pleted, will be the first annual "round-up" at the Ranch of Wooden Horses. Must say it bids fair to be a most novel affair. Everybody in the carnival business is going to be invited.

A REPEATER that has proved to be correct: "Towns and cities that have regular annual celebrations are no good for built-in carnivals, only good for carnivals at the regular annual dollars." Agree, you grasp it, don't you?

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C. EARL PARKER was seen running around Leavenworth, Kan., in an automobile with a sign on the back which read: "Never refuse a suffragette 'safety first.'" This was not so long ago.

WHAT is the matter with Mexico? You don't mean "Mexico." You mean the village, don't you?

BELLEVIEW, Ill., is going to try and wake that town up with a centennial celebration some time in September. Will they do it? Yes. Plans are to have a big pageant with most of the town in it as actors, and a bunch of real free acts. Edward Marsh, of the Western Vaudeville Association, is booking and handling the acts. No shows, just concessions.

MR. AND MRS. WALTER BECKWITH (Del Roys), of animal show fame, are in Los Angeles presenting their animals and working in moving pictures for the Nash Motion Picture Company. Doing well according to all reports. No more carnivaling for them for some time it seems.

BABY ETTA (the fat girl) is resting in St. Louis for the present. Baby recently closed with a pit show in Quincy, Ill.

J. A. DELMORE was seen on the street in St. Louis last Saturday. J. A. said he closed with the C. A. Wortham Carnival in Quincy, Ill., Wednesday, Aug. 12, and was in St. Louis to take up his Winter work in the advertising department of the Standard Theatre.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion) address care New Columbia Hotel, Davenport, Ia., until Sunday, Aug. 23. Permanent address New York CLIPPER, 47 West Twenty-eighth Street, New York. All mail to either address will be promptly forwarded.

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Deaths.

Isabelle Evesson.

Isabelle Evesson-Cooper, formerly a well known actress, died Aug. 9, at her home in Stamford, Conn. She came from a well known family in this city, and started at an early age in Daly's company in this city, a little over thirty years ago. After two seasons of apprenticeship she played more ambitious roles in Daly's road company, appearing as the heiress in "Needles and Pins" and afterward as Psyche, in "Cinderella at School." After that season she joined McKee Rankin's company, then touring in "49," appearing in the role of Carrots. During this tour she attracted the attention of Lester Wallack, and played here as Fuchisia Lench, in "Moths." Later she played two seasons at the Criterion Theatre, in London.

In 1883 she opened with the Museum Company, at Boston, making her first appearance as Dora, in "Harbor Lights." She made a hit later in that year as Susan McCreery, in "Held By the Enemy."

Miss Evesson became widely known when she toured the country in "Little Lord Fauntleroy," and as Rosa Leigh, in "Rosedale." While she was playing in "Rosedale" she met Almyr Wilder Cooper, a well known newspaperman. They were married, but in less than two years Mr. Cooper was killed in an accident. After that she returned to the stage and was leading woman at the American Theatre, here.

In 1904 she starred in "In the Palace of the King," and in 1905 and 1906 was leading woman of the stock company at Proctor's Fifth Avenue Theatre. She was the sister of the actress, Estelle Clayton.

George A. Fitzgerald died at his home in Omaha, Neb., June 12, after about a year of ill health. The immediate cause of his demise being typhoid fever. He was about forty-five years of age. Mr. Fitzgerald was born in Cincinnati, O., and from boyhood was a member of the theatrical profession, his earlier experience having been in the minstrel business. Later he became a performer in the medicine business in the halcyon days of Dealy & Bigelow, from whose ranks were recruited so many of the big acts of the present day. Mr. Fitzgerald developed into a comedian of recognized ability, and as a dancer had few equals. About twenty years ago he became a manager in his own right, still remaining in the medicine business, and for several years demonstrated further versatility by officiating as lecturer with his organization. In the management of his own company he was phenomenally successful. George A. Fitzgerald was a performer who would have gained instant recognition on the biggest time in the country, but he elected to remain in the provinces, practically the last twenty years of his life having been spent in Minnesota, Iowa and Missouri, where he enjoyed deserved popularity. He is survived by his wife, Ella Fitzgerald, and two children, who, with scores of friends, will cherish the memory of one whose attractive personality and sympathetic nature made him one of the most beloved characters in the profession.

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H. Brooks Hooper, a well known theatrical publicity man, died of apoplexy, Wednesday, Aug. 5, at his home in Oswego, N. Y., where he breathed his last at 5:35 A. M. His remains were sent to his sister, in Marblehead, Mass., where he was born fifty-five years ago. He leaves a brother, John, and one sister, both of Marblehead. Mr. Hooper, during his theatrical career, had managed many stars. During the last three years he was general business representative for Phil Mahler, of the Phil Mahler Stock Co., and Mr. Mahler, who is in New York, was looking forward to the opening of the season on Labor Day, and had a great many plans laid out for the coming tour. In fact Mr. Hooper was expected in New York on the day of his death. In his younger days he had managed the Corinne Opera Co. for the late Jennie Kimball, John and Lillian Kennedy, "The Break for Liberty," and many other organizations. He had also acted as publicity man for Chas. P. Gilmore circuit of theatres before joining the staff of the Phil Mahler Co.

John W. Boggs, sixty years old, who held the door at the Thirty-ninth Street entrance to Metropolitan Opera House for sixteen years, committed suicide Saturday morning, Aug. 18, by drowning himself in the bathtub in his apartment at 505 West One Hundred and Thirty-fifth Street. He left a note on a card, which read: "I am going to do away with myself. I have no more life. Please notify Emma Boggs (his sister) at 70 Fifth Avenue." John Boggs was noticed by the janitress, Mrs. Anna Sullivan, who noticed a leak from the bathtub and forced the door of the room. His wife was away at an Orange County Summer resort. He also had a clerical position in a brokerage house in Wall Street.

Mrs. Gertrude Simon, a retired actress, died recently at her home in Union Hill, N. J. She had appeared with James O'Neill, in "Monte Cristo," in "The Man in the Moon," at the Casino, New York, and other well-known attractions. She was a sister of Mabel Estelle (Mrs. Severin De Deyn) and Ethel Milton, who are now on the stage. She was the wife of Dr. R. W. Simon, who, with her mother and little daughter survive her. She was thirty-one years of age. Burial was in Holy Cross Cemetery, Jersey City, N. J.

FRANK DELMANN JR., little son of Mr. and Mrs. Delmagne, professionally known as Delmagne and Hamilton, died Aug. 1, in Sheffield, Ala., at the home of Mrs. Julia Williams, after an illness of four days. The entire company was plunged in grief at the loss of the "sunny little chap." The parents are heart broken. Every human effort was exerted to save his life. The last rites were performed at the Catholic Church, in Tusculum, Ala., and the remains were interred in that city.

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CIRCUS NEWS

SPARKS' SHOW.

BY FLETCHER SMITH.

If it were possible for the Sparks Shows to visit Germany without crossing the ocean, then it can be said that we have toured that country, and to tell the truth we rather like it. Splendid people to deal with, easy to handle, they know what they want, pay for it and make no kick about it.

Last Saturday (Aug. 8) we were in Kiel, Wis., a typical German village. Everyone from "the kids" to the merchant spoke the language of the Fatherland, and there was a general outpouring of the German residents of the country. There were two big groves in the centre of the town where crowds spent the time drinking and eating, and two big merry crowds at our afternoon and night performances. Very little English was heard, and even the weekly paper was printed in German. The editor told me he gave me a good lesson, and I guess maybe he did. I couldn't swear to it, though. Our old friend, Fritz Brunner, was right at home, and put in a great day. The Germans have nothing on Fritz in sinking ships. I don't know how many schoolboys he sunk that day, but Fritz had a good reason to feel happy, as he was among friends from the time the train pulled in.

Sunday was spent at Oronowoc, a pretty Summer resort town on Lake Waukegan. Everyone who could get away spent the day in Milwaukee or at the beaches. There was a "Mulligan" party at Silver Lake, and everyone put in a great day. Most of those who visited the city that Schlitz "made famous" stayed over night, and got back Monday morning just in time for parade. And that was some parade, believe me, the rain came down in bucket fulls, and everyone was wet to the skin, but it couldn't be avoided as the storm came up just as the parade hit the main drag. It cleared off later, and there was good business at both shows.

Fires stick in August, but trouper don't become restless and cannot resist the temptation to leave the keys behind. There was crepe on the door for a while, but "Butch" Frederick got busy and dug up a cook and counter man in Milwaukee.

"Curley" Bagley, Jim Caskey's first assistant, was next to go. His take-off furnished him with funds to take him to Los Angeles, Cal., where he intends to locate as wait-man for a big trucking concern. No more circus for him he avers.

Little Schmidt, the second alto player of the big show band, left Saturday, and now the boys have no one left to kill. He is going to rest up for a few weeks in Michigan before going to his home in Pittsburgh.

The next to pull away was M. B. "Fat" Sprout, who had charge of Slim Keller's grave robber show. But that hustler, Jack O'Brien, came in Sunday, and went to work Monday, and the joint is doing the same business as of yore.

Lester Wall, of East Brady, Pa., a great chum of the Sparks' boys, is on for an indefinite stay, and is fast breaking into the circus game. He is assisting Clifton Sparks in the big wagon.

Jack Phillips has his band now in great shape. Ernest Tabor, trombonist, and Sam Charlie, clarinetist, are the latest arrivals.

Our genial friend, Peck, of Peck and Burns, tailors, of Chicago, who drops over here once a season, has come and gone. He had a big line of samples, and did a big business with the tinkers and bosses.

There is no possible chance of reorganizing the

ball club, and the uniforms have been laid away until another season.

The show is now heading South and ten "burr heads" will now have a chance to get out in society a little. So far the whites with the show have had it all to themselves.

Mark Sanford, Slim Keller's right hand man, paid a flying visit to his sister's home at Ripley, Wis., last Sunday.

Col. Cal Towers set the example, and his ticket sellers followed suit, and there is some class now-a-days to the gentlemen in front of the annex department.

After all, the show is going back into Iowa, but thank goodness the cyclone season is over. The Northwest is going to be in great shape this Fall and Winter. Here is a tip for the one night managers—the biggest crop in years is being harvested, and everyone seems to have plenty of money.

With the season just about half over the Sparks Show has traveled more than 10,000 miles. Some mileage for a twelve car show.

A writer in another theatrical journal asserts that Hammond, Ind., has had no circus this season until the one that played there last week, and also that this is a bad year for the small fish, as the big fish are playing all the big towns and drawing the crowds from the smaller places.

The Sparks Show played Hammond in the early Summer, and turned people away at night. The two Hammond daily papers gave column notices, speaking in enthusiastic terms of the performance. As far as it being a bad season for the smaller shows, there hasn't been a show out in the Northwest but what has played to uniform good business every day. Even the two car shows have made good money. The days of the medium sized shows are not numbered by any means.

The bunch will miss the nightly society gathering, the limburger and the beer in about another week, but "Butch" Frederick's lights are bad in the privilege car, and there will be a few dark corners, plenty to eat with limburger, and that which goes with it.

When the news came that the threatened railroad strike had been settled, every one heaved a sigh of relief. Some of the nervous ones with slender purses began to wish that they had started earlier to plant and Chicago looked like a million miles away to them. But they are all smiles now and going it just as strong as ever.

Now is the Winter of my discontent. The Summer's half gone and I haven't saved a cent. That's the truth, ain't it, Mike?

GOLLMAR BROS.' SHOWS.

(BY CHAS. (BUCK) LEAHY.)

McLeans, and Weekly and Woods are meeting with big success with their double trap acts, and are a big hit daily.

The riding acts are featured, with such famous riders as Chas. Rooney, Riding Crandalls, Minnie Hodgkin and Augusta Pappie.

Chas. (Buck) Leahy, of the Leahy Bros., has added a few new tricks in his ring act.

The fun makers are making them laugh, with such well known clowns as Martin, Col. Phil E. Keeler, Geo. La Marr, Earl Shippley, Geo. Weyman, Toby Tyler, Roy Shute, De Mars and Hook Cross.

JONES BROS. & WILSON SHOWS have been playing to a big business in Michigan and Minnesota for the past four weeks.

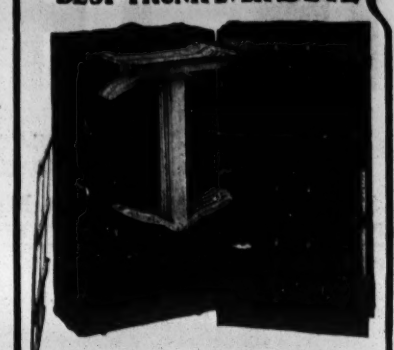
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with CHICAGO, Aug. 24, 25, 26.

STOCK

MOSELEY BROS.' STOCK CO. NOTES.
We are now in our seventeenth week, playing airshows in Oklahoma and Texas. Business has not been S. R. O. every place we have played, but we have managed to pay salaries and put a little on the right side of the ledger. We have been compelled to make some changes which have been for the betterment of the show, and now we have a company of ladies and gentlemen, and show is more than making good. We will remain out all Winter, going into houses about Sept. 20. The roster is: Moseley Bros. Co., proprietors; H. P. Moseley, manager; E. B. Moseley, advance; Edna Sevier, Mabel Rhodes, Mary Luce, Olive Klutzing, Minnie Alderman, Clyde Tresselt, Tim Lester, Hardin Peyton, Marvin J. Landrum, Sam Bright and Bob Sutton.

At Paris, Tex. we had the pleasure of visiting the Robt. Neff show, which was playing ten miles from us at Blossom, Tex. We were delighted to find this tented aggregation to be in a most prosperous condition. A uniform band and orchestra, and the most unique and well-equipped show of its kind it has ever been our pleasure to meet. We were most royally entertained, as only Mr. Neff, his wife, and estimable family know how.

CLARENDON STOCK CO. NOTES.
Clumbus Grove, O., was an excellent town for good business, and after our blow down last week we were glad to see it. Mrs. Elsie Barnes is mourning the loss of her sister who died of dropsy last week, at her home in Cincinnati, O. Mr. Yvea narrowly escaped being fatally injured Saturday night after the blow down. We worked in the Opera House, and as he crossed behind the back "drop," he walked into an open cellar door and fell to the bottom of the stairs, cutting his back on a stilettos he carried in his hip pocket. The knife was a "drop" he had just used during the performance.

Baby Velma has certainly set the public to talking with her performance of Eva, in "Uncle Tom's Cabin." She is one of the smallest and youngest children to attempt the part, and her acting is a revelation, especially in the death scene. This little lady will bear watching for she is certainly bound to be a star before many more years roll round.

THE OLD RELIABLE comes regularly and is always welcome.

EDNA SEVIER O. K.
Edna Sevier, former leading lady with the Grew & Taylor Stock Companies, and who underwent a very serious operation in Omaha, Neb., last March, has fully recovered her health and rejoined the act of Sevier and James, with which she was injured Saturday night after the blow down. A route has been arranged for the act through the Gus Sun offices, opening Aug. 31.

DAIRY CARLTON. The popular young stock actress, left New York City Aug. 9, to rejoin the Nancy Boyer Company, which began rehearsals at Orlon Park, Jamestown, N. Y., Monday, 10. This is Miss Carlton's second season with this attraction, playing second business.

CECIL FREEMOND and Miss Delmore have been playing a Summer stock engagement in Portland, Me. Miss Delmore will return to vaudeville next season.

GEORGE W. SULLIVAN has played four very pleasant and successful seasons with J. L. Temper Co., and this season will be seen with Price & Butler Co.

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WILLIAM ELLIOTT ANNOUNCES
KITTY MACKAY
By CATHERINE CHISHOLM CUSHING.
With MOLLY MCINTYRE.

CAREW-KINGSTON THEATRE CO. NOTES.—This company, supporting Mary Carew, is playing in Western Indiana, making canvas, making three day stands. While we are not making any records we are "getting by" and then some. We carry fifteen people, and are putting up "The Girl from Home," "The Moonshiner's Daughter," and "The Girl and the Tramp," with a concert closing night. The roster is: R. G. Kingston, owner and manager; Len Goben, business manager; Herbert Wright, musical director; Mary Carew, Janet Carew, Cole, Ethel Kingston, Bernice Cole, Sam Cottrell, Frank Durant, Pat Butler, Geo. Kingston, and "Shin" Macy, boss canvas men, with three assistants. We will go into Illinois shortly, and later on, opera houses. Janet Carew and Sam Cottrell, in their specialties, are going big.

HENRY WOOD writes from Huntington, W. Va.: "Just a line to let you know 'I'm busy,' still working. Signed with Billy Bryant on closing with the Baughman Gustine Co. Billy's an old particular friend of mine, and you know by the universal approval of the public press that he always has been playing to standing."

Summer season about Sept. 15, and re-open for the regular season Oct. 1. Billy says we are going to play some new ones this Winter along with the old established route. Billy knows. Weather conditions are grand, and business is good."

MAJORIE R. DAVIS writes: "I am spending my Summer in camp in the Adirondacks. I was in league with the Thompson-Woods Stock for forty weeks last season, at St. John, Green, and expect to be there again season of 1914-15."

COMPTON-PLUMER STOCK CO. NOTES.—This company, under canvas, is in its sixteenth week. Although we have not been playing to standing in room, we have managed to stay out, and have made a little money. Business has not been the best, but during the last three weeks has picked up wonderfully. Had a blow down at Clifton, Kan., which completely destroyed our tent, and we are using a 60x120, white, trimmed in red. We close the tent season Sept. 28, and open an opera house show, playing the Northwest on the big and small time. Special scenery, five-piece orchestra and high class plays. Reclier: Hal H. Plumb, Harry J. Compton, Art Atkins, Verne Chiquet, Fred Chiquet, Earl Chiquet, Kenneth Baird, Roy Cowart, Chas. Emmer, Julia Leigron, Marie Chiquet, Myrtle Compton (Mrs. H. Plumb), and Vio North.

JOE ANGELL writes: "We are still doing big business in the Summer resorts in New York State. We opened a week's engagement at Ogdensburg, and played to capacity business every night, making some reputation. This is our sixteenth week without closing, and we have made big changes in the time. We have strengthened the company, having secured the Jutras for advance, and Fred Carmal and his famous specialties. We heard with regret the death of Brooks Hooper, in Oswego. We had him with us this Summer while playing Oswego, and his death came as a surprise to every member of the company. He was a man who made friends everywhere, and he knew the theatrical game thoroughly. The Old RELIABLE comes every week, and is always welcome. We are heading towards Pennsylvania, to play a few fair dates. Joe Angell was in New York City looking up some royalty plays for next season, and we are going to have some very strong plays this season."

NOTES from the Chas. Geyer Stock Co.—This show is doing a nice business, playing at the Air-Cond. Hot Springs, Ark., for five weeks. We left the tenting game where we were starting to death, and went into stock here, and we have played a very pleasant and profitable engagement. After next week we intend to either go out under our big top or to Little Rock. We have made a great change in our company here. Seven repertory shows have gone broke around Andokla in the past two weeks. The rice and cotton crop is good, and no doubt business will be better in the South.

The Frank E. Long Co. opened its twenty-fifth year, at La Harpe, Ill., Aug. 10. This season the show is equipped with all new scenery, new plays, and the company is stronger than ever. Harry Long will be the leading man; Gavin Dorethy, heavies; John Sullivan, light comedy; Jos. H. Harris, character comedy; Wm. Wandis, characters; Alta Mont Dane, leads; Mrs. Dorethy, characters, and Miss Ferling will be the ingenue. Mr. and Mrs. Long are in the best of health. Both are with the show, which will play the fair dates through Illinois, Wisconsin, Minnesota, North and South Dakota and Michigan.

KEYES SISTERS' STOCK CO. send word that they did fine business in Muskogee, Okla., and are going to play a few dates on the Bell-Clenduff time before going in permanent stock at Wichita, Kan.

AL SHREVE STOCK CO. will open with the "Belle of Richmond," at Bangall, N. Y., Sept. 1.



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CLARENDON NOTES.

Another bad wind and rainstorm struck us Aug. 10 at Deshler, O., but it did no damage outside of our being unable to show, as it continued until way after opening time.

Lepelle, O., for a town of its size, is a disgrace in more ways than one. This goes to show you the value of advertising through THE CLIPPER.

Brownie Blye, formerly our second business woman, is to head her own company this Winter under the name of Jack Wood and Harry Parker, and that everything is fast getting in readiness and she is looking forward to a profitable and pleasant season.

RUSSELL L. TEST, leading man of the Whitney Stock Co., was obliged to leave his company at Harbor Beach, Mich., and journey to Excelsior Springs, Mo., where his mother underwent a serious operation, Aug. 6. Mrs. Test's condition is improving, and her son rejoined his company in Croswell, Mich., 10. "Too much show" he said in praise of Welsh and Walbourn, the managers and the entire company for their willing efforts, which enabled Mr. Test to be absent, and the kindness of Chas. L. Brewer, who assumed his roles. Mr. Test is in his second year with this excellent attraction, and is signed for another season, playing all the leading roles in support of "Happy" Lou Whitney.

VIOLET BARNEY, who recently signed with the Utah Theatre Stock Co., at Salt Lake City, has just finished a few weeks' vacationing up around Lake Michigan.

RAYMOND KETONUM and wife, Sara Treadwell, will close Aug. 22, a season of six-weeks with the Chase-Lister Co. (Southern), playing from Iowa to the Gulf of Mexico and return. After a week's rehearsal they will open with the Northern Chase-Lister Co., at Neligh, Neb. This will make their fourth year and sixth season under the Chase-Lister banner, playing leading business.

The Gertrude Ewing Co. opened Aug. 15, in "Camille," with a superior cast, scenery and fine line of printing.

JACK CHANDLER has been re-engaged by Malley & Denison for their stock company at the Colonial, Lawrence, Mass.

DOROTHY BATES has signed with C. D. Peruch for leads for stock in Montgomery, Ala. "READY MONEY" was used last week at Keith's, Toledo, O., with great success, under the management of Joseph Perlestein.

"THE SERVANT IN THE HOUSE," Charles Rann Kennedy's play, was used by the Huntington Players, at the Shubert Theatre, St. Paul, Minn., last week, to capacity business.

"THE CHOCOLATE SOLDIER" was successfully used last week at Rorick's Glen Theatre, Elmira, N. Y.

"FIFTY MILES FROM BOSTON" scored heavily, last week, at Harmanus Bleecker, Hall, Albany, N. Y., where it was produced by the Comstock Players.

"TEXAS" is being played at Poll's, Hartford, Conn., week of Aug. 17.

"THE RUNAWAY" is the attraction at the Davidson, Milwaukee, Wis., this week, under the management of C. A. Niggemeyer.

"THE HUMBLE SERVANT" receives its first stock production this week at Keith's, Providence, R. I., under the management of Charles Lovern.

"MEN," a new play by H. S. Sheldon, was given its first production on any stage, last week, at the Grand Opera House, Pittsburgh, Pa. A New York production of this piece is looked forward to.

"THE ESCAPE" did a heavy week's business at the Grand, Worcester, Mass., last week.

NEWS IN BRIEF.

HAENDEL & JONES, concert managers, have arranged by cable with Carl Flesch, the violinist, whereby he will sail from Holland at once instead of at Christmas time, as was intended. His concert tour of the United States and Canada will begin Oct. 1. Although Mr. Flesch is a Hungarian he became a citizen of Holland when he was appointed director of the violin department of the Royal Conservatory in Amsterdam. It is probable that he will be the only European violinist to visit America during the coming season.

A safe deposit vault has been installed in the Globe Theatre for the protection of the jewelry of members of the Montgomery and Stone show during rehearsals and performances. Stage Director Burdette ordered that no jewelry be worn on the stage, and the girls of the company at once demanded a place to keep their treasures safely.

HAZEL DAWN arrived on the Celtic Aug. 14, to begin rehearsals of "The Debutante," in which she will star this season.

Mrs. A. H. Woods, wife of the manager, started Aug. 13 on an auto trip across the continent. She started on a similar trip last June and was stopped by floods in Montana.

MARTHA EDMAN, who has been waiting for weeks in the Frohman offices for the rehearsals of the new Paul Armstrong play, "The Heart of a Thief," in which she will have the principal part, cabled from London last Friday that she has secured passage for New York on the S. S. Megantic, which sailed from Liverpool Saturday, but will not touch at its port, Montreal, Can., until Aug. 24.

Miss Hedman successfully reached London, passing through Berlin from Stockholm just after her abilities began in Europe.

CHARLES FROHMAN, having completed the cast of the John Drew company with the arrival of Ferdinand Gottschalk, called the first rehearsal for Mr. Drew's new play, "The Prodigal Husband," for Monday, Aug. 17, at the Empire Theatre. The piece is a modern comedy, written in collaboration by Dario Niccodemi and Michael Morton. Marie Doro will support Mr. Drew in the chief feminine role.

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Arranged from the latest Dance Novelty, the Ta-Tao "Otaki"—Great opportunity for Eccentric and Character Business

OUT OF TOWN NEWS

CINCINNATI.

The first Theatrical season of 1914-15 was fired from the burlesque stronghold of the Progressives—the Olympic. The Columbia followed Aug. 17, with the Gayety broadside, and on Aug. 23, the third burlesque shot will be heard at the Standard, where the second wheel of the Columbia will hold forth.

The last week of Summer vaudeville at B. F. Keith's was ushered in 10, there will be no closing of the doors for "Neptune's Daughter," with Annette Kellermann, photoplay, is to have a run.

This outdoor resorts are offering their strongest cards in their endeavor to hold their own in the last weeks of the outing period.

CHESTER PARK (I. M. Martin, mgr.)—The Marvellous De Bats are the headliners at Chester Park House beginning 16. Others are: The Basher-La Velle, George, Short and Edwards, Wright and Lane, and the One Man Quartette. The motion pictures and concerts by Schmitt's Band are other free features.

ZOO (W. P. Whitlock, mgr.)—The Cincinnati Summer Orchestra, directed by Max Schulz, continues giving twice-a-day concerts week of 16. The new feature, "A Night in Berlin," is proving popular. Picture plays are offered before the evening concert and during the intermission, provided by McMahon and Jackson.

LUDLOW LAGOON (John J. Weaver, mgr.)—Toyland Carnival was the first of the series of novelties scheduled for the closing weeks of the season. The Eagles took their flight to this Kentucky resort 15, and at night attended the motor-drome races in a body.

CONYER ISLAND (Arthur Reisenberger, mgr.)—Irish day is an event week of 16. At the Lake Como Airplane Theatre the last vaudeville bill was provided by the Wray mannikin show, Schroder and Fisher, the Unicycle Hay Duo, Koda, Clarke and Shipley, Mack and Sheffield, and the engagement of Lincoln Beachey, "the birdman," and Barney Oldfield, "the dare devil of the automobile," drew big crowds, and proved a counter magnet to the Carriage Fair.

B. F. KEITH'S (John F. Royal, mgr.)—The last of the Summer vaudeville bills is offered week of 16, with Miles McCarthy and company as the headliners. Others: Helen Bell, Brindimour, Jai breaking; Mack and Sheffield, and the Dancing Lovers. Cincinnati in motion and film plays, Annette Kellermann, in the photodrama, "Neptune's Daughter," comes for a run 23.

GAYETY (Willis F. Jackson, mgr.)—Joe Hurtig presents the Social Maids 16 and week, as a season opener, headed by George Stone and Etta Pillard.

TAXI GIRLS 23-29.

OLYMPIC (Thos. Macready, mgr.)—The Charming Widows 16-22, following the successful engagement of Tom Sullivan's Monte Carlo Girls, who repeated their successes of last season and played to capacity houses. The house has been brightly decorated and equipped with a new ventilating system. Tom Sullivan is a Cincinnati boy, one of Col. J. E. Fennessy's proteges, who has made tremendously good in burlesque. The show is hailed as a Cincinnati product, and one of its strongest cards is the "Free Setters" Quartette (Frank Stanhope, Eddy Drury, Harry Frankel and Frank Pickett), were given whirlwind ovations and responded with plenty of encores. The two skits are "Taxy, the Detective," and "A Day in Paris."

Harry Welsh, the principal comedian, was given much able assistance by Bert Saunders, Joe West and Harry Keeler. Eva Sullivan is a statuesque beauty, who was repaid as Mrs. Pinkles and Miss Lottie. The subretrie was Shirley Mille, Sidonie. Andy Lewis' International Girls 23-29.

STANDARD (Harry Hart & G. B. Arnold, mgrs.)—The Cherry Blossoms will bloom out here 23 and week, and mark the re-opening of the house as the home of the second Columbia wheel.

LYRIC (Hubert Hueck, mgr.)—The picture season is over, and the house remains in the hands of decorators until 30, when Lyman Howe's Travel Festival is coming for an extended engagement, preliminary to the regular Autumn opening.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The season of five cent feature picture plays is still on, and will be succeeded Sept. 6 by the Italian photo-drama masterpiece, "Cabrila," when the orchestra will be brought up to twenty-five pieces.

TOLD IN DOG DAYS.

CATHERINE WIDMANN, of the College of Music, was the soloist at two of the Zoo concerts. She recently received the Springer Gold Medal for distinction as a pianist.

HELEN BLOCK is assisting J. Alfred Schebl in his Summer musical duties. Emma Noe was the soloist during the Cincinnati Symphony Orchestra concerts, at Knoxville, Tenn.

MANAGER I. M. MARTIN has offered a prize for the best civic song, to be awarded during the Carnival, Circus and Industrial Exposition, Aug. 30-Sept. 7.

CINCINNATI's musical colony is anxious to hear from Dr. Ernest Kunwald, director of the Cincinnati Symphony Orchestra. He is in the Fatherland, and may be pressed into military service.

At the Carriage Fair the Flying Bickets were seen in an aerial act, and Beaumont's Comedy Animal Circus was a big feature.

THE LOYAL ORDER OF MOOSE was herded at Chester Park, 15, when Col. Robert L. Dunning was in charge of the novelty features. Gollie Quattran gave a special diving exhibition, and Dr. M. L. Patterson directed the show for Moose babies only.

THE BRAW BALLY MOORE BAND, directed by Prof. Fahy and the Irish pipers, are to be heard at Coney Island on Irish Day. Florence Ford and P. J. Mullen will be seen in Irish dances.

QUEENIE DUNDEEN was a big favorite with the Keith Summer turnouts. Her patter on the wire proved a pleasing novelty.

THE MINSTREL DE LUXE, at B. F. Keith's, proved to be a cluster of American beauties—pretty as pictures and full of vivacity and melody.

"LUCAS McLUKE" has broken into the motion pictures.

TOM KANE AND HARRY MOORE have put on a new song of their own composition at the Chester Park Clubhouse.

WHITNEY'S OPERATIC DOLLS, at Chester Park, "made good."

MORRIS CAINE came ahead of the Social Maids, and Jake Leverman is blazing the publicity path for the Taxi Girls.

ENID, OKLA.—American (W. S. Billings, mgr.) is dark.

ROYAL AND ORPHEUM, pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week ending Aug. 8 were: Burke and Burke, and Attaway and Green.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. For week ending 8 were: Coffer and Lamar, and the Comedy Masons.

NOTES—The A. J. Jennings pictures were billed to be shown at the Majestic 13, 14, and the church people were endeavoring to have them stopped. The Great International Shows will show here Sept. 14-19, at Ford's anniversary celebration, instead of the Brundage Carnival Co., who canceled.

KEOKUK, IA.—Grand, Colonial and Orpheum, pictures only.

NOTES—Jesse E. Baker, of the Dodge Theatre Co., is in New York, in the interest of that enterprise. Leo Klindig has accepted the managerial directorship of the Grand Opera House.

PHILADELPHIA.

Things theatrical are beginning to loom up despite the weather conditions. On Aug. 17 the Wm. Penn and Broadway started their Fall seasons, while on 22 the Empire will begin operations. By the first of September the rest of the vaudeville houses will be open.

GARNICK (Chas. C. Wanamaker, mgr.)—The film production of "John Barleycorn" drew splendidly last week. The third week started 17.

R. F. KIRBY'S (H. T. Jordan, mgr.)—"The Girl from Milwaukee" is the feature act week of 17. Others are: Gus Edwards' "Kid Kabaret," Franklin Ardell and company, Lyons and Yocco, Jarvis and Harrison, Spissell Bros. and Mack, Rex's Comedy Circus, Frank Marckley, Six Belles of Seville, and moving pictures.

GRAND (Fred G. Nixon-Nordlinger, mgr.)—Bill 17-22: Orville Stamm, Elsie Gilbert and company, Zeda and Hoot, Jack George, Raymond, Heider and company, Ryan and Lee, and moving pictures.

NIXON (Fred K. Leopold, mgr.)—For 17-22: Josie Flynn and company, Margaret Iles and company, Leon's Models, Wiet's bears, Brown and Williams, Bessie La Count, and moving pictures.

COLONIAL (Harry Brown, mgr.)—For 17-22: Berlin Madcaps, Arthur Geary, Harry Sullivan and company, "A Night in the Park," Kelly and Quinn, and moving pictures.

AEOLIAN LADIES QUARTETTE, Schoen's Rough House Kids, "Aurora of Light," "A Rustle Honeymoon," Lazar and Dale, Henrietta Wilson and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—The Fall season started 17. The bill is: Harmonizing Four, Al. White and company, Murphy and Ratliffe, Carlton and Davis, Maurice Wood, Brown and Golden, and moving pictures.

BROADWAY (Jos. E. Cohen, mgr.)—The season opened 17, with the following bill: Nick's Roller Skating Girls, Wheeler and Wilson, Wm. E. Bence and company, Kirk and Fogarty, Milton and Lucille, Gordon and Rice, and moving pictures.

CASINO (Wm. J. Valli, mgr.)—Bert Baker and the Bon Ton Girls 17 and week. The opening attraction of the season was the Gayety Girls, who had fine houses all last week. Gus Fay and Harry K. Morton had a lot of low comedy material which they worked off in fine style. Ben Welsh Burlesquers 24-29.

GAYETY (Wm. S. Clark, mgr.)—Watson's Orientals 17-22. Zallah's Burlesquers scored big to line houses last week. The star does pleasing work, and she is ably assisted by Walter J. Parker, Dewey Campbell and Morrill Holmes.

WOODRIDGE PARK (Wm. O. Martin, mgr.)—Victor Herbert's popularity was attested last week by the immense crowds in the musical pavilion. The amusements are all doing splendidly.

WILLOW GROVE PARK (J. H. Davies, mgr.)—Treish's Band and Katherine Galloway, soprano, continue as the musical features. The attendance continues big.

POINT FREEZE PARK (Stetser Bros., mgrs.)—The attendance was unusually big last week, owing to a number of business men's excursions. The amusements all did a land office business.

METROPOLITAN (JESSE HOOVER, mgr.)—BURO, GILBERT, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE and ROBERT are giving vaudeville and moving pictures.

NOTES—It has been definitely decided to abandon stock productions at the Chestnut Street Opera House the coming season. John J. McCarthy has been selected by the Keith interests as resident manager.

The "Cabrila" film production will be put on, starting Sept. 5, and after an extended run traveling combinations will play the house.

This Metropolitan Opera House Co. has begun suit against the Philadelphia Central Amusement Co. for an unpaid rent bill of \$25,000 on the Opera House. This corporation, which has a New Jersey charter, leased the house last Fall for all of the year, with the exception of the dates used for grand opera. This was a Marcus Loew enterprise, which went out of existence when the vaudeville war was settled last season.

The Philadelphia County Fair is making extensive arrangements for its annual exhibition, which takes place at Byberry, a suburb of the city, Sept. 7-12.

Wm. J. GRENFIELD has awarded a contract for a \$10,000 moving picture house, which he will have erected at Seventeenth and Atlantic Streets. The theatre will measure 30 by 194 feet.

HUGHIE DOUGHERTY, the veteran minstrel, was an attraction with the Meistersingers, at Keith's, evening of 13. The old man, who is past seventy years of age, gave some flashes of his old time entertaining ability.

This B. F. Fellows, an organization composed of men in the moving picture show business, held their excursion on 16, at Atlantic City. The committee in charge consisted of Jack Levy, J. Emanuel, F. V. Amato, Steve Talbot, G. Michaels and Simon Libras.

This Pennsylvania State Board of Censors has announced a rigid set of rules and regulations concerning moving pictures, which went into operation on Aug. 16. All advertising matter of a lurid, sensational or misleading character on banners, posters or hand bills will be prohibited. Each reel shown after Sept. 1 must have at least five feet following the title, an announcement showing that the film had been passed by the State Board.

Carbondale, Pa.—Chautauqua week began Aug. 12, and continued afternoon and evening until 18, inclusive. There were thirty-one events, to capacity.

LAKE LODGE (P. J. McNally, mgr.)—A Summer excursion resort on the Moosic Mountain, has modern equipment, and is very popular.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and the General Film Company's daily outfit. Thursday's bill, 20 includes a big metropolitan dramatic success, interpreted by the camera.

GERM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and daily change of high grade pictures.

SAYOY (H. E. Cary, mgr.)—Orchestra music, the Warner films, displayed on a mirror screen, with change of bill each matinee. Occasional vaudeville adds to the attractions.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of dramatic and historic photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music with a new bill of pictures each afternoon. Vaudeville innovations when the psychological time arrives.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) Robinson's Crusoe Girls, burlesque, drew a full house Aug. 12. Harry Hastings' Burlesquers followed in 14. Moving pictures of "Les Miserables" 17-19.

ORPHEUM (A. E. Dehman, mgr.)—Moving pictures of "Neptune's Daughter" 13-15. This theatre has been renovated throughout, and an entire new floor put on the stage.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—Kirk Brown and his capable company presented "Raffles" 10-15, with Kirk Brown in the leading role and Edna Earl Andrews as Gwen-dolue Connor. Miss Andrews possesses a very pleasing personality, and has won many friends during her engagement here. Mr. Brown can

well feel proud of his entire company, and can go away from Altoona feeling that their work was highly appreciated by the patrons of the Park. "Camille" is the attraction 17-22.

NOTE—At the Redpath Chautauqua, at Broad Avenue and Thirtieth Street, the Ben Greet Players presented "The Twelfth Night" to large audience, 12.

Scranton, Pa.—Lycium (Uly G. Hill, mgr.) remains dark week of Aug. 17, while undergoing repairs.

POLI (H. I. Vanni, mgr.)—For week of 17: The Poli Stock Co., supporting Walter Richard; son and Gertrude Fowler, in "Fine Feathers."

"Mary Jane's Pat" past week to good houses.

AERIAL GARDEN (M. A. Comerford, mgr.)—Special feature pictures, changed daily.

BIJOU THEATRE, MANHATTAN, WONDERS, HIP-PODROME, COLONIAL, WONDERLAND, ORPHEUM, VICTORIA and COURT SQUARE, all doing good, presenting moving pictures.

LUNA PARK and NORTHERN ELECTRIC—having fair patronage.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) William Farman, in the photoplay "The Spillers." The second and last week, began Aug. 16.

YE LIBERTY (H. W. Bishop, mgr.)—Albert Morrison and Bishop Players presented "The Turn of Mind," 10-16. "Fine Feathers" 17-22.

ORPHEUM (Geo. Eby, mgr.)—Bill 16-22: Vinie Daly, Edmond Hayes and company, Jas. T. Duffy and Mercedes Lorense, Wharry Lewis Quintette, Kramer and Morton, Aileen Stanley, Ward, Bell and Ward, and motion pictures.

IDAHO PARK (B. L. York, mgr.)—The Ferris Hartman Opera Co. appeared in "Olivette" 10-16.

ANTAGONE (Wm. H. Wright, mgr.)—Bill 16-22: The Imperial Opera company, Godfrey and Henderson, Madie De Long, Mr. and Mrs. Jack Golden, Jack and Jessie Gibson, Amelia, and Keystone comedy motion pictures.

COLUMBIA (George W. Fitch, mgr.)—Dillon and King and their Ginger Girls present The Mardi Gras 16-22. The house will then be dark until Oct. 4.

LAKE MERRITT.—A Midsummer carnival was held here Aug. 11-15.

OAKLAND, BROADWAY, CAMERA, ROBERT, MARLOWE, HILLMAN'S, GEM, STAN and GAYETY, motion pictures only.

Denver, Col.—Denham (Woodward & Homan, mgrs.) "The Lily" Aug. 16 and week.

LAUREL (W. T. Genta, mgr.)—In the Casino, 17 and week, "The Maverick."

EMPEROR (Geo. A. Boyer, mgr.)—Bill 16 and week: Torelli's Comedy Circus, John T. Doyle and company, Frank Morrell, Marie Stoddard, Scheck, D'Arville and Dorlon, Marie and Antoinette and moving pictures.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—"The Yellow Jacket" 16 and week.

TABOR (Peter McCort, mgr.)—Jacobs Tabloid Musical Comedy Co.

Des Moines, Ia.—Empress (Elbert & Getchell, mgrs.) vaudeville, to big business.

BURCHILL (Elbert & Getchell, mgrs.) will open Aug. 23, with "Seven Keys to Baldpate."

PRINCESS (Elbert & Getchell, mgrs.)—Princess Stock Co. will open here 23, for regular season.

ORPHEUM (H. B. Burton, mgr.)—This house has been redecorated and painted and is in fine shape for opening 23.

MAJESTIC (Elbert & Getchell, mgrs.) opens 23, with vaudeville and pictures.

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NOTES—Iowa State Fair opens 26. Ringling Bros. Circus and Sells-Floto-Buffalo Bill Shows will both show here 19.

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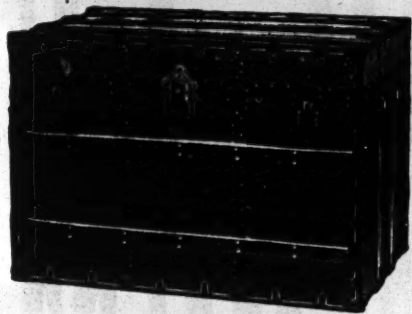
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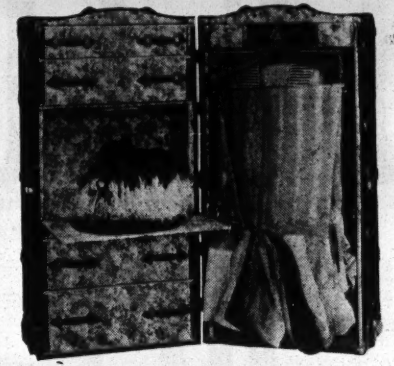
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OUT OF TOWN NEWS

Edmonton, Can.—Empire, the Western

Canada Theatres, Ltd., for nearly opened the sea-

son of 1914-15, here, with "Kitty Mackay."

Aug. 13-15, presenting Marjorie Murray in the

title role. Others in the company are: Bernard

Thornton, James Flinlayson, Eleanor Daniels, Wal-

lace Erskine, Marie Stuart, Harriett Ross and

Rulo Pyott. Grace Russell's Merry Minstrel

Maids, 10-12, drew good business. Guy Bates

Post, in "Onar, the Tentmaker," is due 27-29.

PANTAGOS—Harry Cornell, at one time pro-

ducing director of the Permanent Players at the

Lyceum Theatre, and Ethel Corley, who was lead-

ing woman of the same company, were given a

hearty reception here week of 10, when they pre-

sented a dramatic sketch, called "Smithy and the

Bell." The headline attraction was "The Kingdom

of Dreams," featuring Mattie Townsend and Loue

Glenon. Others: Gray and Peters, cyclists;

My Heart, in "Woman As Is," Jones and

Johnson, comedians, and the Acne Four, singers.

Big business rules.

LYCEUM.—The Lyceum Players presented "The

Basest Way" week of 10, when Irene Lorion,

who scored the week previous in "Peg of

My Heart," again won favor. Florence Darling

scored as Effie. Margaret Marion, Donald Grey

and Edward Tisue are additions to the cast.

Good business rules.

NOTES.

RICHARD FRAZIER, whose work with the Ly-

ceum Theatre Company was the occasion of fre-

quent mention in these columns, closed 8, to join

a stock company in San Francisco.

FANNIE KREMER, also of the Lyceum, has gone

to the Pacific Coast for a much-needed rest.

The Empress Theatre is doing big business

showing the K. & M. Biograph Company's films,

featuring among others "The Fatal Wedding,"

"Seven Days," Lord Chumley, in "The Billou-

aire," "Strongheart," "Woman Against Woman"

and "Man's Enemy." The house scored a

"scoop" week ending 8, showing pictures of the

rulers whose countries are in conflict in the

European War.

JOHN HAZZ, manager of the Bijou Theatre, is

making his house more popular every week by

added novelties, such as the country store, nail

driving contests and amateur try-outs.

THE Edmonton Exhibition and Summer race

meet in every way.

The fair was formally opened by Hon. Frank

Oliver, M. P., formerly Minister of the Interior

of Canada, assisted by Hon. Lieutenant-Governor

Bulver, of Alberta. W. J. Stark, manager of the

association, received congratulations on all sides.

Every department was complete. The exhibits

were larger and more numerous than in 1913.

The live stock judges were: John A. Boag, Queens-

ville, Ont.; Robert Graham, Toronto; Dr. G. H.

Routledge, Lambeth, Ont.; William Grant, Regina;

Captain T. E. Robson, London, Ont.; A. C. Blaine,

of Alta, Ohio, and J. W. Richardson, of Caledo-

nia, Ont.

Manchester, N. H.—Star (E. J. Caron,

mgr.) Aug. 17-22, Famous Players pictures.

Daniel Frohman presents Jane Gray, in "The

Little Gray Lady." Other features: "Valley of

Death" and "Vampires of the Night."

PARK is dark.

CROWN (Couture Bros., mgrs.)—Featuring

"Perils of Pauline" and Vitaphone subjects week

of 17.

LYRIC (Lottie M. Pierce, mgr.)—For 17-22,

"Million Dollar Mystery," "The Trex of Hearts"

and other feature photoplays.

GRANTER Sq. and EMPIRE—Run Kay-Bee, Univer-

sal, Reliance and other feature films.

MASSABESIC (Geo. Freeman, mgr.)—Hobman's

Musical Revue still pleasing large audiences.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)

—Boating, bathing, dancing, skating and other

outdoor features.

NOTES.—The Queen Theatre, in McGregoryville,

is under same management as the Lyric

here, and runs same program. The new

Globe Theatre, which is being erected on Elm

Street by Manager Pierce, of the Lyric, for

Messrs. Hobman & Bartlett, lessees, is fast

becoming a success. Philip Smith has con-

cluded his connection with the Massabesic Lake

Theatre, and has gone to Pittsburgh, Pa. He

has been succeeded as manager here by George

Freeman, of this city. Couture Bros., who

control the Crown Theatre, have been granted a

permit by the Board of Public Works, to re-model

the Academy of Music on Lowell Street. This

house, formerly Mechanics' Theatre, was acquired

by these enterprising managers some six months

ago. Geo. R. Meehan, winner of the recent

twenty-two mile marathon race (Battery to Sandy

Hook), has just finished a successful engagement

at Pine Island Park. La Tena's Animal Show

played here 17.

Kalamazoo, Mich.—Majestic (Will Mar-

shall, mgr.) vaudeville and motion pictures.

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NOTE.—Sells-Photo-Buffalo Bill Circus is due

here Sept. 1.

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